

1/-



# The Sketch

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

A COCKTAIL!  
WITHOUT  
**GORDON'S  
GIN**

is a Waste  
of the other  
Ingredients

**Barker & Dobson**  
1/3 per  
Specially  
packed 1 lb.  
Gift Boxes. 5/6  
Of all better-  
class dealers.  
174. PICCADILLY,  
LONDON.  
Factories: Liverpool.

**VERONA  
CHOCOLATES**

Even more  
luxurious  
than our  
celebrated  
VIKING  
Chocolates

Champagne  
**LEMOINE**  
CUVÉE ROYALE

VINEYARDS AND ESTABLISHMENTS: RILLY-LA-MONTAGNE, REIMS.

**RALEIGH**  
**THE GOLD MEDAL**  
**MOTOR-CYCLE**

with Dunlop tyres and Sturmey-Archer 3-speed gear.  
**Solos, from £47. Combinations, from £71.**  
Send for catalogue: The Raleigh Cycle Co., Ltd., Nottingham.

**Re-double**

The Ultimatum—the final expression of absolute confidence. In the same tone of finality, "Green Stripe" the last word in Scotch Whisky; called by men who have faith in their own judgment—a call never questioned by the most critical of guests.

**'GREEN STRIPE'**

The Correct Call.



CHARLES HEIDSIECK



EXTRA DRY

£1000 AND THE REST: OUR LATEST



DESIGN BY OLIVE F. HARRIS. NO. ....



DESIGN BY KENNETH G. COTMAN. NO. ....



DESIGN BY HERBERT HELPS. NO. ....



DESIGN BY D. BROADFOOT CARTER. NO. ....



DESIGN BY ALMA FAULKNER. NO. ....



DESIGN BY O. VERHAGEN. NO. ....

Our readers were agreed in thinking our last £1000 Competition the most fascinating ever thought of. We have therefore decided to give another one on the same lines. All you have to do is to write your number of the order of merit of each of the above designs—the best twelve received in our competition for a poster design for "The Sketch"—in the space provided after No. .... under each. Fill in the signature form on page 3 of Cover, tear off the whole Cover, and post it to us (normal postage, 2d.) Address: £1000 "Sketch" Competition, "The Sketch," 15, Essex Street, Strand, London, W.C.2. Remember, we accept no responsibility for entries lost in the post; nor will we accept proof of postage as proof of receipt. The Selection Committee have already decided the order of merit, basing their choice upon the following points: adequate representation of the qualities of "The Sketch"; originality of idea; boldness of presentation; and artistic skill. The competitor who sends a list containing the largest number of correctly

*Continued on page 3 of Cover.*

REAL  
SHETLAND  
HAND-KNIT  
CARDIGAN

Of First-Grade Selected Wool,  
superior finish; Real Fair Isle  
colourings down front and at  
cuffs. Full size and perfect fitting

Colours are Grey, Brown, Fawn  
and White; also Fawn and  
White Marl, Grey and White Marl

**49/6**

Post free to any  
Address in the  
United Kingdom.



Orders should be accom-  
panied by Remittance  
which will be refunded if the  
garments are not approved

PETTIGREW & STEPHENS Ltd  
185 SAUCHIEHALL STREET, GLASGOW



### Natural beauties held captive

Chiffonelle, the exquisite lingerie material, suggests both in texture and design the caress of the rose, the airiness of gossamer, the opalescence of the pearl.

To wear Chiffonelle once is to wear it for ever, for in it a woman feels "her best."

Those who dress well must wear Chiffonelle

Price 2s. 6½d. per yard. Width 36 inches

## GRAFTON'S CHIFFONELLE

Ask also for Grafton's Voile for dresses, Grafton's Sturdiwear Cambric (with linen qualities, for hard wear print frocks) and Grafton's Cretonne and Homecraft (for Furnishing) with broad, plain selvedges for piping. All "Grafton Fabrics" are of faithful quality.



If unable to obtain from your draper patterns that appeal, write to Grafton's, 69 Watling Street, London, E.C. 4, who will arrange for a good selection to be sent post free. Look for "Grafton's" on the selvedge.

### AQUASCUTUM "PARK" COAT

Pure New Wool. Weatherproof. Self-Ventilating.

A KIN to the original pure new wool and weatherproof Aquascutum Coat initiated in 1851, oft copied—never excelled. Exclusive in production as befitting an illustrious *clientèle* to whom quality and service are of more import than initial cost, and to whom the "best" is cheapest in the end.

Mention of "Sketch" will bring Aquascutum Booklet of Coats, etc., by return post. Agents in principal towns. In New York: Franklin-Simon, 5th Avenue.

**6 Gns.**

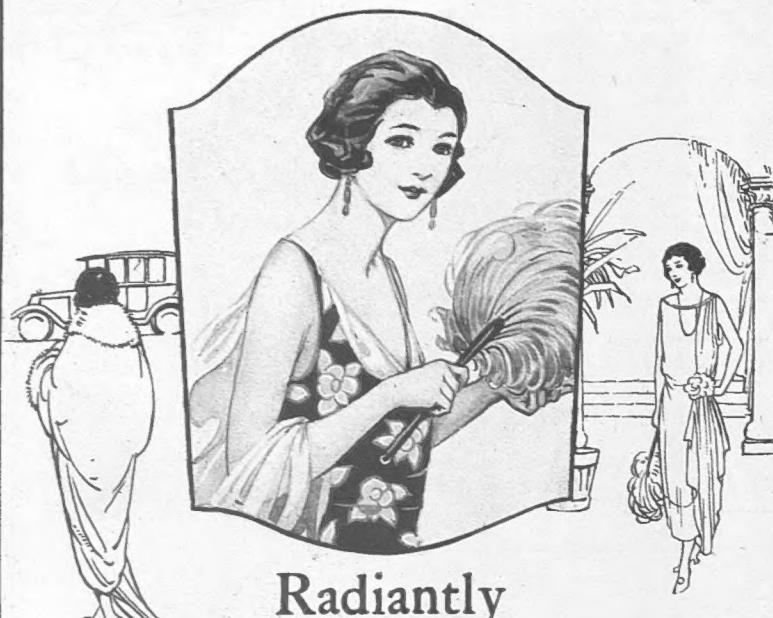
In Plain Aquascutum.  
7 Gns. in Overcheck  
Aquascutum.



By  
Appointment  
to H.M. the  
King.

Weatherproof Specialists  
since 1851.

By  
Appointment  
to H.R.H. the  
Prince of Wales



## Radiantly Beautiful even after the ball

As the last notes of the music die away, and hurried "good nights" are exchanged, you glance at the parting guests. Some women are as fascinatingly fresh and beautiful as when they arrived at the ball. But most of them are not.

Any woman can hold the charm of *natural* Beauty, not only through an evening but through a lifetime, by a *natural* method. This is the "Cyclax" treatment, originated by Mrs. Hemming, the world's famous beauty consultant, of the "Cyclax" Salons.

Simple—it depends wholly upon the laws of nature. Soothing—it braces tired tissues and sagging muscles. Effective—in one sitting the skin is really clearer than ever before.

Just as Royalty, those whose names appear in "Who's Who," and famous actresses cultivate and preserve their beauty by the "Cyclax" method, you, too, can enjoy true, natural beauty. The price is only 12/6 for a sitting: special rates for a series.

If you cannot visit the "Cyclax" Beauty Salons, where you receive the attention of Mrs. Hemming and her skilled assistants, write to her, personally, stating the faults and character of your skin, and she will advise you regarding the treatment specially required, and tell you where to secure the necessary preparations. Ask for a complimentary copy of Mrs. Hemming's most helpful book, "The Cultivation and Preservation of Natural Beauty."

Spend ten minutes each day in using the "Cyclax" Beauty Preparations and watch the remarkable results in a very short time.

### Home Treatment "Cyclax" Preparations.

"CYCLAX" SKIN FOOD is the only Cream which is bracing and nourishing. Price 4/- and 7/6.

"CYCLAX" SPECIAL LOTION clears the skin from all impurities and produces a flawless complexion. Price 5/6 and 10/6.

"CYCLAX" BLENDED LOTION imparts a beautiful surface to the skin and is nourishing and protective. Price 4/6 and 8/6.

"CYCLAX" FACE POWDER is the finest face powder existent, and is most beneficial to the skin. Price 6/6.

### Mrs. Hemming's

# Cyclax

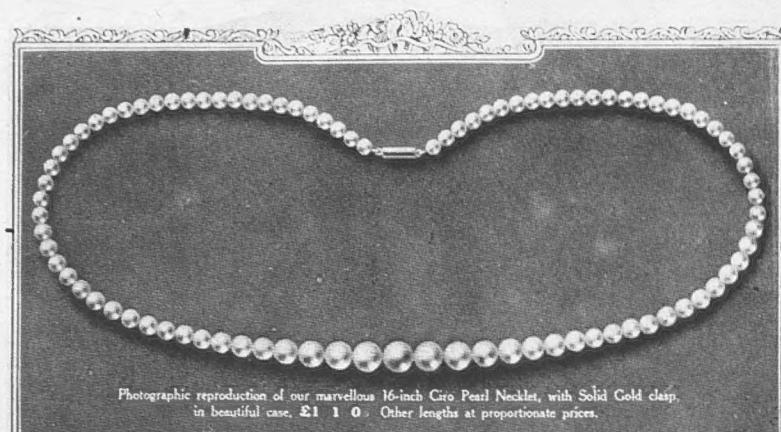
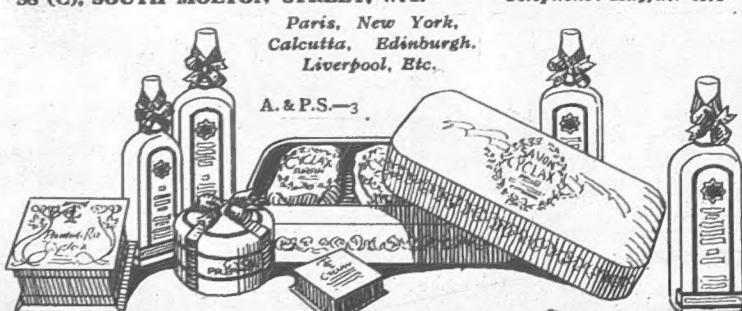
## Beauty Preparations

"CYCLAX" (Mrs. Hemming).

13 & 14 (C), NEW BOND STREET, W. 1. Telephone: Regent 2563.  
58 (C), SOUTH MOLTON STREET, W. 1. Telephone: Mayfair 3972.

Paris, New York,  
Calcutta, Edinburgh,  
Liverpool, Etc.

A. & P.S.—3



Photographic reproduction of our marvellous 16-inch Ciro Pearl Necklet, with Solid Gold clasp, in beautiful case. £1 1 0. Other lengths at proportionate prices.

## EASTER GIFTS

Delightful tokens of Easter tide that will be worn with pleasure and treasured with pride; the only perfect reproductions of real deep-sea gems—identical in every detail—are

### Ciro Pearls

No more acceptable offering at any time can be imagined than Ciro Pearls, whether in the form of a necklace or set as jewels.

#### OUR GUARANTEE

**Complete Satisfaction or Money Refunded**

We will send you a necklace of Ciro Pearls, 16 inches long, with solid gold clasp, in beautiful case, for One Guinea. Wear them for a fortnight and compare with any real Pearls. If any difference is noticeable, you may return them to us and we will refund your money in full.

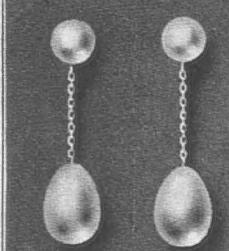
May we send you our Pearl Booklet No. 5, post free?

### Ciro Pearls Ltd

178 REGENT ST. LONDON W. 1. Dept 5  
48 OLD BOND ST. LONDON W. 1  
44 CHEAPSIDE, LONDON E.C. 2  
25 CHURCH ST. LIVERPOOL



Ciro Pearl cross-over Ring, in gold or platinette. £1 1 0



Ciro Pearl round or pear-shaped Earrings, with solid gold mounts, for pierced or unpierced ears. £1 1 0 per pair.



Ciro Pearl Ring in platinette, with scientific rubies, emeralds or sapphires on either side. £1 1 0



Handsome Brooch, with three lustrous Ciro Pearls on platinette bar. £1 1 0



Brooch, with fine single Ciro Pearl of rare orient on platinette double bar. £1 1 0

Obtainable Everywhere.



The Concentrated Perfumes  
by **PIVER**  
are delightfully  
fragrant, refreshing  
and lasting.

**AZUREA,**  
**POMPEIA,**  
**FLORAMYE**  
AND  
**TREFLE INCARNAT**

7/6.  
Per Bottle.

L.T. PIVER PARIS  
Estab'd 1774.

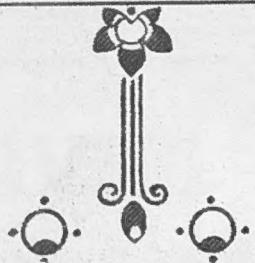
# THE SKETCH

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 1629—Vol. CXXVI.

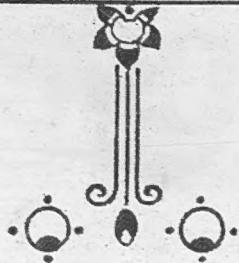
WEDNESDAY, APRIL 16, 1924.

ONE SHILLING.



## THE PRINCE OF WALES'S CONSTANT WHO IS AT BIARRITZ WITH HIS

The Prince of Wales, who is already much better as the result of the splendid air of Biarritz, where he is taking a holiday to recuperate after his accident, is accompanied on his trip by his favourite Cairn terrier.



## COMPANION : H.R.H.'S CAIRN TERRIER, ROYAL MASTER (INSET).

This charming little dog, who is shown in our photograph on the golf course at Biarritz, was bred by H.R.H., and is a great favourite with his Royal master.

*Photograph specially taken for "The Sketch" by Alfieri.*



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND..."

## TO-DAY'S TALK ABOUT FLORENCE.

I AM perfectly aware that Florence should be approached in sackcloth and ashes. I approached it in ashes, having travelled straight through from Naples.

I rose at Naples at seven in the morning, and left the hotel in the hotel bus at eight. At the usual very last moment, the concierge dashed out with his usual small bill. The correct thing is to get very flustered, give him fifty lire, and cry, "Oh, we shall miss the train! My dear fellow, keep the change!" Having become an old hand at the game, and having paid all my "doings" in the way of service and tips, I said, "I don't mind missing the train, but perhaps these ladies and gentlemen do." A sordid attitude of mind in a country so redolent of the past. But the concierge understood.

At Rome, I had to change trains: In the hurry of changing, I displaced a considerable portion of the woodwork of the railway carriage and secreted it under my right thumb-nail. This helped. I passed the journey, from Rome to Florence, boiling water on a small methylated lamp to cleanse the wound. The Apennines frowned in at the window.

At Florence, whence I arrived after journeying twelve consecutive hours, they refused to let me through the barrier until all the small packages which had travelled in the rack of the railway carriage had been weighed. When these had been weighed, I was caused to pay much money for carrying packages in the rack. Quite legitimate, of course, but annoying.

Don't let these trifles deter you from visiting Italy. But I do think you ought to know. You will then smile when it happens and say, "You see, dear! That man who writes that nonsense was quite right! You do have to pay for carrying things in the rack! Isn't it lovely?"

I am now at my hotel. This hotel started in life by being a palace. It next became, simply, an hotel.

Presently, however, that would not do, so they called it a Grand Hotel. Then the word "Grand" became commonplace, so they added the term "Excelsior." By this time we were the Excelsior Grand Hotel. By-and-by, somebody thought of another one, and we arrived at the Splendid Excelsior Grand.

I presume that all the best hotels in Italy have passed through these phases. Which reminds me that a correspondent has pulled me up rather sharply for saying that I paid 120 lire a night for my room, and then extras. I did, but I am

sure he is correct in stating that it can be done for much less. Especially if you ask for terms *en pension*. *En pension* means, I think, that you must have all your meals in the hotel. Well and good. But what does he know of Italy who only—dines in the hotel? The native restaurants cook very nicely indeed, and they don't charge so very much, and you see something of Italian life, and you may even talk a little Italian. Still, I agree that you can do Italy much more cheaply than I did it, if you wish. Now we are all happy and can proceed.

When travelling, you must never despise first impressions.

My first impression of Florence—after getting away from the railway station—was a tremendous sound of roaring. Not the roaring of wild animals—they did all that at

asked the valet. He simply pressed the bell three times and vanished.

"What is this noise?" I asked the porter. He rushed to the window and closed it. I opened it. He closed it again. I opened it and held it open.

"Arno!" he cried.

I looked out. He was right. It was the river Arno, cleverly dammed to make a waterfall just below my window. For a long time I watched the smooth flow of this historic river in the moonlight, thinking of Dante and Beatrice. I swore that no river in the world was so beautiful and romantic as the Arno.

In the morning I discovered that the Arno is as muddy as the Tiber.

Dante is to Florence what Shakespeare is to Stratford-on-Avon. With this difference, that Stratford-on-Avon without Shakespeare would just have been a very pleasant little Warwickshire town, whereas Florence is the "intellectual capital" of Italy. The Avon, all the same, is a nicer river than the Arno. I have often "boated" on the Avon. I did not trust myself to a dinghy on the Arno.

You all know the bridge where Beatrice used to walk with her hand-maids whilst Dante hung about and gave her the glowered eye. I did that Dante scene myself on a Sunday morning, and persuaded a young woman to represent Beatrice. She said it was very good, but that I had marred the effect of the Dante glower by savagely smoking a cigar.

I then went to see the world-famous paintings, of which I am not worthy to speak. If I were, I should crave several pages of this issue from the Editor, and tell you how I swooned before the masterpieces with which you are so familiar. But would you care? I am convinced that you would skip every word of it. Of my consideration, therefore, I will allow you to see these great works in the original for yourselves.

Harking back, I forgot to tell you that in Rome

the police direct the traffic with one hand in pocket. Item, the Italian horses are very clever with their food. They carry it at the side of their heads, much as a busy clerk in the City of London carries his pen. Opportunity serving, they look round the corner, so to speak, and have a bite. Very pretty and ingenious.

Well, travellers protest that Florence is the most beautiful city in Italy. It may be, but I do not think so. I think I found an even better one, which is called Venice. Of that city, and what befell me therein, I will write you, all being well, next week.



RADIANT YOUTH MADE UP TO THE SEMBLANCE OF SAD OLD AGE : MISS CORINNE GRIFFITH—AS SHE APPEARS TO BE AS THE AGED HEROINE OF THE FILM, "BLACK OXEN," AND AS THE REJUVENATED LADY.

The amazing possibilities of screen make-up are illustrated by this photograph of the lovely young picture star, Miss Corinne Griffith, as she is—on the right—and as she manages to look as Countess Zattiany, the sixty-year-old heroine of the First National picture version of "Black Oxen." This film is based on the well-known novel which tells the story of an old woman who recaptured her lost youth by a marvellous scientific invention, and features Miss Griffith first as the Countess when, not "forty," but many more winters have "besieged her brow and dug deep trenches in her beauty's field," and then as the beautiful young girl who Miss Griffith is in real life.

Rome when it was not the thing to be a Christian—but the roaring, apparently, of water.

I was puzzled. Florence is not on the sea, you know. Far from it. Florence is some miles from the Adriatic. Whence the roaring of turbulent waters? I rang the bell.

"What is this noise?" I inquired, in block letters.

The chambermaid indicated that I must ring twice for the valet, and three times for the porter. She then retired.

I rang twice. "What is this noise?" I

**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**

her favourite squash felt hats, pinned back off her face with a diamond arrow in the style of the moment; while Lady St. Germans wore hers fastened back in the same way with a big regimental brooch. As for the "Hoxton" handkies, there was plenty of variety in the way they were arranged. Lady Diana's was knotted in true picturesque "coster style," and Lady Morvyth Benson's was arranged practically, to keep her neck



GLADYS PETTO.

3. But, unhappily, men have such odd taste. The leader of the chorus is here seen conversing with Kitten, and another of the company is calling on Aunt Babsie. Now Angela has only two.

warm, and looked almost like a gay shirt-front fastened down inside her neat belted coat; while Mrs. Bailey, Lord Inchcape's second daughter, had hers bunched up—almost like a stock tie—and fastened with a regimental brooch.

At the Avon Vale meeting I noticed that Miss Aileen Paull wore the two rages of the moment combined, as she had both a tight string of outsize pearls and the inevitable handkerchief, tied almost as tightly as the pearls round her neck—rather a quaint combination on the whole. How neat the coats and skirts with their own scarves attached are. I prefer them to the handkerchief additions, to keep the neck warm, and admired the tailor-made of this kind which Lady Avice Menzies had at the Beaufort meeting; while another race-goer who looked particularly smart and comfortable was Miss Daly in a checked tweed with one of the new jumpers with a high rolled collar like the old-fashioned sporting man's sweater.

And when we are on the subject of sport and sporting society, one of my hunting friends writes me as follows from the Belvoir country: "Though the hunting season is at its last gasp, Major 'Tommy' Bouch, one of the best amateur huntsmen in the country, is giving a series of by-days before taking his leave of the Belvoir, which he has carried on with conspicuous success for fourteen seasons. The meet at Boothby the other Saturday attracted a crowd far in excess of anything usually seen out during the 'dying days.' The trials were rather great for the huntsmen, for there were motor-cars galore, and people on foot and on bicycles thronged the roads and byways. There were lots of new faces amongst the 'mounteds,' and most

of the old ones were there too. The meet also gave a last chance to the young 'uns home from school. Lord and Lady Ancaster and their two children—Lord Willoughby de Eresby and Lady Priscilla Willoughby—were out, and how well they both go! The Duchess of Westminster, Lady Irene Curzon, Lady Noreen Bass, Lord Ednam—the Earl of Dudley's heir—Mrs. Lionel Tennyson, Brigadier-General George Paynter, Colonel Foljambe, the Crawfords, and Mr. Gilbert Greenall (whom we remember as a little boy riding a very smart pony when his father was reigning Master of the Belvoir), and a host of others came from the Melton side. The field, however, spent more time in 'coffee-housing' than in hunting, for there was hardly an atom of scent, and a nice fifteen minutes from Humby Wood was the only redeeming feature of an otherwise disappointing day. Nevertheless, everybody seemed to enjoy the fun, and all stuck to it till nearly six o'clock. I hear, by the way, that Nimrod Capell, a son of the immortal Ben, of Belvoir and Blankney fame, will carry the horn under the new régime next season."

From sport to needlework is not such a sudden change as it might appear, for the Modern Embroideries Exhibition, held at Lady Mary Morrison's house in Halkin Street, contained examples of fine stitchery by men who can shoot as well as sew. Everyone was vastly interested in the exhibits from Lord Ennismore (who, we were told, takes his sewing when he goes to Abyssinia on shooting bent), Lord Gainford, and Lord Carmichael, and also in the examples of the disabled soldiers' skill. Very good work the men turned out—for it is an odd fact that when the creatures invade our special provinces they always prove terribly successful. Just think of male dress-designers, tailors, and chefs, and there's nothing surprising in masculine cunning over *petit point*, or *gros point* tapestry.

But to return to the Exhibition. Lady Mary Morrison received the guests, and was a charming hostess, though it was difficult to find her in the crowd at a first glance, as she wore a blue hat with her navy and fuchsia mauve panelled dress. Such a house she has, my dears! The loveliest rooms and the most gorgeous pictures. Fancy having the Goya portrait of Charles III. to hang in your drawing-room. Lady Patricia Ramsay opened the show on the first day, looking, as usual, very pretty, and, as usual, wearing brown. This time she had a shiny dress and coat in a dark henna shade, and a tiny brown cloche hat trimmed with ribbon. Her own mantle border was being shown, and exquisite work it was—a design she had evolved herself, consisting of festoons of fruits. I think, though, that I liked Lady Dalhousie's exhibit the best of all.

There was a great gathering of celebrities, for all the exhibitors came along to look at one another's work, and brought friends with them. I saw Lady Horner, Lady Mountstephen, Lord and Lady Erroll, Katherine Duchess of Westminster, Lady Bective, and Lady Henry Bentinck in the crowd. Lord and Lady Listowel (whose son, Lord Ennismore, had his work on view) were there, too; and Lady Ottoline Morell, looking taller than ever in her long scarlet cloak, was another exhibitor. She had, among other things, a picture designed for her by Henry Lamb, beautifully worked, and one of the few modern designs to be seen. Grace Lady Wemyss and Lady Mary Strickland, both wearing black, were working away at a "generosity stall."

Another successful gathering of last week was Lady Barrington's bridge tournament

and dance at the Carlton, when so many people turned up that an extra room of tables had to be arranged. There were about a dozen prizes and a raffle, for which Princess Troubetskoy drew the tickets. Prince Troubetskoy won one of the bridge prizes himself, and Prince Galitzine another—the very useful one of a dinner for four.

Cabaret shows are great fun nowadays, and at the good ones you will always find crowds of well-known folk—and not only the young ones! Lady Louis Mountbatten hardly seemed to have left London for the South before she was back and dancing at the Midnight Follies, in a fuchsia georgette frock which made her look prettier than ever. She was in great good spirits, and had only the best accounts to render about her all-important daughter. Lord Louis was with her. I expect his chance of a few days' leave brought them back to town quickly, so that he might see the baby.

Then there's a good show just now at the Piccadilly, with the jolliest young folk as the performers—Sonnie Hale (Binnie's brother), June, and Anita Elson among them. A really pretty, gay show, with excellent dancing. Lily Elsie, the Trix Sisters, and the much-admired Astaires were all there on my last visit. Adèle Astaire was wearing a black lace frock with a scarf of emerald-green chiffon and green shoes. She is an oddly attractive little person, with the great personal charm which is much more to be desired than a doll-like prettiness.

People were much astonished to hear that Lady Horner had let her lovely home at Mells, because her love for it is well known. But, of course, she hasn't let it. The Reginald McKennas have leased Mells Park, not the old manor house, and they are going to build a new Lutyens mansion there. The former Georgian house was burned down during the war. With one Lutyens house in Westminster and another in this lovely



4. And, alas! these other two have started a motor business and sell cars to affluent Argentines—and Angela has none.

country round Frome, Mrs. McKenna is much to be congratulated. She is Lady Horner's niece, and so already knows Mells well.

MARIEGOLD.

## THE 'CHASING SEASON: SNAPSHOTTS OF HUNT



AT THE WEST KENT MEETING: A SPECTATOR AT LITTLE TRENCH:  
LADY CAMDEN.



THE SOUTH BERKS HUNT RACES: CAPTAIN GIBBS, DR. DONALD DOUGLAS, MRS. DOUGLAS,  
MISS BARRON, MRS. G. H. GIBBS, MISS NEWNHAM DAVIS, AND MR. WRESBERG.



THE SINNINGTON HUNT MEETING: LORD CHESTERFIELD, MRS. GORDON FOSTER, LADY CHESTERFIELD,  
MISS CHARLESWORTH, COLONEL DIGGLE, AND LORD AND LADY GRIMTHORPE (L. TO R.).



MR. AND MRS. CECIL BURY AND MRS. HOARE (RIGHT)  
AT THE CHELMSFORD MEETING.



WATCHING THE RACES AT LISS: MRS. CHETWYND-STAPLETON, MRS. JOHN ROLLO,  
MRS. ANDERSON, AND THE MASTERS ROLLO.

The West Kent Hunt Point-to-Point Steeplechases were held at Little Trench, near Tonbridge.—The Marchioness Camden, who is shown with her younger son, Lord Roderick Pratt, is the elder daughter of Lord Henry Nevill, and the wife of the fourth Marquess Camden. Her elder son is the Earl of Brecknock, and Lady Irene Pratt is her elder daughter.—The South Berks Hunt Point-to-Point Races were held near Spratleys, Strathfieldsaye,

# RACE MEETINGS FROM NORTH AND SOUTH.



AT SPRATELIES: BRIGADIER-GENERAL MATTHEWS, MME. LA GOGUE, THE HON. MRS. FRANK WALKINSHAW, MRS. MATTHEWS, MRS. RAIT KERR, AND MISS A. STAPLETON.



MISS FREEMAN, MR. JOHNSON, MR. LOTINGA, MISS J. FREEMANTLE, MISS V. HENNESSY, MRS. FREEMAN, AND MISS HENNESSY AT THE CAVALRY POINT-TO-POINTS.



MISS RITCHIE—AT THE HAMBLEDON RACES.



MISS BROOKE—AT THE HAMBLEDON RACES.



ON THE JUDGE'S WAGON AT THE SOUTH BERKS RACES: THE DUKE OF WELLINGTON, MRS. GOSLING, MR. CHARLES PALMER, MISS JUNE HARGREAVES, AND MR. R. H. GOSLING, M.F.H. (JUDGE).



WINNER OF THE LADIES' RACE AT THE SINNINGTON HUNT MEETING: MISS J. SANDERSON AND READING.

Berks.—The Hon. Mrs. Walkinshaw is the third daughter of the first Lord Basing.—Mr. Guy Hargreaves is the Master of this pack, and Mr. R. H. Gosling, who acted as judge, is the Master of the Vine.—The Hambleton Point-to-Point Races were held at Liss, Hants.—The Sissington Hunt Point-to-Point Meeting took place recently.—Mrs. Gordon Foster is the wife of the Master.—The Cavalry Point-to-Points were held at Arborfield.

## Lady Moira Combe's Sister and Her Cousin.



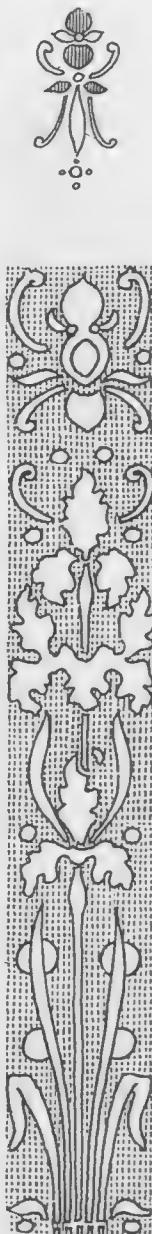
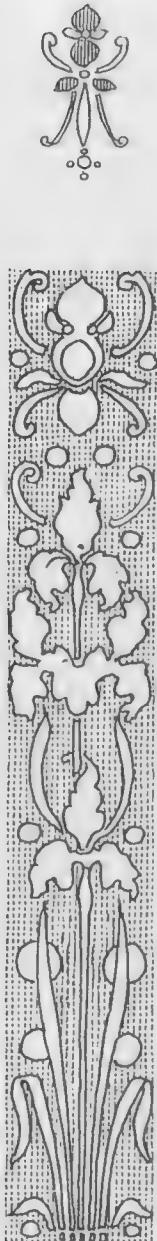
WITH MRS. CRAVEN, WHO WILL GIVE A DANCE FOR THEM ON MAY 13: MISS ROSEMARY CRAVEN (R.),  
LADY SHEILA SCOTT, AND MISS CICELY CRAVEN (L.).

Mrs. Thomas Craven, the sister of Lady Clonmell, is giving a dance on May 13, at 12A, Kensington Palace Gardens, in honour of the début of her daughter, Miss Rosemary Craven, and of her niece, Lady Sheila Scott. Lady Sheila Scott is the younger daughter of the Earl and Countess of Clonmell, and is the sister of Lady Moira Combe,

whose portrait appears on our facing page. The snapshot which we reproduce above shows Mrs. Craven (who is the wife of Mr. Thomas Craven, of Kirklington Hall, Notts) with her two daughters and her niece, Lady Sheila Scott. Miss Rosemary is the elder of Mr. and Mrs. Craven's two girls.

PHOTOGRAPH BY KEYSTONE VIEW CO., EXCLUSIVE TO "THE SKETCH."

# One of the Loveliest of the "Young Marrieds."



**FORMERLY LADY MOIRA SCOTT :  
LADY MOIRA COMBE.**

Lady Moira Combe is the elder daughter of the Earl and Countess of Clonmell, and the wife of Major Henry Christian Combe, D.S.O., elder son of Captain Christian and Lady Jane Combe, and grandson of the third Marquess Conyngham. Lady Moira, who is only twenty-two, has been married nearly four years, and has a baby girl—Miss Moulie Estelle Combe, who was born in 1921. Major Henry and Lady Moira Combe are among the most popular of the young married couples in Society, and Lady Moira's youthful grace and beauty is universally admired.

*Photograph by Malcolm Arbuthnot.*

## AT ALDERTON: THE BEAUFORT



TWO KEEN RACEGOERS: MAJOR PHIPPS-HORNBY AND MISS DALY.

MRS. KEITH MENZIES, CAPTAIN M. J. KINGSCOTE, AND MISS CURZON  
(L. TO R.).MRS. PARAVICINI, MAJOR AND MRS. LYSLEY, MR. GERALD LYSLEY, MISS LOCKWOOD,  
AND MR. JAMES LYSLEYMRS. MENZIES, MRS. DE TRAFFORD,  
AVICE MENZIES

Many well-known people attended the Duke of Beaufort's Hunt Point-to-Point Steeplechases, held recently at Alderton, Wilts. Mrs. Keith Menzies and Lady Avice Menzies are sisters-in-law, Mrs. Keith Menzies being the wife of Captain Keith Menzies, and Lady Avice Menzies the wife of Lieutenant-Colonel Menzies, D.S.O., M.C. They are the daughters-in-law of Lady Holford. Lady Avice Menzies is the youngest sister of Lord de la Warr, and Mrs. Keith Menzies was formerly Miss Violet de Trafford.—The Hon. Mrs. Bailey is the second daughter of Lord Inchcape, and

## HUNT 'CHASING' MEETING.



LADY KATHLEEN ROLLO, THE COUNTESS OF ST. GERMAN, LORD AND LADY WORCESTER.



WITH THE HON. MRS. KENNETH WILLIAMSON : THE HON. MRS. BAILEY (L.).



LADY MORVYTH BENSON, AND LADY (L. TO R.).



INCLUDING THE DUCHESS OF BEAUFORT (IN FUR COAT), LADY WORCESTER (CENTRE), LORD LONDSE-BOROUGH, LORD WORCESTER, AND THE DUKE OF BEAUFORT : A GROUP OF THE BADMINTON PARTY.

the Hon. Mrs. Kenneth Williamson is the wife of Lord Forres' elder son.—Lady Kathleen Rollo is the sister of the Marquess of Downshire; Lady St. Germans is the elder daughter of the Duke of Beaufort, and the Marchioness of Worcester is his daughter-in-law, and was formerly Lady Mary Cambridge.—Lady Morvyth Benson is the second daughter of the Earl of Dudley, and the wife of Captain Benson, D.S.O.—Major Phipps-Hornby is a well-known polo-player, and is a member of the English team selected for preliminary practice matches.—[Photographs by S. and G., and Alferi.]



**Boat-Race Betting.** There must be some scores of people who are kicking

themselves because they did not have a bet on the Boat-Race: it is so rare to get Boat-Race favourites—and four-to-one favourites—going down. At least ninety per cent. of the experts favoured Oxford, and the likelihood of a run-away race, coupled with the bitter cold weather that prevailed right up to the day of the race itself, was probably responsible for the crowds on the tow-path being smaller than usual.

Of course, wagering on the Boat-Race is usually done direct between enthusiastic supporters of the rival Universities. There is not much business done with the bookmakers. One afternoon, three weeks before the race; I was with a City man who tried four bookmakers with whom he did regular business; he wanted to back the Light Blues. But he found that the average bookmaker only bets on the Boat-Race when the backer is willing to give substantial odds. I heard of another man who once was on the Baltic, and now is interested in cinemas. He did indeed get one or two bets on Cambridge with friends who had no doubt that the Dark Blues would win. He knows next to nothing about rowing, but he kept on insisting, "I have seen the Cambridge trials on the cinema. Cambridge are so well together; they are so taking to the eye. I must have a bet on them." Another man who bets freely on horse-racing saw Oxford make their last effort—at the Meadows—to make a race of it. He, again, knew little about rowing form, but he was so impressed by the fact that all the experts said that Oxford's strength and weight would bring them through that even at that stage of the race he laid three to one on Oxford.

One well-known man who, week in, week out, fancied the Light Blues was Mr. Max Pemberton. He never faltered in his view that style and class would prevail against weight and strength. I hope and believe that he made some satisfactory bets about the race.

**A Horsemanship Snapshot.** A very experienced horseman forwards me a newspaper photograph of Captain de Wend-Fenton,

on Duke's Enchantment, winning the 14th-20th Hussars Light Weight Cup at the 2nd Cavalry Brigade Meeting near Andover.

"Look at it," he writes. "I think you will agree with me that it's a fine display of a finished horseman on a good horse, both doing their best. The rider has a well-balanced, steady seat, with capable hands, well down and open; no pulling about, and just enough touch to send a message of confidence from rider to animal. The horse

is indeed a most attractive snapshot. I always think that in the films and portraits of the Grand National there is much to learn from the riderless horses who "carry on" in the race. When you see a horse gallop and jump with nobody on his back you get a picture of how he ought to look when someone is in the saddle.

**Where to Live.** Captain Arthur Mills, the author, is out in Brazil, and when last I heard of him he was just off to the interior, where they say the cattle are wild in the woods and such things as bandits still exist. He says that, counting the exchange, a visiting Englishman can have the best of everything in Rio de Janeiro for twenty-five shillings a day, while in the interior it is impossible to spend more than half-a-crown a day.

Captain Mills, who last year wrote some most pleasant and attractive articles on ranching in the Argentine, has been promised a glimpse of some gold-mines, and maybe a view of an anaconda, the giant water-snake.

#### Ivor Novello and the Newsboy.

Mr. Ivor Novello, who once told me that the advertisement that emanated from his film work had caused the sale of his music output to go up 400 per cent., went to Edinburgh for the production of his Apache film, "The Rat."

One afternoon in Princes Street he bought an evening paper from a bright-looking newspaper lad. He gave the boy a two-shilling piece. The boy handed him 2s. 4½d. change.

When Mr. Novello pointed out the mistake, the lad, with an air that combined gratitude and superior knowledge, looked Mr. Novello up and down, and said: "All right, The Rat; keep it—for your honesty!"

#### Different on the Dance Floor.

I like that story which W. J. A. Davies, England's former Rugby Captain, tells about an experience he had at a civic reception given to him and his team at Grenoble. There was dancing. Davies thought he was waltzing rather well; but one of his partners disabused him.

She summed up the situation as follows—

"Ah, Monsieur Davies, on the football field—superb; on the dancing floor—oh, mon Dieu!"

## The Clubman. By Beveren.



THE JUDGMENT OF POMEROY: COMPETITORS FOR THE £50 PRIZE FOR THE LOVELIEST FOOT BEING JUDGED BY MR. POMEROY, R.A.



PRIZE-WINNING "TRILBYS"—SELECTED BY THE SCREEN TRILBY—Mlle. ANDRÉE LAFAYETTE: MISS VIOLET PAWLEY'S, MISS DAISY BURRELL'S, AND MISS MARJORIE PRINCE'S FEET.

Mr. F. W. Pomeroy, R.A.; and Mlle. Andréé Lafayette, who played Trilby in the new screen version of the famous story, judged the competitors in the Prettiest Foot Competition, and awarded the £50 to be divided between Miss Daisy Burrell and Miss Marjorie Prince, as equal firsts—the former having a "Botticelli" and the latter a "Modern" foot; while Miss Violet Pawley received the consolation prize of £10. Each competitor had to have a foot that was one-sixth of her height—the Greek measurements—or else she was disqualified.

with ears pricked forward and head carried in the right place. A goodly pair and an object-lesson to some of our would-be thrusters!"

## The Daughter of an Ancient Cornish Race.



**DAUGHTER OF COL. AND THE HON. MRS. PRIDEAUX-BRUNE: MISS EVA KATHERINE PRIDEAUX-BRUNE.**

Miss Eva Katherine Prideaux-Brune is the eldest of the three daughters of Colonel Charles Robert Prideaux-Brune and of the Hon. Mrs. Prideaux-Brune, and is the niece of the fourth Lord Brabourne. The family of Prideaux-Brune is an ancient Cornish

one, and the family seat, Prideaux Place, Padstow, was built in 1592 by an ancestor, Sir Nicholas Prideaux, M.P., of Soden. The family assumed the additional name of Brune in 1799, on inheriting the estate of Plumber, Dorset, from a relative on the distaff side.

# A SOCIAL RALLY AT RUDGE HILL: THE



MAJOR DUNCAN CAMPBELL, THE HON. MRS. CAMPBELL, DAUGHTER OF LORD BARNBY; MRS. HORACE WEBBER, MISS AHERLEY, MISS BENNETT, CAPTAIN GRAVES, AND COLONEL HORACE WEBBER, THE HON. SECRETARY OF THE BELVOIR.



IN THE SADDLING ENCLOSURE: MAJOR HOLT AND THE COUNTESS OF CORK.



WITH HER MOTHER: MISS AILEEN PAULL, THE WELL-KNOWN SPORTSMAN.



INCLUDING LADY DIANA SOMERSET, MISS HARTOPP, MRS. RAY SPENCER, LADY MARGARET SPICER, AND MR. W. J. BAIRD: A GROUP.

The Avon Vale Hunt Point-to-Point Races were held recently at Rudge Hill, near Beckington, and were attended by a large crowd of well-known people. The Hon. Mrs. Duncan Campbell is the only daughter of Lord Barnby, and the sister of the Master of the Blankney.—Colonel Horace Webber, C.B.E., is the Secretary of the Belvoir.—The Countess of Cork is the wife of the tenth Earl of Cork and Orrery.—Lady Carden is the wife of Sir Frederick Carden, third Baronet, and Miss Carden is her only daughter.—Lady Margaret Spicer is the wife of Captain John

# AVON VALE HUNT POINT-TO-POINT RACES.



WITH MISS CARDEN: LADY CARDEN, THE WIFE OF SIR FREDERICK CARDEN, BART.



MRS. TROYTE-BULLOCK, THE WIFE OF COLONEL TROYTE-BULLOCK, OF ZEALS HOUSE; THE MISTRESS MARY AND CICELY TROYTE-BULLOCK, AND MR. BILL LOVELL HEWITT.



THE WAGON GRAND STAND: LADY GLANELY (THIRD FROM LEFT) AND HER GUESTS.



WITH MISS WATSON: FIELD-MARSHAL LORD METHUEN, G.C.B., ETC.

Spicer, of Spy Park, Chippenham, and is a daughter of the twelfth Earl of Westmorland, and an aunt of the present holder of the title.—Lady Diana Somerset, whose photograph appears elsewhere in this issue, is the unmarried daughter of the Duke of Beaufort.—Lady Glanely is the wife of Lord Glanely, first Baron. She and her husband entertained a large party at the races.—Field-Marshal Lord Methuen, G.C.B., etc., the famous soldier, lives at Corsham House, Wilts.—[Photographs by Alfieri and S. and G.]

## Friends of Man : Dog Etchings and Verses. No. IV.



### THE TRESPASSER.

How dare you come into our garden, eh?  
 And—what's that silly noise you're making, pray?  
 You funny thing! Only two legs, I see;  
 Four is the proper number—look at me!  
 Come down upon the ground, and have some fun;  
 You've no idea how quickly I can run.  
 Well, if you won't—don't care. Oh, stop that row!  
 Why can't you bark like I do—bow-wow-wow!

JOE WALKER.

Those of our readers who have been interested by the delightful etchings of dogs by the well-known American artist, Miss Marguerite Kirmse, which we recently started in "The Sketch" will be glad to know that we are continuing the series. The above is the fourth we have published, and, like the former three etchings, it is accom-

panied by a specially written dog poem by Mr. Joe Walker. We feel sure that these pictures and verses will appeal to everyone who owns to that universal human weakness, the love of a dog. It will interest "Sketch" readers to learn that a series of Kirmse etchings was published in New York "Country Life."

FROM THE ETCHING BY MARGUERITE KIRMSE.

## This Week's Studdy.



## “THE HOUSE OF THE MOVING WALLS.”

Bonzo takes a spot of “sherbet” and is thoroughly “Hassan-ed”!

SPECIALLY DRAWN FOR “THE SKETCH” BY G. E. STUDY.

NOTE.—*The Best of all the Bonzo Books—“BONZO’S STAR TURNS”—is still on sale.*

## Another Cuckoo Bill!



CUCKOOS: Oh, what a dinkie little nest!

HOUSEHOLDERS: It's terribly damp—and as for the drains! It wouldn't suit you at all.

FROM THE DRAWING BY J. A. SHEPHERD.

## Australian-Born: The Wife of an Earl's Heir.



THE DAUGHTER-IN-LAW OF LORD ROSSLYN: LADY LOUGHBOROUGH.

Lady Loughborough is the wife of Lord Loughborough, the eldest son of the fifth Earl of Rosslyn, and was formerly Miss Sheila Mackellar Chisholm. She is the daughter of Mr. Harry Chisholm, of Sydney, New South Wales, was married in 1915, and has two little boys—the Hon.

Anthony and the Hon. Peter St. Claire Erskine, who were born in 1917 and 1918 respectively. Lady Loughborough is one of the most popular women in Society, and has a very successful "shingle," the closely cropped head of the moment suiting her dainty type very well.

FROM THE PORTRAIT BY LEO KLIN.



PORTRAIT OF A GENTLEMAN WHO DO

FROM THE PICTURE



S NOT APPROVE OF "THE SKETCH."

ALFRED LEETE.

## A Scandal of the 'Seventies.



THE CAD WHO SPOKE SLIGHTLY OF THE ALBERT MEMORIAL.

DRAWN BY WILL OWEN.



Friction—the Unseen Enemy of Power

# Your E~~LOSS~~ Economy in using H~~LOW~~ High Quality Lubrication

Are you allowing Friction to cause a breakdown?

Perhaps you have never realized to what extent lubrication governs the successful operation of your car.

Loss of power and undue wear and consequent repair bills all follow the use of unsuitable oils.

Since you cannot watch from day to day the internal parts of your engine, you cannot know accurately the effects of different oils. So far, you may have been fortunate enough to avoid troubles, but is it wise to allow Friction, the unseen enemy of power, to rob you of what you are paying for?

Correct Lubrication is the Master of Friction. Is it not worth while then to ensure Correct Lubrication by insisting always on the grade of Gargoyle Mobiloil which is scientifically correct for your particular car?

If you would know more about what is happening inside your engine, and to other moving parts of your car, write to-day for a post free copy of "Correct Lubrication," an illustrated booklet which contains over sixty pages of instructive information on the subject. It is the work of lubrication specialists, and will help you to keep your car in perfect running condition with a minimum of expense.

*The 1924 Chart of Recommendations now exhibited at all garages in the Kingdom, places the motoring world in possession of the most up-to-date, accurate and authoritative advice on the Correct Lubrication of the Engine and Transmission of all models marketed since 1920 inclusive.*

#### Remember:

*Ask for Gargoyle Mobiloil by the full title. It is not sufficient to say, "Give me a gallon of 'A' or 'BB.'" Demand Gargoyle Mobiloil "A" or Gargoyle Mobiloil "BB," or whichever grade is specified for your car in the Chart of Recommendations.*



HEAD OFFICE:  
Caxton House, London, S.W.1

**Mobiloil**  
*Make the Chart your Guide*

WORKS:  
Birkenhead and Wandsworth

BRANCH OFFICES:  
Belfast                    Dublin  
Birmingham            Glasgow  
Bradford                Liverpool  
Bristol                  Manchester  
Cardiff                  Sheffield  
Newcastle-on-Tyne

**VACUUM OIL COMPANY, LTD.**

# Spring days are Dunlop days!

**N**OW that Spring has come and the call of the country road is irresistible, remember you can only get the best out of your car if you ride on the best tyres. From every possible point of view you will find that Dunlop Cords are the best of all tyres. They invariably give you longer mileage, at less cost per mile. The Dunlop Cord tread provides ample security against skidding, not only when new, but throughout its whole period of use.

If you want the maximum of pleasure from your Spring motoring—

*'fit Dunlop  
and be satisfied'*

# DUNLOP CORD TYRES

are sold everywhere at less than pre-war prices, yet they give, on the average, more than double the mileage.

DUNLOP RUBBER CO., LTD., BIRMINGHAM. BRANCHES THROUGHOUT THE WORLD

# Now They're Off!

**N**O doubt you have already started your first efforts to gain the wonderful prizes offered to you for the exercise of your artistic skill; but we think it of interest to give you the latest list of what you may win—so here you are:—

## LIST OF PRIZES.

**FIRST PRIZE - £1,000**

SECOND PRIZE.

**TWO-SEATER 14/28 H.P. MORRIS-OXFORD CAR, complete and ready for the road,**

**Value £300**

THIRD PRIZE.

**£144 Aeolian 'Pianola' Piano.**

FOURTH PRIZE.

**£100**

5th Prize.—A Canteen of Community Plate ; value £94 10s.

6th Prize.—The marvellous Ciné-Kodak and Kodascope ; value £80.

7th Prize—Splendid Clifophone ; value £75.

8th Prize.—£50 in Cash.

9th Prize.—£10 in Cash.

10th Prize.—£10 in Cash.

11th Prize.—£10 in Cash.

12th Prize.—£10 in Cash.

13th Prize.—£10 in Cash.

14th Prize.—Case of Sparkling Muscatel, Big-Tree Brand ; value £10.

15th Prize.—Case of Sparkling Muscatel, Big-Tree Brand ; value £10.

16th Prize.—Case of Sparkling Muscatel, Big-Tree Brand ; value £10.

17th Prize.—Case of Sparkling Muscatel, Big-Tree Brand ; value £10.

18th Prize.—Case of Sparkling Muscatel, Big-Tree Brand ; value £10.

19th Prize.—Case of Sparkling Muscatel, Big-Tree Brand ; value £10.

20th Prize.—Ethovox Loud-Speaker for Wireless, by Burn-dept ; value £5.

*N.B.—The third prize-winner will be given the option whether he will take the £100 in cash or the Pianola Piano, worth £144 ; in which case the fourth prize-winner will be awarded whichever is not selected. Similarly, the seventh prize-winner will be given the option of taking the £50 or the £75 Clifophone—the eighth prize-winner taking whichever is not chosen.*

We wish to point out that this by no means completes the list of prizes which it is hoped we shall give for this unparalleled trial of skill.

Also we should like to impress upon you all the **Simplicity** of the present contest, as well as the fact that there is **No Entrance Fee**.

Above all, read the conditions on Pages 2 and 3 of the Cover, and remember there is **no limit to the number of the solutions** you may send in. All you have to do is to get your copies of *The Sketch*—as many as you please—put down your order of merit, sign the signature form, and send it all to us.

**N.B.—Do not fail to examine Pages 2 and 3 of the Cover of this Issue.**

# Criticisms in Cameo.

**I.****"COLLUSION," AT THE AMBASSADORS'.**

THIS little comedy does not take many crops out of the brain, to use Thackeray's phrase; but it certainly gathers a harvest of laughter. There is a gossipy, random, hit-or-miss character about it, a fund of amusing lines and situations, that more than compensates for the shallow, out-worn plot. A fig for the tale of collusion with its unreal ending! It isn't the dish, but the sauce. Though Mr. J. E. Harold Terry does not pretend to be a daring Asmodeus, the lance of his satire pricks merrily at "Respectability in its thousand gigs." Dutch courage sucked from a brandy-bottle, stratagems inspired by "The Way of an Eagle," masquerades in flimsy lingerie, is risky material. In crude hands it would be offensive; but, thanks to dramatist and players, it is high-spirited enough to delight all who have come to years of indiscretion. Hugh Wakefield simulating drunkenness is too funny. Shocked? Because inebriety is not amusing? Because night-dresses and camisoles are not in themselves comic? Ah, *mais non*, you will forget to be circumspect, forget your Puritan prejudices in the company of this inimitable comedian. He travels so dangerously close to the line of disaster that the wordless comedy becomes a triumph of acting. He never crosses that line. He just tipsily rolls in an absurd motion betwixt solemnity and frivolity till the farce becomes riotous as he clothes himself in lace and crêpe-de-Chine. The lady, too, is equally delightful, and Iris Hoey is a bright, charming little wife. Brian Gilmour, as her overdressed admirer, played with imperturbable grace, and S. J. Warmington as the husband's friend, and Allan Aynsworth as the suave solicitor, rounded off a cast who, by their clever acting, make "Collusion" a piquant relish of inconsequence and neat satire to whet a jaded palate into mirth.

G. F. H.

**II.****"SUSIE KNOTS THE STRINGS"**  
—GARRICK MATINÉE.

BUNTY again! This time it is the wee girlie, just as winsome, very precocious, so *chee* in pantalettes, and so disarmingly naive, that she ties all the knots. It isn't really Susie, the gude housekeeper at the Manse, who holds the strings. Her plans, like all the best-laid schemes, "gang aft agley." She had set her cap at the "meenister," and so paid special heed to his creature comforts. But neither toddy, snuff, hot-water bottles, nor warmed night-shirts went glowing to his heart. The minister loved Nannie Ormiston once, and now she was married, he fell in love with her daughter. Worse still, just when Susie's hopes were highest, this fair-haired innocent, like Barkis, confessed she was willing. This is the pretty picture-frame set round an old-fashioned Victorian oleograph. Mr. Graham Moffat catches the attitudes and the atmosphere that we like to think belong to this period. The picture is brightly coloured with sunny humour, and the puppets wear the costumes very effectively. There are Nell and Betsy treading clothes, bare-legged in the wash-tub; the elders back from the beadle's funeral drink the health of the new gravedigger to the protests of the widow; Wull Tod, the cobbler-poet, whose secular versions of the Psalms amuse us and preserve the kirk choir from irreverence; Jeems Gibb, the pedlar, who tries to make rough ways smooth; the hearty parson, who finds it easy to get a new love; and Susie, who has no luck in getting an old one. It is all so simple, innocent, and pleasing. We left facts outside that

afternoon, and "The House with the Green Shutters" dusty on the shelf. In Lintiehaugh every burnside ramble is an idyll. The sun shines all day. Mrs. Graham Moffat as Susie stepped far enough out of the frame to make us look forward to the autumn, when we can meet again.

G. F. H.

**III.****"KING LEAR"—THE PHÆNIX SOCIETY.**

LET me say at the outset that I have not seen a better production of this supreme Shakespearean tragedy. Presented with a fine, direct simplicity, and intelligently acted, it gripped the attention. That it was not completely satisfying was not the fault of the players. They spoke their lines with a true appreciation of modulation and rhythm, and made us sensible to the rich metaphor, for this is poetry of a quality the rarest and finest in our literature. Charles Lamb long ago pointed out the impossibility of staging "Lear." Paying tribute to its intellectual power and grandeur, he had to

defy the actor, because they are scarcely human. They are incarnations of good and evil, sainted forms or monsters. The contrasts are too sharp and unqualified to get consummate dramatic interpretation. Lear, "every inch a king," is dwarfed into a doddering old man. Goneril and Regan, those gorgons of malice, become intolerable inhuman women, and Cordelia, "a soul in bliss," shrinks into a pathetic child. Until the composer is born who can translate us to the empyrean heights of imagination by his music, "Lear" must inevitably fall short on the stage.

But at the Regent we got very near to perfection. Hubert Carter's Lear, choleric, passionate, proud, hinting at the coming madness, never forfeiting dignity, was a fine study. Stella Arben's Regan, with her cold, glittering hate, sharply contrasted with the noisier yet less terrifying Goneril of Constance Robertson. The gods sit in iron heavens, and only a few radiant types reveal that man is "a god, though in the germ." Cordelia has few words and appears too rarely, but Gwen Ffrangcon-Davies was unable to dower her with compelling personality. Frank Cochrane created a noble Gloucester; Leon Quatermaine the Fool, "the soul of pathos in a comic masquerade"; and Frank Cellier made a strong, loyal Kent to save us from the pessimism of despair. The Phœnix Society were brave to produce it, and their courage was well rewarded.

G. F. H.

**IV.****"POLLY PREFERRED," AT THE ROYALTY.**

OF course she was. Her face was her fortune. Bob Cooley, who hadn't a nickel in the world, but a genius for salesmanship, saw it was a very good fortune. So he hustled and bluffed, and displayed his wares so effectively that it ended in Polly Pierpoint Incorporated. The distressed chorus girl jumped into a film star. Being human, she took a pretty revenge on the wealthy financier who wanted not only his interest, but the principal. Polly was not promiscuous; besides, she loved Bob, who made her Polly Pierpoint instead of plain Polly Brown. Mr. Guy Bolton doesn't want us to take his story seriously. It is good fun and good burlesque. Hollywood and the making of films gives us many a hearty laugh. The farce opened very brightly, and Eileen Wilson spoke "Amurican" to the manner born. Though it did not coruscate quite as happily through the whole three acts, it always remained light and charming. The puppets played their parts with a lively vivacity, and David Burns and Reginald Dane never failed to keep us amused. James Carew, as

the financier, provided a bite of satire that gave the farce an edge. The dialogue was captionese with a flair for sub-titles. Ted Trevor seemed to enjoy himself as the hustler, and he certainly got the best bargain. Polly had a heart as well as a face, and this she did not sell. Justine Johnstone was no puppet. There was nothing impossible in the success of her Polly. She made me wonder if she was really acting, for her coquettish artlessness, her arch smiles, and pretty affectations were made for a clicking camera. Tall yet winsome, with a shock of bobbed flaxen hair crowning a finely chiselled face alive with radiant, merry eyes, captivating either in a dowdy frock as a chorus girl or in the creation which befits the cinema star, and speaking with a fascinating hoarseness, and with nothing of the ordinary stage technique, she makes the incredible credible. You can't help preferring Polly. If you cannot bring anything else away, you will bring a picture of beauty as disturbing as the most bewitching "close-up," an exquisite that the camera could not flatter.—G. F. H.



MAKING LONDONERS LAUGH NIGHTLY: MR. RALPH LYNN,  
WHO IS APPEARING IN "IT PAYS TO ADVERTISE".

Mr. Ralph Lynn is playing the part of Rodney Martin, the hero of the farcical "business" comedy, "It Pays to Advertise," at the Aldwych, and is seen at his best in this part. His laughter-raising genius is given full scope in the rôle, and he is screamingly funny as the millionaire's son who tries to bluff his wealthy parent—and succeeds when, to all appearances, the game is up.—[Photograph by Stage Photo. Co.]

confess that the drama transcends the legitimate bounds of its genus. As a stage play it so far fails. Shakespeare the playwright touched his meridian in "Othello." There the action moves with swift, relentless inevitability, and the tragedy boils out to its climax, "the tragic loading" of the bed. "Lear" lacks this dramatic singleness of plot. The two parallel themes of Lear and Gloucester split interest. The blinding of Gloucester is a scene of sheer horror, and horror is not a tragic emotion. "Pity and terror," wrote Aristotle, "are the essentials of tragedy." Horror only stuns. It leaves us insensitive to finer feeling. The essential dramatic failure of the play lies in the fact that "Lear" is more epic than theatrical. He comes from the realm of myth and legend. Just as you cannot put fairies into concrete shapes without loss, so it is impossible to recreate these figures of the imagination on the narrow cockpit of the stage. The whole background defies the theatre. The heath becomes canvas, the storm a roar of mechanical noises. The characters

## Plays of the Moment: No. XVII. "The Conquering Hero."



### THE SOLDIER IN THE HOUR OF FLICKERING

TIME : MR. NICHOLAS HANNEN

The production of Mr. Allan Monkhouse's remarkable war play, "The Conquering Hero," at the Queen's Theatre, has roused much interest, and Mr. Nicholas Hannen has captured the imagination of the public by his splendid performance, and made an important personal success. Our photographic studies show him as the soldier in the short scene in France, which is, to quote



### COURAGE, AND AS THE ARTIST OF PEACE AS NICHOLAS ROKEBY.

the "Times" critic, "a very terrible scene of collapse, humiliation, and flickering courage," and as he appears in the first act of the play, as the young artist who honestly believes that it is his duty to stand aside from the war.

PHOTOGRAPHS BY POLLARD CROWTHER,  
SPECIALY TAKEN FOR "THE SKETCH."

## Films of the Moment: No. XIII. "The Brass Bottle."



FAKRESH - EL - AAMASH, THE DJINN COMES OUT OF THE BOTTLE—A "TRICK" PICTURE.



THE FIRST NATIONAL PICTURE FOUNDED ON ANSTEY'S WELL-KNOWN STORY: MR. HARRY MYERS AND MISS CHARLOTTE MERRIAM AS HORACE AND MARJORIE.



THE DJINN ARRIVES IN THE MODERN ARCHITECT'S CHAMBERS: MR. ERNEST TORRENCE AS FAKRESH-EL-AAMASH.



A PAGEANT OF THE EAST TO STARTLE MODERN LONDON: THE DJINN'S IDEA OF ASSISTING HIS BEFANCTOR.

The screen drama has a wonderful picture-subject in F. Anstey's well-known comic story, "The Brass Bottle," and the First National production of this comedy is likely to attract a good deal of attention. Horace Ventimore, a respectable young British architect, buys an ancient brass bottle, and on opening it liberates a powerful Djinn imprisoned by Solomon. In order to show his gratitude, the Djinn brings customers to Horace, but also takes upon himself to transform the architect's simple house into an Arabian palace, and to provide highly unsuitable

entertainment for Marjorie Hamilton and her family when they come to dine. Horace attempts to get rid of the Djinn with the help of a professor, but Fakresh-el-Aamash turns the learned gentleman into a mule, and it is only by a lucky trick that Horace induces him to get into the bottle once more, and succeeds in corking him up and throwing him into the sea. In the screen story the prologue, set in the time of King Solomon, gives the explanation of the Djinn's incarceration, and offers a fine spectacle.

# June – in April and from May to August.



TO BE SEEN IN THE LEADING RÔLE OF "TONI": THE ENCHANTING YOUNG ACTRESS, JUNE.

June, the enchanting young actress who was last seen in the title-rôle of "Little Nellie Kelly," is to appear in the leading rôle of "Toni," the new musical comedy to be produced in Birmingham on May 5, and which is to come to London some time in the following week. She is a charming artist, who

dances quite delightfully, and has been associated with several important theatrical successes, including "Phi-Phi," and is now to be seen at the Piccadilly Hotel nightly in the successful "Dolly's Revels" there. June has planned to sail for New York in August next, to play in musical comedy in the States.

## Stock Exchange Amateurs in Romantic Comedy.



THE STOCK EXCHANGE DRAMATIC AND OPERATIC SOCIETY PRODUCTION OF "THE RIGHT HAND OF THE PRINCE": MR. C. H. MARIOTT AS THE DOGE OF VENICE, AND MISS ETHYL JOLLEY AS PRINCESS ELEONORA.



MARIETTA, WITH HER FATHER: MISS NORAH DAVID AND MR. HUBERT HEWISON.



AS THE LOVERS IN THE ROMANTIC COMEDY BY LOUIS N. PARKER: MR. ROBERT SKELTON AND MISS ALBA QUEKETT.

"The Right Hand of the Prince," the new romantic comedy by Louis N. Parker, was presented for the first time in London by the Stock Exchange Dramatic and Operatic Society, at the King's Theatre, Hammersmith, last week. Mr. Robert Skelton made a convincing figure of the hero, and Miss Alba Quekett not only looked delightful

in her Venetian costumes, but was admirable both in the fiery and gentle moods of the heroine, Giovanna. Miss Ethyl Jolley was particularly good as the ruler of a wild land; and Mr. Hubert Hewison provided some pleasant comic relief as the old fisherman and father of the maiden, Marietta.—[Photographs by Stage Photo. Co.]

## TALES WITH A STING

## AT THE LITTLE HOT DOG.

## III.—THE STRANGE CASE OF THE MAN WHO COULDN'T TASTE PEPPER.

By G. B. STERN AND GEOFFREY HOLDSWORTH.

"So you like *paprika*, Niki?"

"I do. And for itself, not just because it's a national food. Though there's always a thrill about national food—like national anthems."

"*Bouillabaisse* at Marseilles," mused Franz. "*Fritto del mare* at Venice. Saddle of mutton in London. Ice-cream soda in America—or is it pie?"

"There's something exciting in *paprika*," went on Veronica. "And it's such a glorious vermillion when it's in powder; but a different red from cayenne. Though I don't think those people really appreciate it. Do you think they take our Little Hot Dog for a sort of Lyons'? I mean—one doesn't usually wallop into a nine-course dinner here, does one?"

"One can, but one doesn't. Any more than one dines at L'Abbaye Thélème. But I'm glad you have a proper appreciation of *paprika*, Niki—though I knew a man once who couldn't taste pepper at all—black, white, cayenne, or *paprika*."

"Suppose one couldn't smell roses or hear Chopin! Tell me about your man, Franz. You haven't told me a story for ages. And I can't dance while those people are eating; it makes me feel like a tiger after a heavy kill, to watch them. What happened if you popped a whole lot of pepper into whatever your man was eating?"

"Well, what happened was that he killed a man and had to fly the country."

"Ai-e-ee! Tell your darling angel Niki. She likes red things—blood, and *paprika*, and soldiers' coats, and lobsters."

"It was twenty years ago—when wine was wine, and there were plenty of soldiers' coats, though not red ones. And the blood ran fast in your veins, and life was like one of Strauss's waltzes—all throb and sentiment, with a sob at the end of it. And I was a young lieutenant of dragoons, and I had an English friend—an acquaintance, rather, for I met him in a bar at midnight, and we knocked about together for a while. And La Belle Denise was dancing here at the Little Hot Dog, and he was madly infatuated with her—he, and a Spaniard from Seville; I've even forgotten their names, though the Spaniard was called Juan de something, and the Englishman, I think, Charles.

"I don't believe she cared a flick of the eyelid for either of them, but they amused her, and she played off one against the other, till the two men hated each other to killing point. I've seen Juan finger his knife more than once when the Englishman was dancing with Denise. One of them would give her a bouquet that would cost a couple of million kronen nowadays, and the other would reply with a string of pearls, and next night the first would produce a ruby bracelet. And so it went on.

"She made a sort of game of keeping them exactly equal. A *tour de force* in equilibrium. We used to bet on it. A tilt in her favour on the Spanish or the English side, and the betting simply flickered like a compass needle.

"It got to be an absolute contest between them as to which could do the most extravagant and fantastic thing in her honour. Juan once had this place draped in black and lit by luminous skeletons; Charles had the courtyard of the Imperial Hotel flooded,

and gave a Venetian fête in gondolas. Juan had a special Tzigane band sent for from Hungary; Charles gave her seven brindled mastiffs, each with a spiked silver collar.

"Feeling ran very high here at the Dog. Everyone had money on it, and everyone was a fierce partisan of one or the other, and things got to such a pitch that one of Charles's men wouldn't drink with a Juanite, and vice-versa.

"I tried to get Charles out of it. Things were going a bit too far. But he wouldn't listen to me. The silly fool said he wanted to marry Denise and take her back to England. As if one married a dancer—especially a dancer like Denise! And as if she'd have had him—a younger son, who'd already squandered on her the little he had besides his pay. I found this out, you see, when I was trying to show him how futile it was to contemplate marriage with a bird-of-paradise like Denise. Why, she'd been the *chère amie* of at least two Russian Grand Dukes, and her jewels were worth a small fortune. And there were rumours about a reigning monarch. Anyway, they say the Queen of Moldavia was markedly cold to her husband after Denise left Blatzen.

"When I found that Charles couldn't be made to see reason, I approached La Belle Denise herself. 'What, Mademoiselle,' I said, 'do you hope to get by keeping these two silly moths fluttering round the flame of your incomparable beauty? Mademoiselle is charming, she is ravishing; one has but to see her to become her slave. But an Englishman chooses for his wife someone a little less exciting—more domestic. One who can cook and sew, and who will be a good mother to his children. A Spaniard, too, admires the homely virtues; and for him a marriage is arranged by the parents. *N'est-ce pas?*'

"Denise flashed her yellow eyes at me. 'You think then that I could not be a good wife? Bah! I have nothing to learn from your hausfrau or your pudding-faced English misses! You shall see, *mon ami*; me, I invite you to dinner *chez moi* tomorrow night; you and those two poor *drôles*. The arrangement, the cuisine, everything I shall make myself.'

"So the next evening found the three of us knocking at her flat. Denise opened the door herself. To my intense amusement, she was wearing an obvious fancy-dress of domesticity—blue cotton, beautifully cut, of course; a white mob cap, and an apron. As a matter of fact, she'd never looked prettier. She took us into the sitting-room, which was also rather in fancy dress: no exotic flowers, a work-box prominently displayed, a cosy fire burning brightly in the grate, and all the photographs tucked away, except two old-fashioned daguerreotypes of what might have been her father and mother, or might have been bought at the curio-shop round the corner. The atmosphere was completed by a thoroughly bourgeois cat—none of your blue-blooded Persians—asleep on the hearth-rug, and a large doll propped in a baby's chair.

"This," said Denise, taking it up and caressing it, "is my child, my own little one. Her name is Joan, a little English Miss." She glanced wickedly at Juan. "You no like, *mon ami*? Then her name is Juanita."

"And all that evening she worked that doll like the very devil, till her rival adorers were simply at boiling point. It's a bad trick among women, Niki—clever women—and I'm telling you this so that you shouldn't do it: that when they know there's someone in the room who wants to embrace them they deliberately and tantalisingly embrace something else—a dog, or a kitten, or even a sofa-cushion. It can drive a man to frenzy."

"Yes," mused Veronica, "I suppose it could." And absent-mindedly she began to kiss her own shoulder, very softly.

Franz looked up. "Fortunately," he remarked, "I am as leather. I've been pickled by the years...."

"But Charles and Juan were very far from being leather that night. They were in a highly inflamed condition, and I, like a fool and a schoolboy, just to spite Denise, went and made it worse."

"Oh, Franz, what did you do?"

"I tilted the entire contents of a pot of cayenne pepper into the omelette. The omelette, you see, was to be Denise's *chef d'œuvre*: her ultimate proof to me that she was thoroughly domesticated, thoroughly capable of running a home and making a man comfortable. She laid the table with her own hands—tripping to and fro between the kitchen and sitting-room, giving a last polish to the glasses, calling us to come and admire the pile of snowy table napkins in the linen cupboard.

"Oh, it was well staged, the whole scene. I'll grant her that. And she could cook, the little devil; she knew her job. 'But wait!' she cried. 'Wait till you taste my omelette. There will not be a crumb left for *la p'tite Juanita*, I promise you that. But she—she prefers the *rosbif*.' And she twinkled first at one and then at the other, and flung a glance of sheer triumph at me, and invited me to come into the kitchen and help beat the eggs."

"It was while she was carrying in the plates that I tipped the pepper into the omelette. My object, you see, was to make her look a fool. I laughed when I pictured the grimaces of Charles and Juan. But what followed was more fantastic than funny."

"I refused omelette, on the ground that I did not care for eggs. As for Denise, she insisted, still in the spirit of domestic masquerade, on remaining cook and waitress, and not eating herself till the others were done; so that the omelette was divided—with exact equality, as usual!—between Charles and Juan."

Charles took a mouthful. "Delicious," he said, and fell to. But Juan began choking and spluttering and sneezing. He grew purple in the face. When he could speak, he glared fiercely first at Denise, then at Charles, who was halfway through his omelette.

"So you try to poison me, and me alone, because it is this English pig that you love? But he shall not live to love you long." And he smacked Charles twice across the face with his open hand.

"Charles rose to his feet with an oath. A duel, of course, was inevitable. The very last thing that I had wanted.

"I do not understand your talk of poison, Señor. I find the omelette of Mademoiselle delicious. But you have called me a pig



Mr. Wells as Mr. Wells has turned Optimist. He looks forward to a day when this world

will actually be worth living in. When this happy era dawns, there will be no more disease, no more miserable marriages, no more uneducated or half-educated people, no more corns, and no more ugly names such as Smith or Matilda. The Smiths will be called Sarnac (personally, I prefer Smith, but I may be prejudiced), and the Matildas will have some such name as Sunray. Which looks as though Mr. Wells was optimistic about the weather as well.

When is all this to happen? Only two thousand years ahead. Only the lives of twenty men who live to be centenarians—as everybody does who reads the *Times*. (See the obituary column). I used to think I was an optimist, but I never went so far as Mr. Wells. Between ourselves, my private and personal impression was that, so far from going forward, the poor old human race was slipping back a little. I cannot imagine where Mr. Wells finds encouragement for his notion that all will be right with the world in the next two thousand years. After all, how far have we progressed in the last two thousand? What about that old trouble, man's inhumanity to man? Of course, if everybody was as human and genial as Mr. Wells—

"The Dream," Our author calls his new book "The Dream," but that is merely his clever way of editing his old sermons. I see no reason why a preacher should not fall back on his old sermons. St. John, when he was an old man, preached the same sermon every day of his life. I fear very few people listened, but he stuck to it. And Mr. Wells evidently means to stick to it as long as there is breath in his body and ink in his ink-pot.

The main characters in "The Dream" are just the same little group of lower middle-class people that we had in "Kipps"—to our delight. They get into the same old muddles and stumble into the same old pitfalls, and all the time they talk about themselves and each other and the world in general in the way that all the nicest Wellsian people do talk.

The subsidiary characters are these visions of two thousand years hence who have never heard of corns—Sunray, and Radiant, and Willow, and so forth. Sarnac, who was Smith in the unhappy age in which we now live, has dreamt back to his original boyhood and early manhood, and is telling the others all about it. That is "The Dream." It necessitates writing most of the book in what we call "quotes"—always rather a nuisance—but that is a detail.

What I like is to see Mr. Wells making sudden desperate efforts to remember that this is a dream and not reality. He gets so

## The Literary Lounger. By Keble Howard.

interested in his greengrocer and family that he quite forgets Sunray and Radiant and Willow, and has to drag them in by the scruff of the neck for a few lines to keep the idea going. For example—

"Sarnac paused.

"Go on," said Radiant. "You are making us believe in your story. It sounds more and more as if you had been there. It is so circumstantial. Who was this Lord Bramble? I have always been curious about Lords."

(I forgot to include Lords in the list of corns and diseases that are to be abolished.)

"Let me tell my story in my own way," said Sarnac. "If I answer questions I shall get lost."

that matter? Where would they be if they didn't sneer at things that are "easily understood of the people"? Who would know they were intellectuals? And if they can't be intellectuals what can they be? Let us treat even highbrows with humanity.

**Mr. Wells's Humour.** When all is said and done,

in Trafalgar Square for making such a statement, the best item in Mr. Wells's mental make-up is his humour. His little greengrocer is delightful, especially when he walks across the Downs with his small son and explains to him the problems of the universe.

"He talked of the moon one moonlight night. 'Look at it, 'Arry,' he said; 'a dead world. Like a skull it is, up there, stripped of its soul which is its flesh so to speak, and all its trees, which, if you take me, were its 'air and its whiskers—stripped and dead for ever and ever. Dry as a bone, and everyone who lived there gone too. Dust and ashes and gone.'

"Where they gone, farver?" I would ask.

"Gorn to their judgment," he would explain with gusto. "Kings and greengroshers, all the lot of 'em, tried and made sheep and goats of, and gone to their bliss or their sufferings, 'Arry. Accordinging to their iniquities. Weighed and found wanting."

"Long pause.

"It's a pity," he said.

"What is, farver?"

"Pity it's over. It 'ud be something to look at, them running about up there. Friendly-like it 'ud be. But that's questioning the ways of Providence, that is. I suppose we'd be always staring up and falling over things.... You never see a thing in this world, 'Arry, that you think isn't right but what when you come to think it out it isn't wiser than you knew. Providence is as deep as E is I and you can't get be'ind 'im. And don't go banging them pears against your side, my boy; they 'm Wi'yums, and they won't like it."

I laughed aloud at that; but we are not told that Sunray and Radiant and Willow laughed. I imagine they just sat mum-chance, in lovely attitudes, and let poor old Sarnac rumble on.

I would like to ask Mr. Wells, in confidence, whether he would really exchange Hetty, whom he

loved when he was Smith—I mean, of course, when Sarnac was Smith—for the Sunray of intellectual pose and silly questions? I don't believe it.

That's the worst of these Utopias—they always sound so dull. And so impossibly perfect.

Sunray and Willow and Radiant may live in a world without corns, but they will not live in a world without colds in the nose.

If the silly little things would only sneeze I should not feel so depressed about Mr. Smith-Sarnac.

[Continued overleaf.]



ONE OF THE MOST FAMOUS OF OUR PAINTERS: MR. AUGUSTUS JOHN, A.R.A.—AS SAVA SEES HIM.

Augustus John, A.R.A., is one of the greatest painters of the day, and is well known for his brilliant work, and for the remarkable portraits which he has painted of many well-known people. He is the President of the National Portrait Society, and was created an A.R.A. in 1921. He is now in America, where he has gone to paint some of the distinguished folk on "the other side."—[From the Caricature by Sava.]

And that disposes of Sunray and her little party of friends for a good long time, I can assure you. To tell the honest truth, Sunray and Radiant and Co. are a bit of a bore. The story would have been more commonplace without them, but a better work of art. What was good enough for Dickens ought to be good enough for Mr. Wells. Dickens was as passionate a reformer as anybody. (We all are, if it comes to that.) And Dickens did actually bring about reforms. But how? By telling a straightforward story about humble people. Lots of highbrow critics sneer at him, but what does



# The feeding of unborn children

*Value of the great new discovery*

A mother's responsibility for the feeding of her baby begins before he is born.

Make certain that your Baby gets the best possible start in life by taking Almata, the most perfect food for mother and child that science has ever produced.

Doctors who have tested Almata and seen the splendid results it gives—both before birth and afterwards—are convinced that there is nothing else so good for mothers-

to-be, for nursing mothers, and for their babies.

*Almata supplies in the correct proportions all the constituents present in the natural milk of a healthy mother, including all the known vitamins.*

By taking Almata you strengthen yourself to meet the strain of maternity ; you strengthen your baby for the life that lies before him ; you can look forward with redoubled confidence to the happiness of nursing him at your own breast.

"**ALMATA**"  
KEEN'S COMPLETE FOOD

Price 2/4 and 4/6 per tin. Sold by leading Chemists, including all branches of Messrs. Boots, Taylors, Timothy Whites, Farke's Drug Stores, Lewis & Burrows, and Squire & Co., Birmingham, Ltd.

Send for the FREE Almata Book, which tells you just what to do and what to avoid in the care and feeding of infants.

To MESSRS. KEEN, ROBINSON & CO., LTD. (Incorporated with J. & J. Colman, Ltd.)  
Carrow Works, Norwich.  
Please send me "The Almata Book," free and postage paid.  
Name ..... Address ..... Date .....  
If this coupon is placed in an unsealed envelope, 1d. stamp suffices.]

# "BLACK & WHITE"



*From the Original Painting by Maud Earl.*

## SCOTCH WHISKY

The great superiority of the quality of "BLACK & WHITE" is evidenced by an always increasing demand both in the Home and in the Export Market.

As a result of the compulsory stoppage of distillation for two years there is a serious shortage of Old Matured Scotch Whiskies, without which no blend of high-class quality can be produced.

JAMES BUCHANAN & CO., LTD., and their Associated Companies, are in the predominant and unrivalled position of holding the largest stocks of Scotch Whisky in Bond in Scotland.

JAMES BUCHANAN & CO., LTD., 26, Holborn, London, E.C. 1

[Continued.]

**Mr. Wells and the Doxology.** Our author, of course, must have his little tilt at the poor old Church of England, which, so far as I am aware, never did *him* any harm. He describes, for the benefit of Sunray and her little friends, an English Church Service as it used to be when he was Harry Smith, and a small Harry Smith at that. I can only hope that the Sunray party did not believe all they were told, for I find internal evidence that Mr. Wells is not very familiar with the English Church Service.

We have, for example, a short hymn of praise which is repeated by the preacher at the conclusion of his sermon. It is known as the Doxology.

Sarnac quotes the opening phrases of the Doxology to his friends, and then continues—

"It was over! There was a stir throughout the church. We roused ourselves, we stood up. Then we knelt for a brief moment of apparent prayer, and then we scrabbled for hats, coats, and umbrellas."

Yet this was a musical service! What became of the offertory hymn? And what became of the most beautiful portion of the whole service—the Blessing? Either he has



OUTSIDE BALHOUSIE CASTLE : THE YOUNG EARL OF KINNOULL AND HIS COUNTESS.

The young Earl of Kinnoull and his bride visited Balhousie Castle, Perth, the seat of the Hay family, last week, having driven up from the South in their car, Lady Kinnoull being at the wheel most of the time. Lady Kinnoull, who was formerly Miss Enid Hamilton Fellowes, was married in December, and this is her first visit to her husband's ancestral home.

Photograph by Peter MacLaren.

forgotten or he omits to mention the Blessing, yet this prayer, delivered by the priest from his altar with hand upraised, especially in some humble village church, might have impressed even the cynical Sarnac or the bored little 'Arry Smith. I should not like to say how many times it has brought tears to my eyes.

"The peace of God, which passeth all understanding—"

I suppose that is the trouble. Harry Smith had never understood all that underlay this service at which, as Sarnac, he so glibly scoffs.

**Optimisms.** Never mind. It is good to know that Mr. Wells is an optimist at heart. Here are a few of his optimisms.

"I cannot tell you of temptation and ignorance and disease. It is too ugly to tell you; such things are passed and done with, and men suffer them no more."

"Oh, poor little things!" cried Starlight. Oh! poor, little, pitiful, pitiless creatures! This story hurts me. I couldn't endure it if it were anything more than a dream."

"How insanely jealous you all were!"

"As I think of Sarnac's story I cannot think of any one creature in it who was happy—as we are happy."

The moral of that is, there is to be a future life in two thousand years, and we shall all be perfectly happy! The greatest optimist in the world!

#### "Great Waters."

I doubt whether anybody thought more highly of "Sea Wrack," the first novel by Miss Vere Hutchinson, than myself. It was clean, vigorous, strong—essentially of the open air. It had poetry in it as well. I remember that I wrote very warmly about that book, and whenever people have asked me privately what they should read, I have told them of "Sea Wrack"—among others.

Naturally, therefore, I looked forward to "Great Waters." The title lured one on. Everybody knows those verses in the Psalms—

They that go down to the sea in ships: and occupy their business in great waters.

These men see the works of the Lord and his wonders in the deep.

Splendid lines, even better in the Authorised

Version, which I have quoted, than in the Revised. And then it was rumoured—I know not how!—that the central figure would be a pirate! What more could one want? I believe I hurried home from the small waters of Venice to be in time for the publication of "Great Waters."

Well, the truth must prevail. I was disappointed. Miss Hutchinson appears to me to have run riot in this book. It would seem as though somebody had been preaching to her about "strength"—a foolish fetish of the moment. It is not strength we want, but truth, and beauty, and charm—with, if possible, a little humour.

**The Religious Pirate.** There is precious little beauty or charm in this book, and I doubt if there is very much truth. It begins with a murder, and continues with murders, and slayings, and blood, and wounds, and yells, and hangings, and mouthings, and curses, and blasphemies, and execrations. There is a quite unconvincing character called Death, possessed of a sort of ventriloquial laugh, and another who drinks and plays intensive chess all day.

As for the pirate himself, I cannot believe in him a bit. He is supposed to be a religious maniac, who kills and plunders and hangs all persons of the Roman Catholic persuasion because one of them made off with his wife.

"He flung his arm wide and exclaimed with extraordinary passion: 'I am the trumpet of God; I make my war for Him here, on the seas; I ride on the flood and fight on the flood; as Cromwell on the plains, so I with my ship!'

Nonsense. The ravings of an egotistical bore, who would not have held a crew of pirates together for a week. There are heaps of horrible things in this book, but no horror. There are terrible things, but no terror. An enormous amount of power and talent wasted

on a wrong endeavour, I beseech Miss Hutchinson to give us the beauty and majesty of great waters, and the pathos of simple, humble souls. She can do it.

#### "Not Without Honour."

I should think not indeed! Did you ever "stagger" under the weight of your school prizes?

"Then she gathered up the heavy pile of books, and staggered with them into the passage.

"She met Miss Lansdowne beside the door leading into the trellised verandah. Miss Lansdowne watched her as she advanced up the corridor, and looking upon the slender immaturity of long straight limbs, upon the soft brown hair, the appealing grey eyes, and the pale flawless face, now a little flushed with the effort of carrying the books, she thought that even material beauty is strangely uplifting."

I can't think how many books it would take to make a girl of eighteen or nineteen stagger. Say fifty. Yet Christine only went up to the platform five times, so they must have given her ten volumes for each prize! A lavish school, say what you like.

After this, Christine went to Oxford because they thought her brains needed development. ("With, if possible, a little humour.")

**The Dream.** By H. G. Wells. (*Jonathan Cape*; 7s. 6d. net.)  
**Great Waters.** By Vere Hutchinson. (*Jonathan Cape*; 7s. 6d. net.)  
**Not Without Honour.** By Vera Brittain. (*Grant Richards*; 7s. 6d. net.)



THE MARRIAGE OF LORD WYFOLD'S ONLY DAUGHTER : THE HON. NONA HERMON-HODGE AND HER BRIDEGEROM, MR. HAROLD MONTAGU WORSLEY, M.C.

The marriage of the Hon. Nona Hermon-Hodge, only daughter of Lord and Lady Wyfold, to Mr. Harold Montagu Worsley, M.C., was celebrated last week at St. George's, Hanover Square. The bride, who was given away by her father, was attended by two train-bearers—the Misses Charmian and Valentine Hermon-Hodge; and four bridesmaids—Miss Alfreda Burton, Miss Margery McLean, Miss Mary Tall, and Miss Katie Worsley.

Photograph by Bassano.



A STAGE STAR AT A LAWN-TENNIS TOURNAMENT : MISS YVONNE ARNAUD WITH HER HUSBAND, MR. MCLELLEN, AT THE CANFORD CLUB TOURNAMENT.

Miss Yvonne Arnaud, the well-known actress and star of light opera, is a keen lawn-tennis player. Our photograph shows her with her husband, Mr. McLellen, at the Canford Club's Hard Court Tournament at Belsize Park.—[Photograph by C.N.]



# The Universal Game.

Lawn-Tennis Notes and Sketches by  
H. F. Crowther-Smith.



I HAVE come to the conclusion that I prefer the game of lawn-tennis in early spring with the lid on. Oh, yes, please, the covered court for me every time as long as there's any east wind about.

Dulwich, therefore, attracted me as a suitable spot; for it had the comfortable letters C.C. after it. However, when I read the programme—kindly sent to me—and found the meeting described as "The Open Covered Courts Championships of Surrey," I was a little doubtful whether to make the journey.

For I like my covered courts covered, and my open courts open. I have never tried a mixture of the two, which does not attract me. It suggests a nasty, draughty place. But, on being assured that the covered courts were really covered, and that it was just the championships that were open and exposed to the full, fierce blast of competition, I took heart and went down to have a look at this tournament—which is exclusively promoted and run by the committee of the Surrey County Lawn-Tennis Association.

I had a splendid seat in the gallery, but soon found that, as far as spectators were concerned, it was going to be a very cold job. Just as I was about to take steps to warm the terminations of my legs, my eye caught sight of a notice—"Spectators are requested not to applaud with their feet." It was not that I minded the management putting certain limitations on my methods of expressing any enthusiasm which the skill of the players might evoke. I think I can truthfully say that I never employ the usual custom of beating the hands together—no, not even in the centre court at Wimbledon—at a lawn-tennis tournament.



And, last year, when "Bill" Johnston was playing with such superlative skill against "Vinnie" Richards, it never occurred to me for a moment to use my feet as a means of



expressing my appreciation. No, I did not feel it a bit, being asked not to applaud with my feet. This notice was inconvenient



as I should like to give you the full details, I simply daren't—lest I uncover his identity.

You see, at these covered courts meetings the players like to be in keeping with the occasion and cover themselves up. And so we saw on the programme such entries as "Old Boz," and "Pheduppe." I don't know whether "Watanabe" was the true name of a competitor or a pseudonym; but it suggests someone with a cold in the head exclaiming at the preposterous nature of the false name which—there! I nearly as possible gave his name away—we shall see on many programmes during this season: namely, "Heliogabalus."

I am glad to see that that excellent teacher of the game, A. E. Beamish, is going to talk about lawn-tennis every afternoon for a week at a famous London stores. I think it will do good in lots of ways; among others, it should educate spectators as to the first principles of the game. It was lamentable how, through ignorance, they so often applauded (in important International matches at Wimbledon last year) the mistakes of the player they didn't want to win.

And, talking of spectators, I cannot see how our best players will be doing anything else this year but looking on, when the two principal events at the championships are being decided. It is rather sad that such an essentially British game as lawn-tennis should have so few British players who really excel at it.

That the game is played in this country more than ever it was is evident by the enormous number of hard courts that spring up every year. Yet no new talent is unearthed; and none of the existing first-class

players can really be said to have added anything to his attacking power to make him a more formidable proposition at Wimbledon. The same remark is equally true, I fear, with regard to the fair sex. What have the lawn-tennis fathers of our girls been up to? They have neglected to give their daughters that careful and systematic training which, ere this, should have produced an English girl that we could watch giving any visitor from overseas, if not a beating, a close match.



C.A.  
CARIDIA

the same person as "Tiberius"; and put me down as hopelessly insane for asserting that I can prove him to be also the famous Spanish knight-errant, "Don Quixote." Yet this is the fact. "Heliogabalus" (no relation at all, I understand, to that now, fortunately, extinct marine reptile, the Ichthyosaurus) played wonderfully good lawn-tennis all through the meeting. In fact, it was only in the final, against the South African champion of Scotland, P. D. B. Spence, that he lost a set. Rather typical of this master of the craft of choosing saucy pseudonyms that this solitary lost set was sandwiched in between two love sets. Thus does "Tiberius Don Heliogabalus" become Covered Court Champion of Surrey for 1924—a distinction enjoyed in the two previous years by B. I. C. Norton. Such very distinctive style and deportment in court marks the play of "Helio-garrulous"—I should say, "gabalus"—that, much

We are badly in need of that type of player which we shall see over here during this season: the one from France, the present Lady Champion; and the other from America, the young Californian.

Born 1820—Still going Strong!



THE "OLD MERMAID TAVERN,"  
Aldersgate Street, for which the distinction  
is claimed of being "continuously  
an inn longer than any other hostelry  
in the Metropolis." Often visited by  
Shakespeare, Ben Jonson, and their  
friends.

**Johnnie Walker:** "So this was the rendezvous of the choicest spirits  
of the Age."

**Shade of  
Ben Jonson:** "Yes! but none were so choice as you are."

# A WISE MAN'S CABINET.



You can buy the Compactom Clothing Cabinet wherever really good furniture is sold.

Models are being displayed this month in the windows of the following Agents :

ABERDEEN	- John Alexander & Co.
BIRMINGHAM	- Sassons, Ltd.
BISHOP AUCKLAND	- Doggarts.
BOLTON	- Axford.
BRADFORD	- Brown, Muff & Co., Ltd.
BRISTOL	- Charles, Ltd.
CARDIFF	- James Howell & Co., Ltd.
CHELTENHAM	- Shirer & Haddon, Ltd.
DEWSBURY	- Bickers, Ltd.
DONCASTER	- Sheard, Binnington & Co.
DOVER	- H. Hart & Co., Ltd.
DUBLIN	- Clerys, Ltd.
DUNDEE	- Thos. Justice & Sons (Edin.), Ltd.
EDINBURGH	- John Taylor & Sons, Ltd.
GLASGOW	- Muir Simpsons, Ltd.
GUERNSEY	- Lovell & Co.
HALIFAX	- Simpson & Sons, Ltd.
HASTINGS	- F. C. Sinden.
HUDDERSFIELD	- Taylor & Hobson.
LEICESTER	- John Sharpe & Co., Ltd.
LIVERPOOL	-
MANCHESTER	{ FINNIGANS LTD.
NOTTINGHAM	- Smart & Brown, Ltd.
OLDHAM	- Buckley & Procter, Ltd.
PETERBOROUGH	- Alexander Thomson.
ROTHERHAM	- A. S. Brittain's Exors.
RYDE	- S. Fowler & Co.
SOUTHPORT	- C. F. Chinnery, Ltd.
SOUTHPORT	- T. R. Highton.
SOUTHPORT	- Bee Purser & Sons, Ltd.
SUNDERLAND	- H. Binns, Sons & Co., Ltd.
TRURO	- Criddle & Smith, Ltd.
WALSALL	- Price's Stores, Ltd.
WOLVERHAMPTON	- Richmond Furnishing Stores.
WORCESTER	- Charles, Ltd.
WORTHING	- Jordan & Cook.

## The Compactom Clothing Cabinet

The Preference for the Compactom Clothing Cabinet is due to the steadily spreading conviction that it is the most efficient, sensible and economical dressing device that has ever been developed—a tribute which only a Cabinet of the finest quality can merit.

In addition to its obvious capacity it displays every article to view, allows a free withdrawal and replacement of suits, shirts, ties, etc., etc., without disturbance or crush.

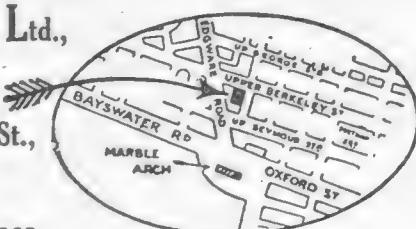
It is beautiful in design, perfect in detail and in point of structural solidity unexcelled.

**COMPACTOM, Ltd.,**

"VANTAGE HOUSE,"  
41-44, Upper Berkeley St.,

London, W.1.

'Phone : Paddington 5002.



**29½ Guineas.**

Delivered free in England, Scotland and Wales.

Purchase by Deferred Payments may be arranged.

# Motor Dicta.

*By Heniochus.*

**Small Car R.A.C. Trial.**

By adroit management those interested in motorizing competitions seem to find pleasant places wherein they can test the modern self-propelled carriage and gain health and amusement for themselves. Thus all the small-car fraternity—and they be many—will gather at Llandrindod Wells on the days of May 9 and 10 in readiness for the more serious work that starts on May 12. Consequently, after handing over their cars, if competitors, to "Skipper" Armstrong and his "Mate" Gregory to be sealed officially, the owners can hie to the golf course or take the waters, and generally engage in the amusement provided by the far-seeing Council of this inland watering pleasure resort. By the way, Llandrindod Wells has an uncommon mountainous golf course which should help to get anyone fit who manages to get in a couple of rounds in the day. I have not seen it since 1919, when the Auto-Cycle Union held their Six Days' Trials here, and it was in excellent condition then. At the moment of writing the entry list for the trial is still open, though fixed to close on Monday, April 14, at noon, before these lines appear, so the total number of vehicles entered cannot be definitely stated. But at the end of March there were twenty-eight small cars, representing twenty different makers, ready to prove to the world at large that Six Days' Trials were a trifle to them.

So at least fifty-six motorists will be ready for "all the fun of the fair" that the Hotel Metropole at Llandrindod Wells, the headquarters of the trial, and other places can offer them. Last time I drove down to the "Wells" from London the main roads

were in a shocking condition; but I know the highways to Worcester are now in splendid order, as I drove over that route last September. That only leaves the final sixty miles or so in doubt; but, as the best way there is through Bromyard, Leominster, Kington, New Radnor, Penybont, to Cross Gates on the main Aberystwyth road, it is sure to be in fairly good condition. One has to turn sharp to the left at Cross Gates off the main road to Llandrindod Wells. I believe the total run from town is about 172 miles, but the first 110 miles to Worcester is such a fast road that one can lunch there about two o'clock, leaving town at 10 a.m. or thereabouts. There is no doubt that being able to start at such a gentlemanly time adds pleasure to the day.

**Six Days' Cycle Trial.**

Quite a number of the officials at the R.A.C. small car Six Days' Trials will also be present at the A.C.U. "Stock Machines Six Days," that starts on April 28, with Scarborough as the headquarters. Consequently, they will get the benefit of healthy sea breezes off the North Sea before penetrating the mountain fastnesses of Wales. As this earlier reliability test will take place



or any other beauties. In regard to demonstrating, by the way, each year Messrs. Rootes, Ltd., of Maidstone, have held a small motor show of their own in their big garage hall, and some fifty or sixty cars were staged there last week in this season's display. It really brought quite a crowd of visitors from all parts of Kent and the neighbouring counties, many of whom bought motor carriages, all the best-known makers being represented. Also last week in London the old Sceptre Chop House in Warwick Street, off Regent Street, reopened its hospitable doors to welcome visitors to view its re-decoration as a motor show-room. Messrs. Easton and Co., Ltd., have preserved all the old-time "magpie" timbered interior and quaint lantern effects, yet finding room to display eight Buick, Chevrolet, and Oakland motor carriages. No. 5, Warwick Street will attract many to see it, whether car-buyers or not, and its proprietors wish it known that all are welcomed to view it without any need of being purchasers of motors.

**McKenzie Cars.** To get back to

small cars, from which I have wandered sadly, it is wonderful what power the tiny 9-h.p. McKenzie "family two" or four-seater develops out of its four-cylinder water-cooled 60 mm. bore and 95 mm. stroke engine. Its standard body gives plenty of room for two adults in front and two children in the back seat, though, of course, two "grown-ups" can be carried there if needed, but with not so much comfort to these passengers. Costing only £215, or £225 with electric engine-starter, its overhead-valved engine, pressure lubrication, magneto ignition, and automatic carburettor carried it successfully through the Scottish Two Days' Trial last year, in which it won a gold medal or its equivalent—a first-class award. This is evidence that it can climb and carry its load anywhere; and both tyre and fuel consumption are very low, so it is increasing its popularity as one of the "cheap to run" cars out of the Birmingham factories, where it is built, notwithstanding its Scottish name. The larger model, the 11-h.p. McKenzie, is pretty well known among motorists, as this car, which costs £340 as a four-seater, has been on the market for a considerable period and gained several awards in competitions.



**LOOKING FOR MASTER AT THE MEET:** MR. J. H. DENNIS'S HUNTER GREETS HIS OWNER, WHO HAS COME BY CAR. This amusing snapshot was taken at the Blankney meet at Half Way House, and shows Mr. J. H. Dennis's hunter poking his nose into his master's two-seater to see how he is feeling on arrival at the meet.—[Photograph by H. Barnett.]

over the Yorkshire and Lancashire hills and dales, they will be able to compare these in their spring guise with those of Wales. But who would not be a competition driver under such ideal conditions of seeing the varied beauties of our countryside? No wonder



**"WE'VE HAD SOME GOOD FUN TOGETHER—IN SPITE OF FOOT-AND-MOUTH!"**  
AN END-OF-THE-SEASON SNAPSHOT FROM MELTON.

This end-of-the-season snapshot comes from Melton, where, alas! hunting people have not had much sport this year, owing to foot-and-mouth disease restrictions. The hound is looking a little sad in contemplating this; but, like everyone else, he believes that there will be better luck next time..

all the young folk wish to go into this business as demonstrators. That is, until they find out that, as far as trials are concerned, the rider or driver has to keep his eyes so fixed on the road ahead of him to adhere to his scheduled time that he sees little of the rustic

standing its Scottish name. The larger model, the 11-h.p. McKenzie, is pretty well known among motorists, as this car, which costs £340 as a four-seater, has been on the market for a considerable period and gained several awards in competitions.



## Army Progress.

At this season of the year, probably the most popular game among officers of the fighting services is golf. If the reader demand evidence in support of a statement that may seem more pompous than convincing, let him be referred to the magnitude of the entry for the present-day Army championship meetings. There are invariably well over 100 players, and no doubt the



WINNER OF THE GOLD MEDAL AND THE SCRATCH AGGREGATE PRIZE AT RANELAGH : MRS. CAUTLEY (THANET).

Mrs. Cautley won the Ranelagh Gold Medal for the Best Scratch Score on either day with a "record" 68, and the Scratch Aggregate Prize with  $68 + 70 = 138$ , in the Ladies' International Meeting. Mrs. Cautley was also the heroine of the Men v. Ladies Match at Stoke Poges. Her victory over Mr. Osborne just turned the scale for the feminine golfers, and gave them a win by one point.

*Photograph by S. and G.*

numbers will be as large as ever in connection with the tournament which takes place on the Royal Liverpool Club's links at Hoylake in the week beginning May 5. Indeed, I believe that the officials are becoming rather apprehensive about the growth of the gathering. Major E. B. Maxwell, the honorary secretary, told me last year that there is no particular reason why they should not suddenly find themselves confronted by an entry of 400 or more, and then the problem would be to evolve a way of holding the meeting within a reasonable period. Is there any other form of sport at which the Army has so imposing a championship?

## The Handy Man.

To naval officers, golf is, naturally, a pastime for which the opportunity presents itself only at intervals. Nevertheless, the Royal Navy and Royal Marines Golfing Society (whose honorary secretary is Engineer-Commander R. D. Cox, a member of the Royal and Ancient Club, stationed at the torpedo depot at Rosyth) is as energetic a body as I know on the links. Its principal

## Golf in the Services.

By R. Endersby Howard.



activities have to be crowded into the time when the Atlantic Fleet are in port, but then it is very busy indeed. The Navy gained a gallant and unexpected victory over the Army by 9 matches to 3 at Hayling Island the other day. The Army team may not have been wholly representative, but it was certainly strong, with the present champion of the Army, Major H. A. Boyd, occupying first position; and the men from the warships gave a very fine example of what might be done on the links in spite of little practice. The Rev. E. S. Ulyat, who beat Major Boyd by one hole, is numbered among those adaptable people who can give up the game for a long period and play it as well as ever on returning to it. When last I met him, he had just come back from a three years' cruise in the East, during which his only round of golf had been obtained on a course with sand putting "greens" somewhere near Constantinople. Yet he was hitting the ball as though he had had regular practice all the while. He was one of the best players in the Cambridge team of some twenty years ago.

## A "Hush-Hush" Champion.

The Royal Navy and Royal Marines are holding their championship at Worplesdon on May 1. It was secured last year by Lieutenant H. H. C. Ainslie—a name that may not be very well known in golf, but probably only for the reason which applies to most naval players: the fact that they are not sufficiently often on land to establish fame at the game. In the match against the Army, he beat a good man in Captain A. R. Smith by 5 and 4—a result which suggests that these almost unheard-of golf champions of the Navy are capable of striking hard whenever regulations permit them to come ashore. In the previous year, the title fell to Commander F. R. Barry, who has a personal qualification for wide renown in the fact that he used to play very successfully for Cambridge with a putter which possessed a head consisting of a slab of wood about a foot square, and who enjoys a great deal of reflected glory in the circumstance that he is a brother of Captain A. G. Barry, the British amateur champion of 1905. The latter won the Army championship in the same year as that in which Commander F. R. Barry captured the Navy championship—an instance of family supremacy in the respective services which surely is not likely to be repeated.

**Small Beginnings.** The Army meeting is easily the oldest of these tournaments held by the sister services. It had its beginning in 1905, as a result of the initiative of Captain P. Balfour, of the Rifle Brigade. For several years there were no individual honours. The only event was an inter-regimental tournament, in which the teams met at times and places fixed by mutual arrangement. Very difficult it was to decide. Golf had then only a small hold in the Army, and commanding officers could not for the life of them understand why several of their stand-bys in the maintenance of efficiency and discipline should want to go away from time to time and beat a ball about some fields in the pursuit of a remote game for a cup of which they had never even heard. However, the competition grew and prospered exceedingly,

in spite of its discouraging early days. In those time the finalists were usually the Black Watch and the Argyll and Sutherland Highlanders, which was not surprising, seeing that of all the regiments in the British Army, these were the only two with golfing traditions.

## A Clashing of Clans.

For as long as anybody could remember, their depots in Scotland had engaged in a team match twice a year for a challenge cup. Everybody with any pretensions to be able to swing a golf-club was pressed into service for these encounters, the numbers of players a side being limited only by the resources of the regiments. Consequently, these two units came into the bigger competition with the spirit of team rivalry already strongly established in their constitutions, and the Black Watch have won the event seven times, so that they are well ahead of everybody else. Nor would the individual who knows his golfing history have the situation different, for in connection with this game, the Black Watch is imperishably associated with one of the greatest players and most popular men who ever won the amateur championship—Lieutenant F. G. Tait, killed in the Boer War. He lived before the days of an Army golf meeting, but his personality has been linked up with it by the striking of a gold medal bearing his figure in the act of playing one of his famous cleek shots.

## Rising Airmen.

The Royal Air Force is another strong nursery of golf. Experts decided long ago that there could be no better sedative for airmen than a round of the links, and there are now big fields for all the meetings of the R.A.F. Golfing Society. Since its formation, a few years ago, that fine player Squadron-Leader C. H. Hayward has been



THE LADIES' GOLF MEETING AT RANELAGH : MISS ROGERS AND THE MARCHIONESS OF CARISBROOKE (RIGHT).

Lady Carisbrooke, the wife of the Marquess of Carisbrooke, and sister of Lord Londesborough, is a keen golfer and competed in the Ladies' International Open Golf Meeting at Ranelagh last week.—[Photograph by S. and G.]

a kind of Eclipse, with the rest nowhere. His supremacy is being challenged this season from several quarters. In the recent 36-holes scratch competition at Moor Park, four men finished in front of him, first place being tied for by Flight-Lieutenant D. F. Fitzgibbon and Flight-Lieutenant E. A. Fawcett. This is something more than a change in R.A.F. golf: it is a revolution.



*Armchair, part of a Suite;  
Italian needlework, carved  
and gilt, period 1670.*



*By Appointment.*

**N**EARLY six hundred years ago Sir John de Pulteney built the dwelling house nearby the Medway which, with many later additions, is known as Penshurst Place. Wonderfully picturesque in appearance is this fine old mansion, but no part can vie for beauty or interest with the Great Hall, which remains almost unchanged from 1341 and gives full opportunity to judge how gentlemen lived in feudal times.

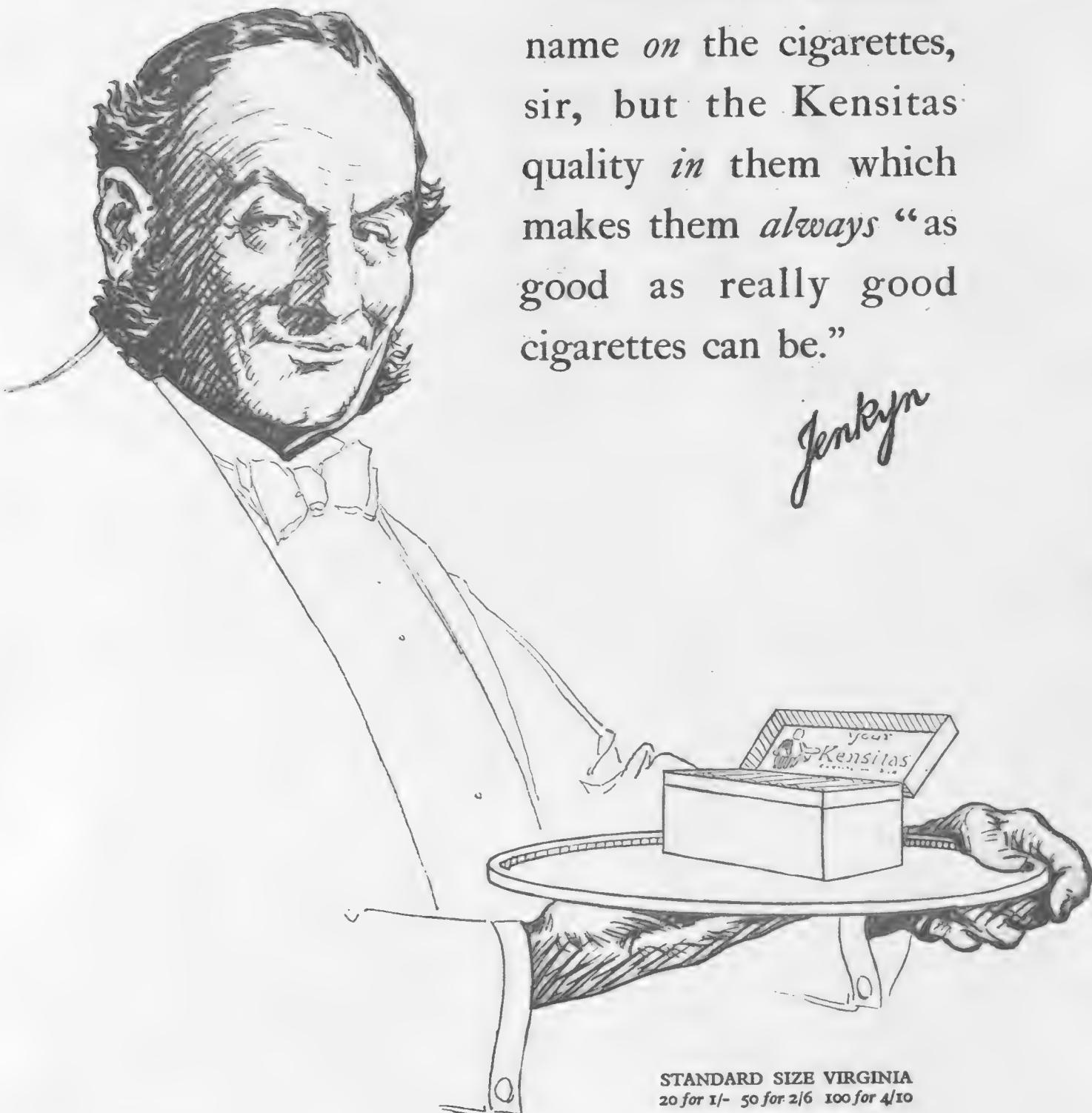
Here in this lofty hall, with its oak-raftered roof resting on grotesquely carved corbels, my lord, his family and guests dined on the dais and his retainers in the body of the hall. Doubtless they were incommoded at times by the simple heating arrangements, for smoke from the huge log fire on the central hearth could only escape through a turret in the roof.

Home of many famous Englishmen, including the heroic Sir Philip Sidney, Penshurst possesses that atmosphere of rare quality frequently found in historic old buildings, together with a mellowness and charm which only age renders possible. Such characteristics are not confined to old buildings—they are fully evident in John Haig Scots Whisky, made by the oldest distillers in the world—1627.

*Dye Ken*  
**John Haig?**

It's not the Kensitas name *on* the cigarettes, sir, but the Kensitas quality *in* them which makes them *always* "as good as really good cigarettes can be."

*Jenkyn*



STANDARD SIZE VIRGINIA  
20 for 1/- 50 for 2/6 100 for 4/10

EXTRA LARGE VIRGINIA  
20 for 1/5 50 for 3/5 100 for 6/10

Manufacturers: J. WIX & SONS, LTD.  
174-5-6 PICCADILLY, LONDON, W. 1

# Kensitas

*the preferred cigarette*



A gilet of bright Paisley colourings is introduced in this attractive jumper of brown crêpe-de-Chine, sponsored by Peter Robinson, Oxford Street, W.

**A Country Cousin and "Collusion."** If there are any real "country cousins" alive outside the pages of a novel — those delightful people who dream of London and long to know its very latest caprices and fashions — they should certainly be taken to see "Collusion" at the Ambassadors'. For there we are taught the simplest method of evading — or fulfilling (whichever point of view you prefer to take) — the modern divorce laws, and are shown at the same time some most attractive ways of expressing the fascinating new vogue for introducing ostrich feathers on frocks, hats, sunshades, and even shoes! In the second act, Miss Iris Hoey, the delightfully inconsequent and extremely modern heroine, wears a wonderful evening frock and cloak designed by Christabel Russell. The cloak is of scintillating gold tissue, designed with a short cape, and is lined with vivid green satin. The high bolster collar is formed by a chain of large roses in the same green, and from one is suspended a long scarf of tissue, lined with emerald, and weighted with a cluster of massed flowers carried out in beautiful exotic colourings.

**A Frock "Patched" with Ostrich Feathers.**

Miss Hoey's evening frock of green-and-gold brocade is cut on slender sheath lines, the necessary fullness being introduced by an opening at one side which is concealed with diaphanous folds of plissé georgette, shaded from jade to a deep emerald nuance. The whole gown is mysteriously veiled with georgette except for quaint square patches appearing here and there, which are outlined with sparkling diamanté and deep edgings of jade ostrich feathers. From the left hip springs a large drooping tuft of these feathers, guarding the petalled folds of georgette. In the next act, however, ostrich feathers play but a secondary rôle, resigning in favour of marabout. Miss Hoey is discovered in an irresistible marocain négligée of a deep sky-blue, the illusion being sustained by fluffy, cloud-like borders of soft white marabout. This fascinating costume is completed by tiny blue slippers, decorated with amusing tufts of ostrich feathers on each toe!

## WOMAN'S WAYS. By MABEL HOWARD.

**Hats for Every Occasion.** But if the country cousin would learn Fashion's latest decrees in millinery, she must seek elsewhere, and should study the famous Victor Jay hats, which are admittedly perfect in every detail. Of an infinite variety, built of Manila, Bangkok, pedal straw, and felts of every description, they are sold by all milliners of prestige. Should any difficulty be experienced in obtaining them, however, application should be made to the manufacturers, Victor Jay, 34, Southwark Bridge Road, S.E., who will send the name and address of their nearest agent. Pictured on this page are two Victor Jay hats for spring days. The comfortable beech-brown felt on the extreme right is ideal for sports and country wear, while the fascinating affair of nigger straw trimmed with peach ribbon flowers and soft green leaves will gladden many summer days



Here are two delightful Victor Jay hats for spring and summer days. The one above is of beech-brown felt, and the other of nigger straw trimmed with peach-ribbon flowers and soft green leaves.

**Embroidered Jumpers in Gay Colourings.** I have often wondered if women were ever really comfortable before the useful jumper was invented.

Nowadays, it is an absolutely essential item of the wardrobe, and the trio pictured on this page may be found in the salons of Peter Robinson, Oxford Street, W. Brown crêpe-de-Chine, with a printed gilet in gay Paisley patterns, makes the one above, completed with a demure Peter Pan collar. It will change ownership for the modest sum of 42s.; and 45s. is the cost of the slender cross-over model in beige silk stockinette portrayed on the extreme right. The remaining jumper is carried out in royal-blue crêpe-de-Chine, richly embroidered with steel beads and tapestry roses, carried out in many-coloured silks. It is priced at 35s. Then there are some really delightful French models in the shape of cross-over jumper-coates with tiny chemise sleeves, carried out in silk stockinette, effectively printed with bold designs and bound with a plain colour. They are equally attractive for tennis or indoor wear, and cost only 21s. 9d. For more imposing occasions there are long Russian jumper-blouses, beaded and embroidered in Paisley colourings, for 2 guineas.

**Fashions for the Schoolboy.**

It is good news indeed to hear that Peter Robinson's magnificent new building in Oxford Street, W., is now completed, conveniently adjoining the old premises. For parents who are unable to pay a personal visit, Peter Robinson's have issued a catalogue dealing with everything necessary for the spring and summer outfit of the schoolboy. It will be sent

gratis and post free to all who mention the name of this paper. Well-cut lounge suits in tweed are obtainable from 45s., and Eton jackets and vests from 37s. White flannel trousers — indispensable accessories for the coming term — range from 17s. upwards; and tennis jackets in navy flannel from 14s. 6d. Another section of the catalogue is devoted to the very small folk, and includes tunic suits of Harris linen, from 24s., and others of hard-wearing casement cloth from 10s. 6d.

[Continued overleaf.]



The vogue for the overblouse is charmingly illustrated by these two attractive affairs which hail from Peter Robinson, Oxford Street, W. Blue crêpe-de-Chine embroidered with steel beads and tapestry roses makes the one above, and beige silk stockinette that on the right.

Olive Heward

# WOMAN'S WAYS.

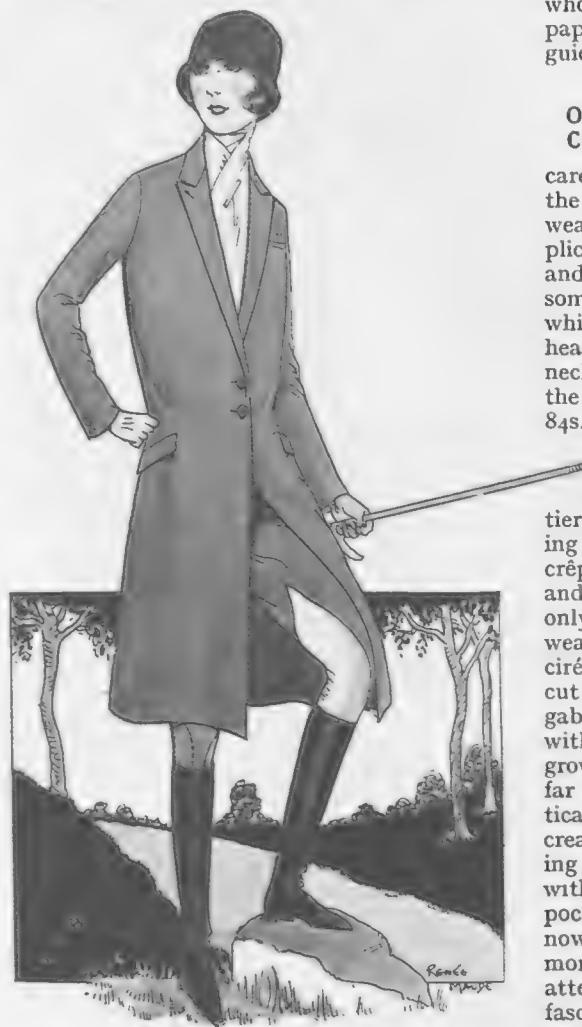
By Mabel Howard.

*Continued.*

**The 1924 Riding Habit.** Every season ushers in some improvement to the riding habit, whether for side-saddle or astride, and the well-built model pictured on this page possesses all the advantages promised by the fact that it is built by Harry Hall, of 207, Oxford Street, W., the well-known sports outfitters for men as well as women. It is built of grey Indian whipcord, and can be made also in Meltons or in riding tweeds, at prices ranging from £10 10s., according to the material desired. Rainproof and washable Hallzone gabardine is another alternative, and is a splendid material for wearing in hot climates. Patterns will be sent gratis and post free to all who mention the name of this paper; and, of course, the fact that all riding accessories, such as hats, gloves, etc., can also be obtained from this firm must not be overlooked. The perfect tailoring which is present in Harry Hall's riding habits characterises also their coats and skirts of repp or tweed, which can be made to order from 7 guineas upwards.

**Sports Woollies from Scotland.** Among the many pleasant things for which Scotland is famous, knitted sports clothes are predominant. Shetland wool and Fair Isle, for instance, are names which at once suggest attractive garments; and sketched on this page are some fascinating and practical affairs from Pettigrew and Stephens, Sauchiehall Street, Glasgow. The useful jumper below, with its adjustable lace-up collar, is of pure Shetland wool edged with a gay Fair Isle border. It can be obtained for 39s. 6d., and well-fitting cardigans of the same calibre are 49s. 6d. The fleecy scarf boasts an all-over pattern woven

in a striking tapestry design, and is available for 12s. 6d. Carried out in many artistic colourings, scarves patterned only at the ends



This perfectly tailored riding habit of grey Indian whipcord must be placed to the credit of Harry Hall, 207, Oxford Street, W.

can be secured for 10s. 6d. each. Then there are sports stockings of every hue and design: all-wool dices, they are 18s. 6d.; spun-silk dices, 28s. 6d.; and plain wool with a soft overcheck, 15s. 6d. On the right is a useful cardigan in the softest of soft wool, knitted in an effective ribbed design. It is priced at 35s., and is available in several colourings. The Glenalta hat (price 25s. 9d.) is another invaluable asset to the sportswoman. The crown is of featherweight felt, and the brim of floria straw. It is made entirely without wire, and can be rolled up in a tiny space without any damaging effects.

**Lingerie That Please.** Every woman takes a personal pride in wearing pretty undies, whether they

are of crêpe-de-Chine, voile, or lawn; and at Harrods, Knightsbridge, S.W., I saw some really fascinating affairs at prices which bring them within everyone's scope. Sets of crêpe-de-Chine, ornamented with fine hemstitching, are available for 18s. 9d. the camisole, and 29s. 6d. the nightdress; while a Princess petticoat to match is 25s. 9d. Scarcely less attractive are the sets in French voile, embroidered all over in various shades. The nightgown is made in the new sleeveless design (price 23s. 9d.), and the chemise and knickers are 12s. 9d. each. In fine hand-embroidered and hemstitched lawn the prices are even more moderate, ranging from 8s. 11d. the nightdress, and 5s. 11d. each the chemise and knickers. If a personal visit to this delightful salon is impossible, Harrods will be pleased to submit a selection on



Soft Shetland wool, bordered with a gay Fair Isle pattern, makes this attractive jumper; and the tapestry scarf is expressed in shades of nigger, rust, and yellow. Sketched at Pettigrew and Stephens, Sauchiehall Street, Glasgow.

approval, on receipt of the usual trade references. An illustrated lingerie brochure will also be sent gratis and post free to all who apply mentioning the name of this paper, and readers will find it an invaluable guide.

**Outfits for the Coming Term.** Light frocks for the evenings during term time need choosing with the greatest care, for there is no one more critical than the schoolgirl on the subject of what she wears at school. Frocks must combine simplicity with attractiveness, and at Dickins and Jones, Regent Street, W., there are some delightful frocks of this description which are quite inexpensive. I saw one of heavy-weight crêpe-de-Chine with the square neck and shoulders prettily hemstitched, and the waist heavily embroidered, marked at 84s. (size, 42 in.), and another at the same price made with long tight sleeves, the low waist indicated by rows of silk braid, and the front of the skirt ornamented with tiers of flat tucks. Then there are some charming little frocks in turquoise, jade, or vieux-rose crêpe-de-Chine, with gathered chemise sleeves and wide collars of net and lace. They are only 55s. 6d., size 44 in. For ordinary school wear there are fine serge frocks trimmed with ciré braid for 39s. 6d. (size 39 in.), and well-cut double-breasted coats and skirts of fine gabardine for 5 guineas. The skirts are made with exceptionally deep hems to allow for growing. And as the summer is not so very far away, it should be noted that this practical little costume can also be obtained in cream. Light summer coats of covert coating range from 59s. 6d. upwards, completed with ornamental buttons and neat inset side pockets. Neither must it be forgotten that nowhere do the requirements of the small monarchs of the nursery receive greater attention than at Dickins and Jones, where fascinating outfits can be obtained suitable for children of all ages, and at prices equally elastic

[Continued on page xxii.]



Ideal for sports and country wear is this well-fitting cardigan of soft grey wool, which hails from Pettigrew and Stephens.

**Ess Viotto**

is known &  
used by ladies  
throughout  
the world  
for  
whitening  
the hands, &  
beautifying  
the  
complexion

26 49 69  
per bottle

From Chemists Perfumers & Sons

**BRONNLEY'S**  
LONDON

JUST OUT.

## Garden Development

BY

T. GEOFFREY W. HENSLOW,  
M.A., F.R.H.S.

Author of "Garden Construction," etc.

Every gardener's Guide to  
garden alterations, garden  
development, garden improvement,  
garden maintenance.  
Advice from experience.

15/-  
NET.

LONDON:  
DEAN & SON, Ltd., Debrett House,  
29, King Street, Covent Garden, W.C.2.



By Appointment

# -GORRINGES-



By Appointment

## Exclusive Gowns For Day & Evening Wear

Post Orders should be accompanied by remittance, or leading business house reference.  
Carriage paid on Drapery Goods in the U.K.

### Costume Department.



C. "CLARISSA." Designed on long, generous lines, this Matrons' GOWN is both graceful and practical, whilst the cross-over corsage and draped skirt give slightness to the figure. Composed of Crêpe Marocain and embroidered with silk and beads to tone. In Navy, Sapphire, Mole, Nigger, Grey or Black. In W. and O.S. sizes. £7.7.0

C. "THEODORE." This three-piece GOWN of soft Silk and Wool Marocain, with embroidered vest of contrasting shade (inset sketch), has for visiting or luncheon party wear a becoming coat embroidered to correspond with gown. House gown with coat en suite. Black, Navy, Nigger, Elephant, Complete £14.14.0

C. "ROSEMARY." Smart and practical Afternoon GOWN of Crêpe Marocain. Cross-over Corsage and softly draped skirt lend grace to the figure, and make it eminently suited for matrons' wear. On the left side is seen one of the new sash ends, trimmed wide Silk fringe and falling panel-wise to the hem of the skirt. Right side finished puffings of silk material. In Mole, Delphinium, Beaver, Nigger, Navy, or Black £9.19.6

C. "ROSEMARY." Graceful Dinner or Reception GOWN of Crêpe Marocain in alliance with Lace. Cut on good long lines, equally suited to slender or full figures. The Lace is arranged to fall like a Scarf from one shoulder, and is finished on hips with jet ornaments. In Nigger, Navy or Black, etc., in W. and O.S. sizes. £12.12.0

FREDERICK GORRINGE, Ltd., Buckingham Palace Road, London, S.W.1.

### Highland as the Heather! 'CHALMERS' "MORVEN" SPORT HOSE

Beautifully knitted in plain stitch of 2-ply Scotch Fingering Wool, these Stockings fit with perfect precision, and go with any Tweed Costume. Price, Post Free 11/9

3 pairs for 34/6

"NETHERLORN" HOSE, in fine quality Cashmere in neat checks and best colours. Per pair ... 10/6

3 pairs for 30/9

**CHALMERS**  
**OBAN**



### JEAN MALCOLM'S New & Ideal Treatment for SUPERFLUOUS HAIR

Introduced and made exclusively  
by a Lady Chemist.

The Liquid is introduced right to the roots of the hairs. Perfectly harmless to the most delicate of skins. Even if you have tried all other methods of dealing with superfluous hair, and found them failures, you cannot fail to be satisfied with this treatment.

Per Bottle 8/6. Post Free 9/-  
THIS PREPARATION IS NOT A DEPILATORY

Write stating your individual case to  
**JEAN MALCOLM,**  
45, Cambridge Rd., London, W.6.

# GOOCHS VOGUE & VALUE



Before the boys realise their holidays have well begun, next term is in sight! That, of course, means a visit to Goochs—at once. Whether for a single garment or a complete outfit, you will find at Goochs the widest selection of correct School wear—perfectly tailored, moderately priced.

*A chat with our Schools Outfit Adviser will save you any unnecessary outlay or possible oversight. Or estimates will gladly be sent on receipt of School Clothes list.*

**Grey Flannels, West of England—All Wool.** Jackets to fit 5 to 19 years. First size **33/6.** Rising 1/6 each size. Trousers to fit 8 to 19 years.

First size **32/-**. Rising 1/- every two sizes. Shorts to fit 5 to 13 years. First 4 sizes **18/6.** Larger sizes **19/6.** Similar garments made in a less expensive all-wool flannel of reliable quality are also stocked

ready to wear in medium grey only. To fit 5 to 13 years. Jackets, first size **25/-.** Rising 1/- each size. Trousers, first size (8 years) **21/-.** Rising 1/- every two sizes. Shorts, first four sizes, **12/6.** Larger sizes, **13/6.**



**Trench Coat.** A well-made weatherproof coat, easy fitting and extremely comfortable. Obtainable in fawn and blue, in cotton or wool gabardine. To fit 8 to 19 years.

Fawn cotton.	First size	<b>36/-</b>
Blue "	" "	<b>48/-</b>
Fawn gabardine "	" "	<b>45/-</b>
Blue "	" "	<b>50/-</b>

**White Flannel Trousers and Shorts.** Made from excellent quality all-wool white flannel and thoroughly soap-shrunk, these garments cannot fail to give complete satisfaction. They are extremely well cut and excellently tailored. Trousers to fit 8 to 19 years. First size **24/-.** Rising 1/- every two sizes. Shorts to fit 5 to 13 years. First four sizes **13/6.** Larger sizes **14/6.**

Postage 6d. extra under £1.

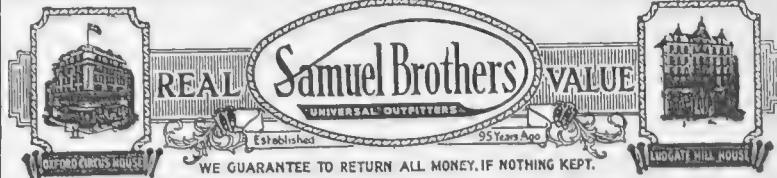
Patterns and prices for making to order sent on request.

*Goochs*  
*Ltd.*

BROMPTON ROAD, LONDON, S.W. 3.

Tube Station: Knightsbridge.

Phone: Kensington 5100.



## A Charming "Garçonne" Suit

"HAZEL"

Jumper Suit in a new French multi-coloured all-wool stockinet; Crêpe-de-Chine "Peter Pan" collar and cuffs and four pockets, all braided; self belt, new wrap skirt (silk braided throughout) on Jap silk camisole top. Predominating shades: navy/cherry, putty/cherry, saxe/white, willow/putty, black/white, gold/red/brown.

Also in the new fashionable wool marocain and repps, exact as sketch. Colours: New tan, mid-grey putty, beaver, almond, navy, sand, and black. .... **69/6**  
Similar style (but two pockets and self collar and cuffs) in plain colour, best quality all-wool stockinet: almond, putty, new tan and tabac .... **49/6**

### ORDERS BY POST.

*State length and second choice of colour preferred, and permit us to send you*

#### A SELECTION ON APPROVAL.

*In the first transaction, a London reference should be given. If a remittance accompanies an order, we refund money in full in the event of the goods not meeting with approval.*

SAMUEL BROTHERS, LTD.,  
OXFORD CIRCUS, W.1 and  
LUDGATE HILL E.C.4, LONDON.

Oxford



## A MARSHALL & SNELGROVE

### FELT

GUARANTEED waterproof and made from super quality fur felt. This hat is made with sectioned crown and brim which can be adapted to any shape, and can be rolled up into a small compass for packing without injury. In tan, cinnamon, mole, covert, havana, black, white, navy, grey, stone, fawn and nigger.

Price  
**35/-**

*Posed by  
Miss Heather Thatcher.*



MARSHALL &  
SNELGROVE  
VERE STREET AND OXFORD STREET  
LONDON W.1

## CHARMING Rich Silk Georgette TEA FROCKS

This delightful Tea Frock is an exact copy of a French model, and is made in rich quality pure silk georgette. It is cut on graceful and becoming lines, and is typical of the many charming Tea Frocks we have now in stock.

GRACEFUL THÉ DANSANT FROCK (*as sketch*) in rich quality pure silk georgette, tunic effect in front, cut with flair, straight panel back; the narrow piece at waist can be knotted as a trimming or used as a circular belt, finished with hand-made georgette roses, and cape at back to match. In cyclamen, rose, beige, ochre, lacquer red, Chinese blue, pink, coral, pervanche, black, white and many other attractive shades.

PRICE

**8½ Gns.**

Sent on approval.

**SCHOOL OUTFITS.**

We have made a special study of school outfits for Children and Young Ladies, and all orders are carried out by a well-equipped staff of assistants, who have a thorough and practical knowledge of school requirements. Post orders carefully executed.

**Debenham & Freebody.**

(Debenham & Freebody Limited)  
Wigmore Street.  
(Cavendish Square) London W.1



Catalogue post free.

One of the newest  
and most popular  
models for Easter  
wear.



## A Smart OVER-BLOUSE

**"CHANUT"**

New Tennis Over-blouse in Wool Stockinette smartly bound with braid. The embroidered initial surmounts a fob pocket which is braided to match. A most useful garment for all sports. In Ivory braided with Red Navy, or White, or Brique, Café-au-Lait or Red material braided to tone. Any initial to order. Stock size only.

**23/6**

**DICKINS & JONES LTD**  
REGENT STREET,  
LONDON. W.1.

*Harvey Nichols*  
*of Knightsbridge*

## FASHIONABLE KNITTED SUITS for Easter Wear



Knitted Artificial Silk Suit (*as sketch*), made expressly for Harvey Nichols. The coat is artistically embroidered in attractive contrasting colourings. In all this season's shades.

PRICE  
**11 Gns.**

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W.1.

EVERYTHING FOR EVERYBODY'S WEAR



**SHOES**  
(Basement)

515  
Black Satin 1-Bar Shoe,  
Louis XV Heels,

**40/-**

516  
Patent Leather Lace  
Shoe, Goodyear Welted,  
also brown and black  
Glace Kid,

**25/-**

291  
Patent Fancy Strap Shoe,  
Lizard Skin Collar, Louis  
XV Heel,

**52/-**

**PETER ROBINSON LTD.**  
OXFORD ST. & REGENT ST. W.1



Burberry Model B 37.

THE  
**BURBERRY  
OVERCOAT**

is pleasing to wear, because it fits well, looks well, and wears well, and is of that quality throughout which incites justifiable pride in its possession.

Add the fact that, notwithstanding its comfort as an Overcoat, it is also one of the best of Weather-proofs, then from the economic view point, it is a paying investment to wear a

**BURBERRY OVERCOAT**  
ONE GARMENT FULFILLING TWO PURPOSES  
**OVERCOAT AND WEATHERPROOF**

*Illustrated Catalogue and Patterns Post Free.*

**BURBERRYS HAYMARKET**  
S.W.1 LONDON

8 & 10 Boul. Malesherbes PARIS : and Agents in Provincial Towns  
Burberrys Ltd.

EVERYTHING FOR EVERYBODY'S WEAR.

# PETER ROBINSON



INEXPENSIVE  
GOWNS  
(First Floor)



F. 52. Becoming Afternoon Gown of Silk and Wool Crêpe, hand-embroidered in darker tones, with collar and vest of Georgette. Sizes 63/- S.W., W. and O.S.

F. 53. Practical Gown of soft Repp, suitable for walking or afternoon wear. Trimmed with fine pleating and embroidery to tone. Colours: beaver, fawn, copper, saxe, brown, almond, navy and black. Sizes 79/- S.W., W. and O.S.

PETER ROBINSON, LTD., OXFORD ST. & REGENT ST. W.1

**4711. Eau de Cologne**

**FOR THE BATH**

For creating that refreshing and healthy clean feeling sprinkle a few drops of "4711" Eau de Cologne in your Bath. It is a far easier and better way of maintaining natural beauty of complexion than the many artificial methods that only create complexions that are obviously artificial.

*A Quick Rinse.*  
At other times a few drops sprinkled in the toilet basin banish fatigue and restores energy.

**Ask for "4711"**  
(BLUE AND GOLD LABEL)  
Over 130 Years Reputation for  
GUARANTEED PURITY  
FULL STRENGTH and  
LASTING FRAGRANCE

Obtainable of all Dealers in High Class Perfumes.

**Real Filet Lace Trimmed TROUSSEAU SET**

For many years we have made a special study of Lingerie, and have a world-wide reputation for the style, character and finish of our Underwear. Only reliable quality materials are used, and the cut and workmanship are perfect.

NIGHTDRESS in good quality washing "Crêpe Velia," an exact copy of a French model, and entirely handmade in our own workrooms. Square neck and sleeves composed entirely of fine Filet lace attractively trimmed with rows of hand-veining. In pink, ivory, sky, primrose, peruvanche, lilac, peach and eau-de-Nil.

PRICE  
**39/6**

CHEMISE to match ...	29/6
KNICKERS to match ...	29/6

In thoroughly reliable coloured washing voile. In pink, ivory, sky, coral, primrose, ochre, eau-de-Nil and lilac.

NIGHTDRESS ...	29/6
CHEMISE to match ...	25/9
KNICKERS to match ...	25/9

**SCHOOL OUTFITS.**  
We have made a special study of School Outfits for Children and Young Ladies, and all orders are carried out by a well-equipped staff of assistants, who have a thorough and practical knowledge of school requirements. Post orders carefully executed.

**Debenham & Freebody.**  
Wigmore Street.  
(Cavendish Square) London W1

*Sent on approval.*



# For the Evening Toilette

Harrods make a special feature of delightful little accessories to the evening toilette and show novel and attractive designs in Head-dresses, Shoulder Sprays and Dress. There are shades and delightful colour combinations to match any gown.

**ATTRACTIVE HEAD-DRESS** (AF 35). Band of Chiffon Velvet. Finished with upstanding fringe of silver diamanté dust. In shades of Pink, Blue, Royal, Cyclamen, Cerise; also **21/9** Black

**FASHIONABLE SHOULDER SPRAY** (AF 345), of Rosebuds, and yellow and black King-cups, outlined with silver dust ... **10/9**

**DRESS SPRAY** (AF 355) to match, with long silver stems. ... **23/9**

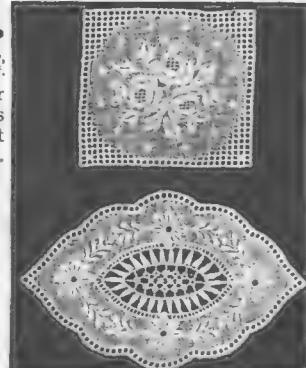
# HARRODS

HARRODS LTD LONDON SW1

## BABY LINEN & LACE.

London's Famous House for Laces, Embroideries, Lingerie, and Baby Clothes. Founded 1863. Illustrated Price List.

A charming variety of everything needful for Baby: Robes, Gowns, Cloaks, Shawls. Children's Frocks, Smocks, Tunics, Coats, etc. Price List sent on request. The finest Baby Linen in London.



Largest Variety of finest Embroideries and Motifs in London—for Lingerie and Baby Linen.

### FOR LADIES MAKING UP AT HOME

Underclothing and Baby Garments we send a most unique and interesting

### BOOK OF PATTERNS.

Finest Embroideries, Laces and Materials, which will be found useful and instructive. It is advisable and economical to use only the best materials and trimmings.

#### Specialities:

Real Valenciennes, Flemish, Belgian, Irish, Honiton, Filet, and Antique Laces, Collars, Scarves, Fichus, Handkerchiefs, Linens, Lawns, and Fine Infants' Robe Flounceings.

We supply Ladies' Underwear and Baby Garments ready made or to order or supply all the materials to make them at home. See our Unique Pattern Book of Embroideries, Laces and Materials, sent on application.

**P. STEINMANN & CO., 185-186, Piccadilly, London, W.1**  
French-Swiss House. Founded 1865.

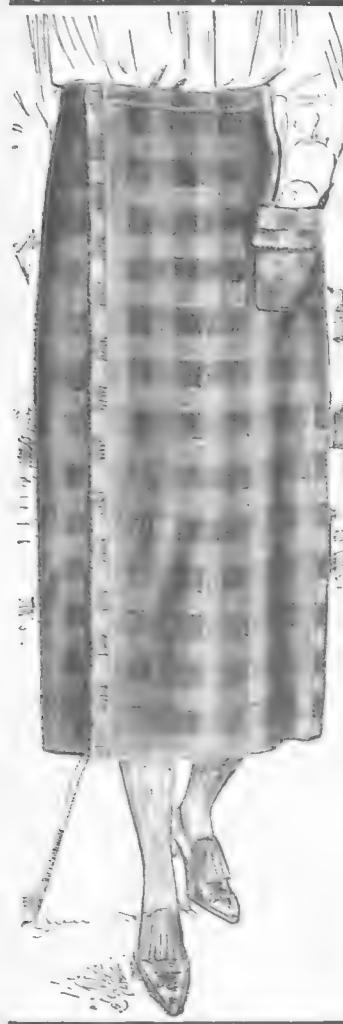
# DERRY & TOMS

## Scotch Homespun Golf or Sports SKIRTS

One of many smart styles—in beautiful soft quality Scotch Homespun—cut with a deep under-wrap to give easy movement—edge of wrap is frayed with fringe of own material, which also appears on large patch pocket. Man-tailored with plain back. In brown and fawn mixture tones. Can be made to order and fitted at same price in many beautiful materials.

**69/6**

Kensington High Street W.8



## PURE SILK PYJAMAS AT SPECIAL PRICES.

THE value of these Jumper Pyjamas is quite exceptional. Made of heavy quality crêpe-de-Chine which can be thoroughly recommended for hard wear, in various stripes on ivory grounds.

Price  
**59/6**

Sent on approval.



A useful necklace made from all wing ostrich feather in newest shades mounted on ribbon band finished silk ornament.  
Price 29/6  
Similar style 30 ins. long. Price 49/6

**MARSHALL &  
SNELGROVE**  
VERE STREET AND OXFORD STREET  
LONDON W.1



Illustrated Catalogue Post Free.

HAVE  
YOU  
SEEN

## ANDRÉ HUGO'S

Bewitching

### "BOBBED VICTORS"

From 63/- the pair?



These create a perfect finish to the Coiffure and are essential for both day and evening wear, as, spreading out over the ears and on to the cheeks, they give that charming "Bobbed" curly effect so greatly admired.

An illustrated Catalogue will be sent under cover, post free, to any lady favouring with a request for same.

**180, Sloane Street, London.**



TO HIS LATE MAJESTY  
KING EDWARD VII

# Carpets Cleaned

The Compressed Air Carpet-Cleaning and Beating Co., Ltd.

GLENTHORNE ROAD, HAMMERSMITH. W.6.

PHONE: HAMMERSMITH 611.

Illustrated booklet of  
"Dainty Underwear and Hosiery"  
post free on request.

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W.1.



## Exquisite French Lingerie

A Dainty Set made with the careful workmanship which is typical of Harrods' Lingerie; stitched and trimmed with fine sewing that appeals to every woman's love of good needlework

**FRENCH CAMBRIC NIGHT-DRESS** (LO. 31), hand embroidered and finished fine Cluny lace. Will wash splendidly. **14/9**

**CHEMISE AND CLOSED KNICKERS** (LO. 32/3) of fine French Cambric to match. Each **6/11**

Ladies' Outfitting Salon is on Harrods First Floor.

# HARRODS

HARRODS LTD

LONDON SW1

Harrods will send post free on request the new brochure "Delightful Lingerie and Underwear."



*Put yourself in my Shoes, old man, they're*

## NORVIC

made in the hand-sewn way (welted) and as full of comfort—both feet, old man!—as the oldest pair I've got. Never a pinch! And all the time you feel there's good solid English leather in 'em, soles and uppers, and, by Jove! they wear—and wear—and wear!

Write to-day for Illustrated Booklet of Styles, and Name and Address of nearest Agent.

**NORVIC**  
Shoe Co.,  
NORWICH.

N816  
Box or Willow Calf, from 35/-



PRICE 2/-

## BONZO'S STAR TURNS

The Fourth Studdy Dogs Portfolio.

16 PLATES IN COLOURS.

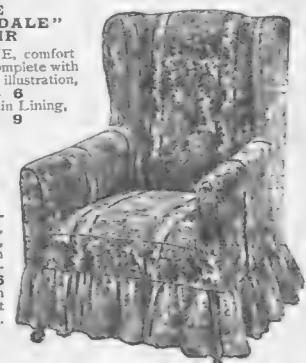
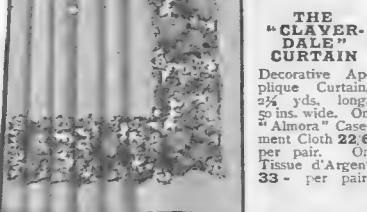
## The Home Beautiful

**WONDERFUL VALUES**  
**ECONOMY IN FURNISHINGS**  
**LOOSE COVERS AND CURTAINS A SPECIALITY.**

### THE "CLAYVERDALE" CURTAIN

LARGE VARIETY OF COLOURS AND DESIGNS RANGING FROM THE VERY LOW PRICE OF 11d. per yd.  
REVERSIBLE CRETONNES AND PRINTED CASEMENT CLOTHS from 1 11d. per yd.  
SHADOW TISSUES AND TAFFETAS from 2 11d. per yd., 31 ins. wide.  
PRINTED CRETONNES, TAFFETAS & LINENS, 50 ins. wide, from 2 6d. to 25 9d. per yd.  
PLAIN CASEMENT CLOTHS from 10d. per yd., 31 ins. wide, 1/6d. per yd., 50 ins. wide.  
WOVEN-FIGURED CASEMENT CLOTHS in various designs from 2 9d. per yd., 31 ins. wide, 3d. per yd., 50 ins. wide.

**THE "CLAYVERDALE" CHAIR**  
INEXPENSIVE, comfortable Chair complete with Loose Cover as illustration,  
**£3 16 6**  
Covered in Plain Lining,  
**£2 10 9**



RESIST  
TROPICAL  
SUN

"Sunpruf"  
UNFADABLE FABRICS

SEA AIR  
AND  
WASHING

THE Original Famous Fabrics with a world-wide reputation bearing testimonials from India that the colours are equal to new after many years' exposure.  
"SUN-VEIN" CASEMENT CLOTH in 33 shades. Creams from 1 3/4. Colours from 1 11d. per yd.  
"SUN-SYRIAN" CASEMENT CLOTH. The effect of Silk, but better wear. Creams 2 11d. Colours 3 1 1/2 per yd., 50 ins. wide.

"SUN-VARA" BOLTON SHEETING in new and original colours. Creams 2 11d., Colours 3 1 1/2 per yd. "SUNPRUF" PRINTED CASEMENT CLOTHS & CRETONNES. From 2 9d. per yd.

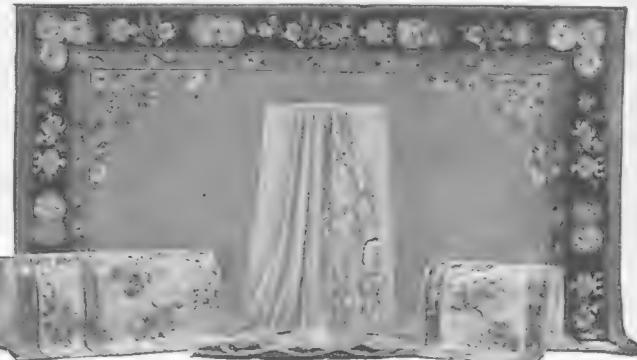
"SUN-FILET" NET in various colours, from 1 11d. per yd., 50 ins. wide.

"SUN-BRIGHT" SATIN in beautiful shades 6 9d. per yd., 50 ins. wide.

"SUN-GLEAM" REP. Decorative fabric, 6 11d. per yd., 50 ins. wide.

ALL fabrics prefixed with the word "Sun" are guaranteed unfadable. Any length failing to meet this guarantee will be replaced.

### CARPETS



THE "GEISHA" HEAVY FILE AXMINSTER SEAMLESS CARPET of delightful Chinese effect. Grey ground with black and blue border, and pink and gold introduced.  
9 ft. by 10 ft. 6 ins. 9 ft. by 12 ft. 10 ft. 6 ins. by 13 ft. 6 ins.  
**£9 15 0** **£10 19 6** **£15 15 0**

**Williamson & Cole**  
HIGH STREET, CLAPHAM SW.4  
LTD

Ask Harrods for a copy of the new Brochure—*Inexpensive Frocks for Spring.*

## French Beaded Frock

*In Georgette.*

'FIFINELLA.' A French design, effectively finished with wide flares of plain Georgette. In Sunset, Cyclamen and Lemon. Owing to the delicacy of the material this Frock cannot be sent on approval. **6½ Gns**

**HARRODS**

HARRODS LTD LONDON SW1



## DERRY & TOMS

To the Lady of taste who appreciates beautiful woven Underwear our display on the Ground Floor will make an irresistible appeal. We are making a speciality of

### Exquisite WOVEN UNDIES

IN CELANESE ARTIFICIAL SILK

—delightfully supple and silky in appearance—especially recommended for its good wearing qualities—unshrinkable, absorbent and easily laundered—requires no ironing, in a variety of exquisite shades—

Cami-Knicker as sketch. Step-in shape. An exact copy of an original French model. Trimmed reproduction Binche Lace. Ribbon Shoulder Strap, 14/11 Trimmed Band of self material in place of Lace ... 12/11

Vest as sketch. Trimmed Lace 9/11

Without Lace ... 7/11

Knicker as sketch. Trimmed Lace, new wide leg 9/11

Without Lace 7/11

White, Pink, Sky, Mauve, Lemon, Peach, Jade, Apricot, Black.

Directoire Knicker, with elastic at waist and knee ... 9/11

Kensington High Street W.8



## Your chance to win £500

A SIMPLE FASCINATING COMPETITION FOR ANYONE WITH A SENSE OF HUMOUR

In to-day's EVE you will find particulars, rules, and entry coupon for a unique competition. The first prize is £500, the second £50, and the third £20. In addition there are 25 Consolation Prizes of £5 and 100 Folding Kodak "Hawk Eye" Cameras.

All you have to do is to finish off a Nutshell Novelette illustrated by nonsensical pictures to be taken from any of the advertisement pages of EVE beginning with the issue of March 5. The beginning of the novelette appears in this week's number of EVE, and when you have studied the story and the pictures for a few moments you will grasp the idea at once.

Next week's EVE (April 23) is the last number from which the pictures can be taken.

Buy this week's EVE and begin now.

EVE  
—THE LADY'S PICTORIAL  
With which is incorporated  
The Woman's Supplement.

EVERY WEDNESDAY. ONE SHILLING

# GOOCHS VOGUE & VALUE

At least one, if not all three of these Gooch garments cannot fail to be useful this Easter. Of distinctive style, carried out in thoroughly reliable materials, each one is notably inexpensive.



*Gooch*  
Ltd.

BROMPTON ROAD, LONDON, S.W.3

Tube Station:  
Knightsbridge.

Telephone:  
Kensington 5100

EVERYTHING FOR EVERYBODY'S WEAR

MADE LACE  
DEPT.



G.500. Printed Shantung Scarf in Egyptian design, hand fringed to tone, in shades of blue, green, flame or brown 11/9

G.126. Crêpe de Chine Coat, trimmed black and white or all-black embroidery. Suitable for any figure 45/-

**PETER ROBINSON**  
LTD.  
OXFORD ST. & REGENT ST. W.1



The "LENNOX."

ROBERT HEATH'S, Ltd., of Knightsbridge, entirely new "Pull-on" Sports Hat in their well-known SUPERFINE Quality Soft Felt. Absolutely waterproof. This Hat is registered with a three-quartered crown and new flexible brim with ribbon bound edge which holds its shape in the wind. In ash, armour grey, mole, fallow, drab, koko, cinnamon, Cuba, beaver, Havana, nigger, chestnut, black, mid-grey, white, fawn, mauve, saxe, jade, and gold, with small, medium, large and extra large head fittings.

Absolutely unobtainable elsewhere. Price 37/6

AN APPRECIATION OF THE LENNOX HAT.

A Lady writes: "It was packed, rolled up in a dressing bag, already over-full. I played golf in it in a violent hailstorm, thunder, lightning, and rain, and next day came up smiling, including the feather, and the brim did not flap in the wind, which is the great fault of most felt hats."

A selection of any Hats sent with pleasure on approval, on receipt of reference, or cheque will be returned if not approved.  
N.B.—Robert Heath Ltd. have no agents or branches, therefore their well-known hats can only be obtained from the address given below.



BY APPOINTMENT

**ROBERT HEATH**  
of Knightsbridge.



BY APPOINTMENT

ONLY ADDRESS:

37 & 39, KNIGHTSBRIDGE, S.W.1.



### A Dainty "Alba" Knitted Dress

This Model is representative of the splendid value of 'Alba' Knitted wear. It is of pure wool embroidered in contrast. Equally useful indoor or out. Colours:—Almond Green/Nut Brown; Nut Brown/Almond; Saxe/Putty; Putty/Tan; Grey/Hello; and White/White. Price 39/6

Send for patterns and the "Alba" illustrated Book to

**Greensmith Downes**  
146 George St., Edinburgh.

**LONDON**  
HALL MARKED

**Solid Silver**  
PRIZE CUPS  
FOR ALL SPORTS

Ask your Jeweller for  
the "London" Catalogue &  
Sporting Calendar of all  
the principal sporting  
events of the year

WHOLESALE ONLY FROM  
CHAS BOYTON & SON LTD  
LONDON W.1.

Look for THE SIGN OF QUALITY  
stamped on every cup

**THE HOUSE FOR FINE FURNITURE**

**BRITISH EMPIRE EXHIBITION, WEMBLEY.**  
The Furniture for H.M. The King's Royal Apartments in the British Government Pavilion has been specially made by our Modern Furniture Departments.

**TO COLLECTORS OF ANTIQUE FURNITURE.**  
A Collection of English Antique Furniture from the Country Mansion of a Nobleman recently deceased, on view in our showrooms. None of these goods has been offered for sale during the past 100 years. An important addition to our regular stock.

**GILL & REIGATE LTD.**  
*Furnishers and Decorators to H.M. the King'*  
73 to 77, OXFORD ST., and 7, SOHO SQ., LONDON, W.1.

**RANSOMES'**  
**LAWN MOWERS**  
AND GARDEN ROLLERS.  
"THE BEST IN THE WORLD."

18 in. £50

20 in. £60

Illustration of 18 in. and 20 in. Motor Lawn Mower.

The Ideal Mowers for medium sized Gardens and Sports Grounds, which, by their use, can be easily maintained by one man instead of two.

ALSO

HAND, HORSE, PONY & DONKEY MACHINES  
TO SUIT EVERY POSSIBLE REQUIREMENT.

Illustrated Catalogue No. 6 free on application to :  
**RANSOMES, SIMS & JEFFERIES, Ltd.,**  
**ORWELL WORKS, IPSWICH.**  
The pioneers of the Petrol Motor Mower.



### EASTER ON THE CONTINENT.

Quick, convenient services Daily to the Continent from London as under:—

TO FRANCE, SWITZERLAND, ITALY, etc:
VICTORIA dep. 9.15 a.m. (via B'logne) PARIS arr. 16.30
" 10.0 " (via Dieppe) " 17.58
" 11.0 " (via Calais). " 18.15
" 2. o.p.m. (via B'logne) " 21.00
" 4.30 " (via Calais). " 23.25
" 8.30 " (via Dieppe) " 5.25
WATERLOO " 9.30 " (via Havre) " 11.54

(Except Sundays.)

TO BELGIUM  
and CENTRAL EUROPE, etc.

VICTORIA dep. 8.55 a.m. & 2. o. p.m. (via Ostend).
" 1.0 a.m. (via Calais).

TO HOLLAND, GERMANY, etc.

VICTORIA dep. 9.15 a.m. (via Flushing).
" 5.45 p.m. (via Rotterdam).

During the few days preceding Easter, the above Services will be augmented. For the convenience of holiday-makers a

**SPECIAL THROUGH SERVICE TO**  
**PARIS, SWITZERLAND, etc.,**  
will leave LONDON (Cannon Street Station) on **Thursday, 17th April,** at 8.0 p.m., via Dover-Boulogne and Direct Laon route, arriving PARIS 5.15 and BALE 14.04 next day.

**Other Cross-Channel Services.**  
To BRITTANY (St. Malo) on MONDAYS and FRIDAYS (except Good Friday) also THURSDAY, APRIL 17.

To CHANNEL ISLANDS on MONDAYS, WEDNESDAYS and FRIDAYS, (also THURSDAY, APRIL 17, via Southampton and on TUESDAYS, THURSDAYS, and SATURDAYS, via Weymouth.

15-DAY EXCURSIONS by certain services to Paris, Rouen, Dieppe, Havre, Boulogne, Calais, Ostend, Brussels, St. Malo, Channel Islands, etc.  
WEEK-END Tickets to Dieppe, Boulogne, Calais, Ostend, Flushing, etc. See Special Easter Holiday Programme.

Full details of Cross-Channel Services, cheap facilities, etc., at Southern Railway stations and offices, or of Chief Commercial Manager, Continental Dept., Victoria Station, S.W.1.  
H. A. WALKER, General Manager.

**Jake**  
**TAMAR INDIEN**  
**GRILLON**  
THE LAXATIVE FRUIT LOZENGE FOR  
CONSTIPATION  
GASTRIC & INTESTINAL TROUBLES

3/- Per Box of all High-Class Chemists  
Wholesale - 67 Southwark Bridge Rd London SE

Clean your own  
**CARPETS**  
**CHIVERS'**  
**CARPET SOAP**  
CLEANS CARPETS  
like new

One oz. tablet will clean a large carpet. Sold everywhere. Sample 2d. stamp  
F. CHIVERS & Co., Ltd.,  
39, Albany Works, BATH.

Convert your  
**GRAMOPHONE**  
into an 80-Guinea Model  
by expending  
**30/-**  
on a wonderful  
**TREMUSA**  
the amazing new  
**SOUND BOX**  
THREE DAYS' FREE TRIAL.  
Fits any machine, but heard to  
perfection on a  
**THREE MUSES GRAMOPHONE**  
Write for Free Booklet to  
**REPEATING GRAMOPHONES, Ltd.**  
102, New Bond Street, London, W.1.  
Stand No. V 914 B, British Empire Exhibition.

**IN THE CORNISH RIVIERA**

SUNRISE AT ST. IVES.

"And as the morning steals upon the night,  
Melting the darkness, . . ."  
—*The Tempest*.

**A**MIDST the "world's unbounded beauty" Cornwall, land mellowed by westering suns, takes a place in the first rank. Around it the "green of travelled seas" looks "finelier" than elsewhere. Its coast is dusted thick with gems of natural beauty. Inland the "swell of ground, green groves and running streams" add enchantment and variety to its beauty and interest.

Spring, Summer, Autumn and Winter all have their special attractions which serve to make Cornwall the most favoured county in Great Britain for holiday making, touring or residential purposes.

"Holiday Haunts" Guide for 1924, containing list of Hotels, Boarding Houses, Apartments, etc., price 6d. at G.W.R. stations and offices, or sent by post for 1/- upon application to the Superintendent of the Line, G.W.R., Paddington Station, London, W.2.

FELIX J. C. POLE, General Manager.

EVERYTHING FOR EVERYBODY'S WEAR.

**PETER ROBINSON**

**MILLINERY**  
First Floor

Millinery is not sent on approval.

102. Distinctive black Hat in Taffeta, underlined straw, trimmed multi-coloured shot ribbon. Also in brown and navy **5½ Gns.**



101. Pretty black Satin and Lace Hat with Arrow Pin. Also in brown and navy - - - **£2**

PETER ROBINSON LTD OXFORD ST. & REGENT ST. W1



MODEL 9  
"GLENELTA"  
(Regd.)  
FEATHERWEIGHT  
FUR FELT HAT

**17/6**

*Practically Indestructible*  
For country and sports wear—the pneumatic brim can be adjusted to wear at almost any angle—rolling up tightly for packing purposes—trimmed with faille ribbon band and bow.

Sizes:—6½, 6¾, 7, 7½, 7¾, 7½, 7¾.

Colours:—White, Pearl, Drab, Silver, Squirrel, Putty, New Champagne, Beaver, Champagne, Mouse, Castor, Golden Brown, Cinnamon, Hare Brown, Buff, Havana and Black.

At the many offices in the U.K.

Pettigrew and Stephens, Ltd.  
185 SAUCHIEHALL STREET . GLASGOW

The  
Secret  
of a  
Charming  
Coiffure  
Revealed



You admire the charming coiffure of your friend and wonder how she achieves it. She has doubtless learned the secret that the coiffure which is truest to nature possesses the greatest charm, and it is more than probable that she appreciates the aid of a True-to-Nature Toupet or Transformation.

Toupets from 4 gns. Transformations from 8 gns.

We are also Specialists in:—

Hairdressing  
Permanent Waving  
Hair Colouring

Hair Treatment  
Face Massage  
Electrolysis

Manicure  
Chiropody  
Etc.

Consultations Free.  
80, NEW BOND ST.  
and  
225, REGENT ST.,  
LONDON, W.1.

J Stewart Ltd.  
London's Leading  
Hair Specialists.

**The Sun does not  
shine every day,**

but when there is sunshine its virtue may be captured and preserved to gladden us later. Sunshine is the element that gives

## Chivers' Jellies

their distinction: it ripens the fruit whose richness flavours these table delicacies, and it sparkles out in the gleaming crystal purity and fresh nature of the Jelly. So it is that

Chivers' Jellies have been favourites for over a quarter of a century—favourites with young and old alike. They are so very simple to prepare, and they bring sunshine so certainly to every children's party, to the luncheon table, the tea table and the supper table.



Chivers & Sons Ltd., The Orchard Factory, Histon, Cambridge.

**FURNITURE** For immediate disposal, by order of a lady of title.  
**FURNITURE & FINE ART DEPOSITORIES, LTD.**  
PARK ST., UPPER ST., ISLINGTON, LONDON, N.1

This magnificent Collection comprises HIGH-GRADE MODERN FURNITURE and Upholstery, GENUINE ANTIQUE and WORKS OF ART, carpets, pictures, books, &c., being offered regardless of original cost. CAN BE SEEN DAILY, 9 TILL 7, INCLUDING THURSDAYS AND SATURDAYS. Any item may be had separately. Immediate delivery by motor lorries or stored free 12 months, payment when required.

Photographic Illustrated Catalogues (K) now ready, sent free on application.

THE COLLECTION OF DINING-ROOM FURNITURE and effects comprises some choice suites in styles of Queen Anne, William and Mary, Elizabethan, &c. A rare Old Oak Dresser is being offered for £25 with a very unusual Charles II. style old Trestle table for 14 gns.; 6 rare old Chairs to go with remainder at £3 15s. each; old Refectory Table, 10 gns. DINING-ROOM SET in finely waxed Jacobean oak, including Sideboard, Centre Table and Chairs complete, 16 gns.; a very handsome Sheraton style complete set, 30 gns. A SIMILAR COMPLETE DINING-ROOM SET of Chippendale design, 40 gns. ranging up to Complete Sets for 2,000 gns.

DRAWING-ROOM AND BOUDOIRS in English and Continental styles. Including some valuable specimens of Chinese Lacquer, Screens, Cabinets, &c.

LARGE LOUNGE SETTEES covered with choice Brocade Silk and other Materials, offered as low as 3 gns., with superbly sprung LOUNGE EASY CHAIRS to match from 37s. 6d. each, up to 25 gns. Hand-made Aubusson tapestry Wall Panels.

BEDROOMS and DRESSING ROOMS include some unique specimens of ANTIQUE FOUR-POST BEDS, TALLBOY AND OTHER CHESTS, GENTLEMAN'S WARDROBE, OLD BUFFET DRESSING TABLES, in styles of Elizabethan, William and Mary, Queen Anne, &c., all to be sold quite regardless of original cost. Complete Bedroom Suites in solid oak, from 7 gns.; very elegant Queen Anne design Bedroom Suite in oyster-shell walnut, 27 gns. up to 700 gns.

PIANOFORTES by Bechstein, Blüthner, Erard, Pleyel and other eminent makers, including Cottage Pianoforte for 10 gns., and Grand Pianoforte for 25 gns.

CARPETS, Persian, Turkey, Indian and English Axminster all offered at less than quarter the original cost. COMPLETE CANTEENS containing Cutlery by Mappin and Webb and other eminent makers, from £4 17 6. A very fine set of 61 pieces in polished oak case being offered at 12 gns. Fine CUT GLASS and other Table Services. A very magnificent set of French Crystal Glass of 111 pieces being offered at 12 gns. Silver and Plate, Tea and Dinner Services, Grandfather and Bracket Chiming Clocks, 4 Iron Safes, quantity of Bed and Table Linen, etc., etc.

Complete Photographic Illustrated Catalogues, (K) now ready, may be had Free on application.

**The FURNITURE & FINE ART  
Depositories, Ltd.**

PARK ST., UPPER ST., ISLINGTON, LONDON, N.1

Train fares and cab fares allowed to all customers.  
Buses Nos. 4, 19, 30 & 43 pass our door.  
Goods packed, delivered in country, or shipped to any part.



(By Royal Appointment to  
H.M. The King of Spain.)

**THE SHOE FOR THE FEW**

ARISTE is the gentlewoman's shoe—admittedly the shoe for the few. If it were made for the many it would be other than it is. And it would probably have no appeal for you. Being made for the few, ARISTE shoes are produced with discrimination for those who can and do discriminate. The only standardisation is for right form and fitting and for economic production and distribution—not for mere popularity. So much care goes to the designing of ARISTE shoes, so much patience to their making, that they even grow old gracefully.

**ARISTE**  
EXCLUSIVE SHOE STYLES

ARISTE Style No. B50

A handsome Oxford shoe in Grey Willow Calf. Its graceful lines harmonise with the Parisian toe and give an effect which is decidedly smart. The sole is agreeably flexible and the military pattern heel is 1½ in. high. In sizes and half-sizes 2—7  
Also in Elephant Grey Suede Calf (B57) and in Light Grey Suede Calf (B56) and in Beaver Suede Calf (B55)

Fixed Price  
**32/6**

Write for free illustrated booklet from which you may choose your ARISTE Shoe and for the address of your nearest Agent by whom you should be fitted.  
D. HENDERSON & SONS, LTD.  
LEICESTER

ARISTE



Pearls are the most admired of all Nature's gems; they not only adorn, they enhance Beauty.

The high cost of this rare and beautiful gem has been the cause of scientific research—the result being the famous

# SESEL PEARLS

that perfect replica which defies detection.

SESEL PEARL COLLIER  
sixteen inches long with eighteen-carat  
Gold Clasp £4 4s.

SESEL  
(Bourne Ltd.)

14 & 14a, NEW BOND ST., W.1

Illustrated Brochure No. 4  
sent on request.  
(NO AGENTS.)

*Ideal with cheese!*

**CARR'S  
TABLE  
WATER  
BISCUITS**

are not the ordinary water biscuits. Try them and you will appreciate the difference.

Made only by  
**CARR & CO. LTD**  
CARLISLE

CARR



## BY "REQUEST" I have designed this unique shape.

The Pipe is long (six inches) with a flat-style bowl. Like the elongated Cigarette-holder it is preferred by writing men and all who smoke while working. It is now obtainable in Bruyère Antique quality. The beautifully grained briar root, specially selected for its compactness, is subjected to an exclusive heating and drying process that drives out all moisture from the bowl—right from the first pipeful you'll find it smoke perfectly. See that every pipe is plainly stamped "ORLIK"—none other is genuine. Trade enquiries to—

L. ORLIK (Est. 1899) 62, Barbican, London, E.C.1

Orlik Bruyère  
Antique Pipes are  
obtainable in all  
popular shapes  
from most good  
tobacconists  
throughout the  
world at 10/-  
and 12/- accord-  
ing to shape.



ORLIK  
BRUYÈRE ANTIQUE



Shrewd judges  
smoke ORLIK PIPES.



Near by the Old "Tronkate", Glasgow, is the home of Smith's Glasgow Mixture, the most perfect blend of the finest American and Oriental Tobaccos sold to-day.

## Smith's Glasgow Mixture

MILD, MEDIUM, FULL.

F & J. SMITH, GLASGOW.  
Manufacturers of High-class Virginia Cigarettes (Bouquet Size).

1/- per Oz.

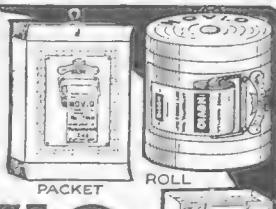
Branch of the Imperial Tobacco Co. (of Great Britain and Ireland), Ltd.

No  
Other  
Variety  
Is of such  
Outstanding  
QUALITY

See  
"Lancet's"  
opinion  
27th July, 1907.  
**THE FINEST  
TOILET PAPER  
EVER PRODUCED**  
Sold everywhere in  
Rolls, Packets & Cartons

## NOVIO TOILET PAPER

Why is NOVIO the most ECONOMICAL Toilet Paper? Because NOVIO ROLLS weigh 12 ozs. each & CONTAIN THREE OR FOUR TIMES MORE than the so-called cheap rolls made of common, inferior paper. ANTISEPTIC, THIN, SOFT, STRONG & SILKY. Wholesale only of the Sole Makers, Chadwick Works: 26, Grove Park, S.E.5



## DISCOMFORT OF BALDNESS

Do you know that we can make you a replica of your hair as it used to be—a Toupé perfectly natural in design and colour, blending imperceptibly with your own hair and defying the closest scrutiny?

Call and let us demonstrate to you the wonderful improvement, or send for booklet.

Toupés from 3 Guineas.

C. BOND & SON, 64/66, Duke St., W.1.

Five doors from Oxford Street (close to Selfridge's). Headquarters for Gentlemen's Toupés and Complete Wigs.



A sniff relieves  
headache

## SUTTON'S Cloudy Ammonia.

Removes  
dandruff

Sole Manufacturers : G. F. Sutton Sons & Co., Osborne Works, King's Cross, London, N.7



## Beauty's Tweeds

The well-dressed, in-the-movement look that her country clothes give to the open-air woman, even after a long tramp over country roads or a day on the stubble; and the fine, free draping of her well-cut skirt and big country overcoat are her reward for knowing the right cloth to order. Everyone orders Scotch Tweed for sporting wear: but the wise, who know how important "the real right thing" is, always order

# SCOTCH TWEEDS

"with the Trade Mark"

Then there is no questioning the fashionable correctness of the cloth, or its honest woollenness: the mark can only be applied to materials made in Scotland of Pure, New Wool—no cotton in them, no shoddy; nothing but the long resilient fibre of yarn spun straight from the fleece.

Issued by The Scottish Woollen Trade Mark Association,  
Limited, 27, Charlotte Square  
Edinburgh

*At the British Empire Exhibition The Scottish Woollen Trade Mark Association shows genuine Scotch Tweeds with the Trade Mark.*



# MOSS BROS & CO LTD

The Famous Outfitters  
of

**COVENT-GARDEN**  
Corner of KING ST.  
and Bedford Street

**have  
NO  
BRANCH  
ESTABLISHMENTS**



Telephone: Wires.  
Gerrard 3750 (3 lines) "Parsee, Rand, London."



*The Beauties of Bath*  
No. 3. Roman Circular Bath

## HORSTMAN

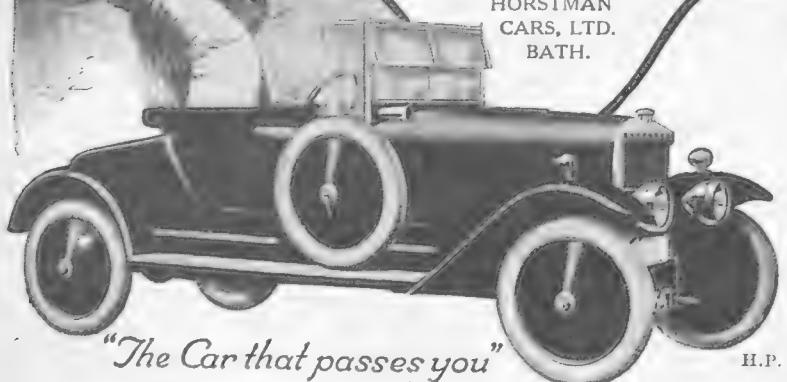
*The Beauty of Bath*

CLEAN, good-looking lines characterise the Two-Seater Horstman, fully in keeping with its reputation for high speeds. Within, it is upholstered in leather, and lined with pile carpet. The glass side panels fitted to the four-panel windscreen effectually keep out side draughts and the erection of the hood and metal-framed side curtains complete the protection against any kind of weather. The comfortably upholstered dickey seat accommodates two more passengers. Altogether a car you may well be proud to possess. Price, £315

The new 9/20 h.p. Four-Seater is as fine-looking a car as its bigger brother, and provides power in plenty for family motoring. At £240 complete it is remarkable value.

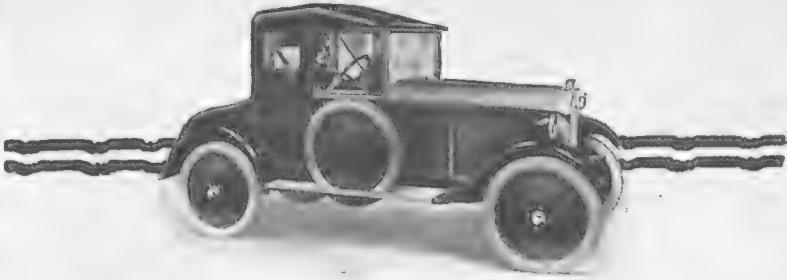
Send for YOUR copy of  
The Horstman Catalogue.

HORSTMAN  
CARS, LTD.  
BATH.



"The Car that passes you"

H.P.



## The Daintiest Car on the Road

**T**HE 10 h.p. SWIFT ½-Coupé Cabriolet made her bow to the public at Olympia in November last, and was promptly acclaimed Queen of the Show. Her equal had never before been seen and thousands paid court to her. The ladies were charmed with her, and "mere man" was captivated by her grace and elegance.

If you have not seen her, and desire to test the accuracy of these statements, just tear out this announcement, write your name and address on it and post it to us. We'll introduce her to you, and if you fail to fall a victim to her many charms, you'll prove an exception to our general experience.

### PRICES:

10 h.p. ½-Coupé Cabriolet ... ...	£285
10 h.p. 2-Seater, with Dickey or "Chummy" Model ... ...	£235

**SWIFT**

ALL-BRITISH CARS

### Manufacturers:

SWIFT OF COVENTRY, LTD., COVENTRY  
SHOWROOMS AND SERVICE DEPOTS:  
132-135, Long Acre, London, W.C.2;  
15-17, South King Street, Dublin;  
and at Glasgow, Birmingham and Manchester.



*Never mind the Political  
Situation — the golf  
Situation's all right*

NOW THE SCOTTISH MADE  
1924 BLUE RING  
**COLONEL**  
GOLF BALL  
IS ON SALE

Each Ball individually lettered A, B, C & D.  
Unequalled for distance off wood and iron clubs.

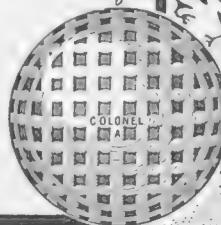
Bore through the wind like a bullet.  
Acclaimed by all to be an advance on any ball hitherto produced.

Perfection in approaching, clings to  
the turf on putting green.

THE BALL THAT BRINGS  
THE GREEN NEARER STILL

2/-

ST. MUNGO MANUFACTUR-  
ING CO., LTD., GLASGOW,  
London: 37, Walbrook, E.C.4.  
And at Toronto, Winnipeg, Johannes-  
burg, Melbourne, and Auckland, N.Z.  
Agents for Argentine and Uruguay:  
Ross McDonald & Co., Buenos Aires.



# A-BATSCHARI IMPORTED ORIENTAL CIGARETTES

ATTUNED TO THE RAREST MOODS OF TIME AND CIRCUMSTANCE.  
PERFECTED BY THREE GENERATIONS OF ORIENTAL TOBACCO EXPERTS

Sole distributing agents in Great Britain and for export — OSCAR MOENICH & CO LTD Billiter House, Billiter St, London E.C.



*See these Signs  
at Garages only*



While you notice the countryside looks more attractive this Spring than it did a year ago, can you tell what makes the difference? It is the gradual disappearance of the roadside sign.

It will be remembered that the proprietors of Pratts Spirit led the way in this movement last year. Every good garage displays the popular Pratts sign, and the Golden Pump is in increased evidence.

One reason only exists for this great increase; the universal demand for

# PRATTS

*Uniform everywhere  
Reliable always*

D.A. 293.



## HINDES "VERY" BRUSH



## THE VERY BRUSH FOR THE HAIR

Hindes "Very" brush is a brush you will enjoy because it brushes the hair thoroughly. In a Hindes "Very" brush every bristle in every tuft plays its part. It thoroughly brushes each layer right down to the scalp without tugging, pulling or breaking the hair. For hair brushing—scalp massage—and general comfort—Hindes "Very" brush is "the very brush for the hair."

—IT'S A HINDES

Its welcome never wears out

Obtainable in ebony, rosewood and English hardwood at  
7s. 6d., 10s. 6d., 15s., 18s. 6d. each from the leading  
Stores, Hairdressers and Chemists throughout the country



# "CHARM"

*Woman's sweetest attribute*

TO possess a skin which is charming in its velvety smoothness is the desire of every woman. Yet such beauty cannot be attained unless the skin first be made perfectly healthy.

Pond's Cold Cream is the ideal cleanser for all skins. Gently massage this cream into the pores each night and wipe off any surplus with a soft towel. Pond's Cold Cream—the purest cleansing cream made—contains just the correct amount of oil necessary to revivify tired tissues and flagging muscles, to effectually banish that sallow, muddy complexion and to make the skin softer, clearer and of more delicate texture.

For day use, to protect and to beautify, use Pond's Vanishing Cream, which needs no massage but is absorbed instantly into the pores.

**"TO SOOTHE AND SMOOTH YOUR SKIN"**

FREE  
SAMPLES

Pond's Extract Company will send on receipt  
of 3d. in stamps for postage and packing, a  
sample tube of both Vanishing Cream and  
Cold Cream containing a liberal supply.

From all Chemists and Stores in opal Jars at 1/3 and 2/6, and  
collapsible tubes 7½d. (handbag size) and 1/- The Cold Cream  
also in extra large tubes 2/6.

POND'S EXTRACT CO., 71, Southampton Row, London, W.C. 1.

# Pond's Cold Cream



## "LEVESON"



"Leveson" Baby Cars are supremely good because each one is specially BUILT BY HAND. You get them at the John Ward shops.

Please write for "Baby Car Book No. 66." You will find it helpful.

JOHN WARD, Ltd.,  
26, KNIGHTSBRIDGE  
London S.W.1.



### Use Rouge discreetly

The discreet woman who realises that a delicate colouring will add to her charm, is careful to use

## Rouge invisible Nildé

in powder form in the sister box

It gives that otherwise inimitable bloom of youth; it is undetectable. Most rouges are made for the glaring lights of the stage, and are not suitable for use under ordinary conditions. Rouge Invisible Nildé is specially prepared for the drawing-room, the dansant, the theatre, etc.

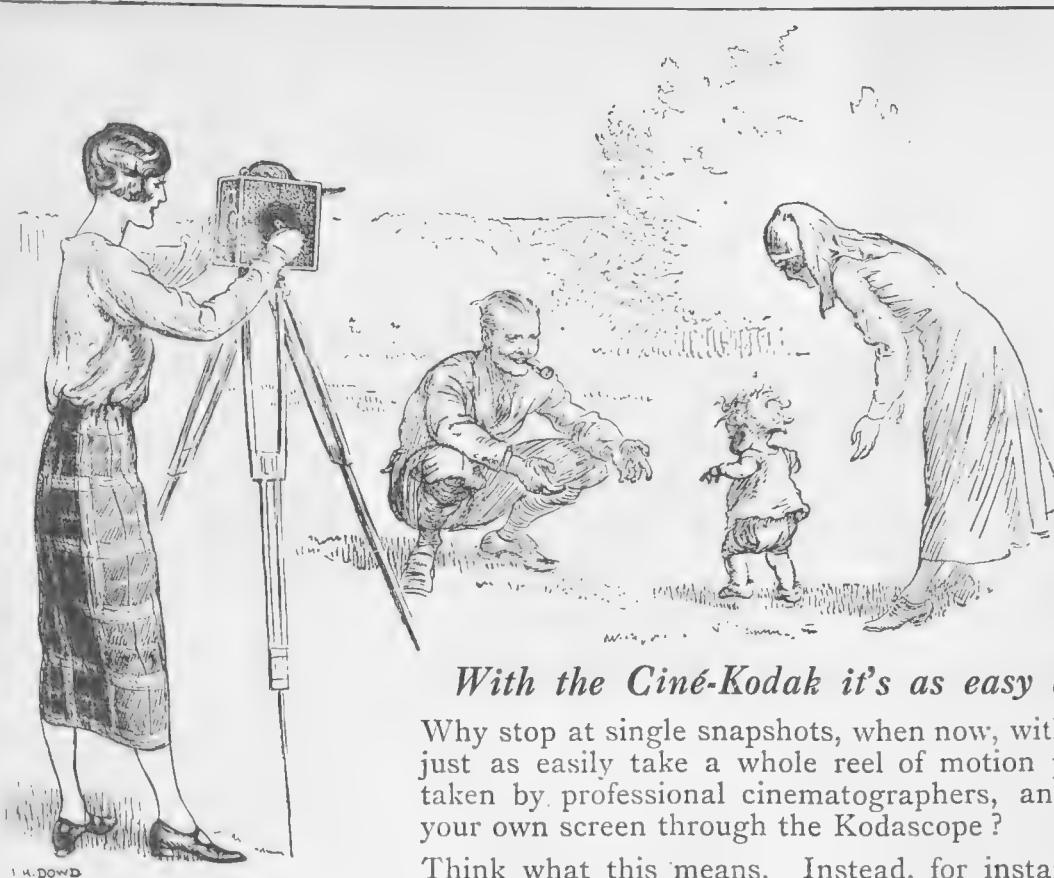
Every box contains a puff

Brune or Blonde

1/6

At all good chemists, parfumeurs and stores

NILDÉ, Paris



## Make your own Motion Pictures

*With the Ciné-Kodak it's as easy as taking Snapshots*

Why stop at single snapshots, when now, with the Ciné-Kodak, you can just as easily take a whole reel of motion pictures as good as those taken by professional cinematographers, and show them at home on your own screen through the Kodascope?

Think what this means. Instead, for instance, of that one little still picture of Baby precariously balancing himself in his first attempt to walk, you can now revel over and over again in the full spectacle of that breathless adventure, from the moment the tottering hero first set forth, right through to the last triumphant tumble into the safety of loving arms. Don't you wish your parents had been able to take such a motion picture of you? And won't you in years to come love to run through the living representation of that tender scene again and again, with a grown man in your audience who was once the Baby of your picture?

### "YOU TURN THE HANDLE—WE DO THE REST"

The Ciné-Kodak has triumphantly overcome all the difficulties that have hitherto stood in the way of motion photography by amateurs. A child can operate it, so perfect and "fool-proof" is its mechanism; and as it weighs but a few pounds and folds up into a small compass, you can easily carry it about with you.

### AS CHEAP AS ORDINARY PHOTOGRAPHY

This expert service costs you nothing extra; it is included in the purchase price of your film. A 100 ft. Ciné-Kodak reel is equivalent to 250 ft. of ordinary film and will hold about 35 different subjects of adequate length, taking four minutes to show. This film, including developing and reversing, costs you £1 10s. od. Compare this with the cost of taking, developing and printing 35 single still subjects, and you will find that taking motion

pictures with your Ciné-Kodak actually costs you no more than ordinary photography.

Only Safety Film (non-inflammable) is supplied, so that it can be "screened" without the necessity of taking any precautions. The Kodascope, which is your projector, is just as simple in operation as the Ciné-Kodak. At a distance of 18 ft. from the screen it gives you a clear and brilliant picture measuring 40 by 30 inches.

### A LENDING LIBRARY

To supplement the Ciné-Kodak pictures of your own taking, a Lending Library of cinematograph pictures—comedies, travel and educational films,

pictures for children, etc.—will shortly be started. These films, reduced to the size required for the Kodascope, can be hired at a moderate charge.

*Make your own Motion Pictures with the*

# Ciné-Kodak

An illustrated booklet has been prepared giving full details and prices of the Ciné-Kodak and Kodascope. Ask your Kodak dealer for a copy, or write to:

KODAK LIMITED, KINGSWAY, LONDON, W.C. 2

*A Ciné-Kodak outfit  
will be found of par-  
ticular value by:*

School Authorities  
Factory Owners  
Sports Clubs  
Country House Owners  
Hotels : Hospitals  
Advertisers  
Engineers : Institutions  
Estate Agents  
Etc., etc.



**A VENIDA NET**  
blends invisibly with your hair

For it is made from *real* hair—just like your own, and holds the coiffure so freely and naturally that its presence cannot be suspected. A special Venida is made for every occasion. Get the one that matches your own hair and see the time and worry it will save.

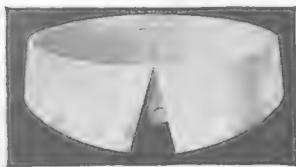
All Venida Nets—single and double mesh, cap and fringe shape, are sterilised and guaranteed, 2 for 1/- (white or grey, 1/- each), from Drapers, Chemists, and Hairdressers.

**VENIDA**  
*The Guaranteed'*  
HAIR NET

INSIST UPON VENIDA—will be sent post paid if any difficulty in obtaining.  
VENIDA, Ltd., 233, Regent St., W.1.

**IRISH LINEN**  
SHIRTS  
AND COLLARS

MADE in all the latest styles from Linen woven in our Banbridge factory. Robinson & Cleaver's employ the best cutters and makers up, and turn out high-class, well-finished Collars & Shirts



**IRISH LINEN FACED.**  
E. 23. A new Double Collar for town or country, smart and comfortable. 1 $\frac{1}{4}$ , 2 in. deep. **12/-**  
Per doz.

WHITE DRESS SHIRTS  
Fine Jongcloth bodies, with linen fronts and cuffs.

Matchless quality .. each **12/6**  
Champion .. .. .. **8/6**

PLEATED DRESS SHIRTS  
Matchless quality .. each **14/6**  
Champion .. .. .. **9/11**

*Write for our illustrated Catalogue 48 N. giving full particulars of sizes and styles.*

**ROBINSON & CLEAVER**  
*Linen Manufacturers*  
BELFAST N.IRELAND  
RECENT STREET, LONDON & CHURCH STREET, LIVERPOOL

**Vickery's for Easter Gifts.** Call and see the most charming collection of useful gifts in London. Jewellery, Gold, Silver, Tortoiseshell, Enamel, Leather.



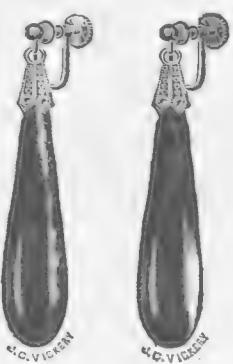
No. G68. Lovely Black Onyx, Diamond and Platinum-fronted Arrow, for Corsage or Hat, £18 10s.



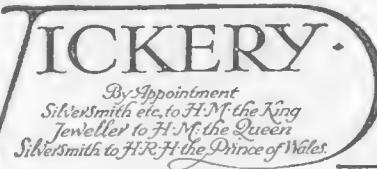
G 176.  
Very Lovely Rock Crystal Earrings, set Diamonds, Rubies or Sapphires.  
£4 : 15 : 0  
Plain Gold Mount £1 : 18 : 6



G 199.  
Platinum & Diamond Crosses and Platinum Chains £21.  
Smaller £15 15s.  
Gold & Pearl Crosses 42/-, 75/-, £6 : 6 : 0



G 168.  
Fashionable Black Onyx and Diamond Earrings, £4 15s.  
With Plain Gold Mount (no Diamonds) £1 : 17 : 6  
*Catalogue post free.*



**DERRY & TOMS**  
Quality & Service — Kensington High St. W.8.  
*Delightful Spring Hats*



This season we are making a special feature of distinctive hats at moderate prices. The 35/9 collection is particularly interesting. The above example is in rich satin and moire reversible ribbon, trimmed with Pin. Colours: Navy, Mole, Nigger, Red, 35/9 Copper, Havana, also Black.

**GARROULDS**  
FOR ALL KINDS OF  
**NURSES' UNIFORMS**

COATS,  
CLOAKS,  
BONNETS,  
HATS (STRAW & FELT)  
APRONS,  
DRESSES,  
Etc.

**The "Elland" Costume.**

Made of all-wool Grey Tweed. Coat lined polonaise. Skirt unlined. Stock sizes: small, medium, and large, **42/-**.

Also in Grey Suiting Serge, Beige, etc. Stock Sizes. From

**3 to 4 Guineas.**  
Made to Special Order with fittings, **10/6 extra.**  
*Patterns post free.*

**Pedal Straw Hat,** as illustration, in Black, Grey, Navy, and Nigger, **12/11** Box gd. extra. **POST FREE.**

**LADIES ARE INVITED TO VISIT THE NURSES' SALOON**  
EVERY REQUISITE FOR THE **NURSERY**  
**SICK ROOM** and **ACCOUCHEMENT.**

**Illustrated Catalogue sent Post Free.**  
Only lady assistants are employed in the Nurses' Saloon.

**E. & R. GARROULD,**  
NURSES' OUTFITTERS,  
150 to 162, Edgware Rd., London, W.2

DIURETIC MINERAL WATER  
**VITTEL**  
GRANDE SOURCE  
*The treatment for URIC ACID, GOUT, GRAVEL, KIDNEY & LIVER TROUBLES.*  
Recommended by Physicians  
20 MILLION BOTTLES SOLD YEARLY.  
From Hotels, Restaurants, Chemists, and THE APOLLINARIUS CO., LTD., 4, STRATFORD PLACE, W.1.  
THE VITTEL MINERAL WATER CO., 52, CHARLOTTE STREET, W.1.

**DINARD, BRITTANY**  
THE ALL-THE-YEAR-ROUND RESORT.  
8 hours from Southampton, 18-hole Golf.  
The most equable climate, the most reasonable terms. Apply for season terms (July—Sept.).  
CRYSTAL HOTEL, 1st cl. incl. from 35 fr. (about 6/-).  
MIGHELET HOTEL, incl. from 25 to 35 fr. (about 5/-).

**HAIRS**  
CALL ON HELEN LAWRENCE  
and get free expert advice for your  
**SUPERFLUOUS HAIR**  
NOT A DEPILATORY: NOT ELECTROLYSIS.  
If you cannot call write for  
HOME TREATMENT 12/6. SAMPLE 2/- (Postage abroad 2/-)  
HELEN LAWRENCE  
167, KENSINGTON HIGH STREET, LONDON, W.8.



*"Shall I, wasting in despair,  
Die because a woman's fair?  
Or make pale my cheeks with care  
'Cause another's rosy are?"*

*"Be she fairer than the day  
Or the flowery meads in May—  
If she thinks not well of me,  
What care I how fair she be?"*

INDEED he *does* care very much how fair she be. Otherwise he wouldn't stand in that difficult attitude. Is there *any* extreme to which a man won't go for a charming face? This is why women, understanding creatures, give such dainty care to their grooming to keep themselves fresh as posies. And *that* is why they come to Elizabeth Arden!

## *Elizabeth Arden has a scientific treatment for your every skin fault*

EVERY ONE of Elizabeth Arden's wonderful Preparations has been formulated for some specific requirement of the skin. These Preparations were first used in the famous treatments in her Salons. Now they are used by women all over the world who care for themselves at home. By faithfully following Miss Arden's own method you may attain the same splendid results. Miss Arden's method is fundamental. She builds beauty on a sure foundation of firm muscle contours and smooth, clear skin.

If you cannot come to Elizabeth Arden's Salon for personal treatments, write to Miss Arden describing the char-

acteristics and faults of your skin. She will outline the correct home treatment of your skin according to your specific needs and send her booklet, "The Quest of the Beautiful," which describes her famous Muscle-Strapping Skin-Toning method. Elizabeth Arden has just produced her famous Exercises for Health and Beauty in the form of gramophone records. If you wish to reduce or increase your weight, develop grace and poise and lovely proportions, correct nervousness and other faults, write for booklet describing these wonderful exercises created especially for women.



### Your daily treatment of the skin should include

**Venetian Cleansing Cream**—A pure soft cream that melts on the skin, penetrates the pores, dissolves and dislodges all impurities. Supplies the natural oils of the skin, keeps it smooth and supple. Use morning and night and after exposure. 4/6, 8/6, 12/6.

**Venetian Ardena Skin Tonic**—Tones, firms and whitens the skin, keeps it clear and radiant. Refreshing and stimulating to the skin. 3/6, 8/6, 16/6.

**Venetian Orange Skin Food**—The best deep tissue builder. Nourishes the skin, keeps it smooth and full. Excellent for a thin, lined or ageing face. 4/6, 7/6, 12/6.

**Venetian Special Astringent**—For flaccid cheeks and neck. Lifts and strengthens the tissues, tightens the skin. 9/6, 17/6.

**Venetian Pore Cream**—Greaseless, astringent cream that closes enlarged pores, corrects their relaxed condition, refines the coarsest skin. 4/6.

**Venetian Rouge Amoretta**—Exquisite cream rouge in three smart tints, for Light, Medium, and Dark complexions. Easily blended, natural, waterproof. 7/6, 14/6.

**Poudre d'illusion**—Superb powder, pure, fine, adherent. The quality and perfect colouring have made this the most popular

of Arden powders. A flattering peach-like tint, a warm Rachel, or White. 12/6.

**Venetian Indelible Lip Pencil**—Irresistibly lovely, a pure smooth crayon in two shades, Dark and Light. 6/6.

**Venetian Ardena Masque**—A wonderfully stimulating and corrective home treatment. Excellent for oiliness and eruptions. Braces and tones relaxed tissues, clears the skin. 20/-, 35/-.

Arden Venetian Preparations are also on sale at more than 1,000 exclusive shops all over the world.

NEW YORK  
673 Fifth Avenue

ELIZABETH ARDEN  
25 OLD BOND ST., LONDON, W.

PARIS  
2, rue de la Paix.

## WOMAN'S WAYS.

By Mabel Howard.

Continued.

The Development of the Transformation.

For many centuries the fashionable wig made no pretence of being a natural head of hair; while nowadays the one aim is that not even an expert shall be able to differentiate between natural hair and a transformation. This object has certainly been achieved by M. Nicol, of 170, New Bond Street, W., in his creation of the Nonetta Parting transformation. It is made of natural wavy hair, and introduces a parting which is an exact replica of the natural scalp. It can appear wherever preferred, and its length can be altered at will. Transformations range from £15 15s., and toupees from £7 7s.; while it is well worth noting in these strenuous days that the *Times* system of payment by instalments is available.

Artistic Finishing Touches.

The skill of M. Nicol is by no means confined to transformations. It is expressed in numbers of switches and curls which add just the finishing touches so often lacking in our own tresses. Frequently the addition of a tiny pin curl or a graceful swathe of hair produces a really attractive coiffure, whereas before it was merely negligible; and many useful suggestions may be gleaned from the illustrated brochure issued by Maison Nicol. It will be sent gratis and post free to all who mention the name of this paper. Incidentally, it must not be forgotten that Maison Nicol is the home of beautiful tortoiseshell combs and slides, which make attractive Easter gifts.

The "Kooksjoie" Kitchen Range.

Every housewife who is harassed with the inevitable servant problem should hasten to make the acquaintance of the "Kooksjoie" kitchen

It provides constant hot water day and night, burns all fuels, and obviates the annoying cleaning of dirty flues and the relighting of fires. To sum up, it does the work of several servants, without causing the slightest inconvenience, and is really invaluable in a large household. The London Warming Company are also responsible for the ingenious "Wifesjoie" One Ring gas-cooker, which not only does the cooking for the whole family, but also gives sufficient hot water for bath and washing-up purposes. Illustrated pamphlets giving full particulars of these useful kitchen accessories will be sent on application to all who mention the name of this paper.

A New Invention.

Gramophone users who are not quite satisfied with the tone of their own machines should try the effect of the Tremusa sound-box, an invention of Repeating Gramophones, 102, New Bond Street, which is rapidly gaining a great reputation amongst music-lovers. This enterprising firm, in addition to the Three Muses Gramophone—which, with its ten new patents to improve tone and volume, ranks among the most perfect instruments of the day—is selling a permanent needle, the Everplay, which plays thousands of records without the irksome necessity of continual changing and with no wear on the record. It is worth while paying a visit to 102, New Bond Street to hear the Three Muses Gramophone, and to inspect the numerous ingenious devices for increasing the pleasure and contributing to the comfort of gramophone users.

*A fashionable transformation, introducing the famous Nonetta parting. Sketched at the Maison Nicol, 170, New Bond Street, W.*

range, sponsored by the London Warming Company, 20, Newman Street, Oxford Street.



## Lady's Travelling Case of FINEST MOROCCO LEATHER PRE-WAR VALUE

Lady's 18 in. Morocco Leather Dressing Case, lined richest silk, and fitted with a complete service of beautiful Tortoiseshell Inlaid Sterling Silver Toilet Requisites, and Cut Glass Toilet Bottles and Jars, with Tortoiseshell and Sterling Silver mounts **35 Gns.**

*A fully illustrated Catalogue will be sent post free*

# MAPPIN & WEBB

(Dressing Bag Specialists for 100 years)

London Showrooms: 158-162, Oxford St, W.1. 2, Queen Victoria St, E.C.4. 172, Regent St, W.1.



## 'Duggie' explains—

### No. 5.—Racecourse Commissions.

**Sir Edward.**—I hope, Stuart, you won't think me inquisitive, but I could not help noticing that while I am sitting here you have received some hundreds of telegrams stamped "Folkestone Grand Stand." Does that mean they have been sent from the racecourse?

**Duggie.**—Yes, Sir Edward. They are sent by clients who are attending the Meeting.

**Sir Edward.**—Astonishing! Still, when one thinks of the inconvenience of rushing about amongst bookmakers, the noise and bustle, I can quite understand what a boon it must be to be able to do one's business in comfort.

**Duggie.**—Yes, but there is another feature, Sir Edward; the price one gets on a racecourse is more often than not disappointing.

**Sir Edward.**—I hadn't thought of that, but now you mention it, Lord Allan did tell me that when his horse "Jacko" won he had

the greatest difficulty in getting a "monkey" on at 8/1, only to find that his horse's starting price was 100/8. What aggravated him further was that he was only offered 6/4 for a place. By the way, it would be very awkward for a client to send you a wire for a race which started, say, twenty minutes late. He would naturally like to see how the market was, and it would be hardly possible for him to do that and hand in his wire before the advertised time.

**Duggie.**—That would be quite unnecessary, Sir Edward. Any client of mine may, when attending a meeting, hand in his telegram right up to the time of the "off." Most of my clients take a supply of forms with them all stamped, addressed, and signed with their registered nom-de-plume, leaving themselves very little to do on the course.

**Sir Edward.**—Great idea! Now, with regard to 'phoning you instructions. It will interest me greatly to know your arrangements. . . .

"Duggie" Explains—No. 6.—"Telephone Facilities" in "The Sketch," April 23rd.

Meanwhile—WRITE TO-DAY AND OPEN A CREDIT ACCOUNT.

# Douglas Stuart

New Oxford St., London. W.C.1

## AT THE LITTLE HOT DOG.

(Continued from page 139.)

and struck me in the face. I am not a man to be insulted by a dago. When will you meet me and with what weapons ?

"I was simply amazed. Was Charles acting ? If so, his nonchalance was super-human, with all that pepper in his mouth and down his throat and up his nose. Denise, knowing nothing of the trick I had played, was merely insulted at the Spaniard's treatment of her cookery. With the sweetest of all smiles at Charles, and a cold flash of her eyes at Juan, she quitted the room. Then I burst out—

"Charles—did you taste nothing wrong ?"

"Nothing," he replied.

"That omelette—it was chockful of pepper—I tipped it in myself, for a joke !"

"Then I understood. Charles, by reason of some curious idiosyncrasy of palate, *could not taste pepper*. He had calmly eaten an omelette which was enough to make any ordinary man half-dead with choking and sneezing—exactly the effect it had had on Juan. Hence the quarrel—and, from what I knew of Juan, one of them would have to die. He, obviously, did not believe a word of the pepper story, and Denise's parting glance of sweetness at Charles had not improved matters.

Juan chose pistols. They were each to go and stand in opposite corners of a pitch-dark room, with lighted cigarettes between their lips, and fire at the glowing end. I was sorry, for Charles was a fine swordsman, but an indifferent revolver shot.

We went in Denise's salon. I drew the blinds, placed them in position, and extinguished the lights. Then the dancer and I had to wait with what patience we could

while those two lunatics tried to kill each other.

Six shots in quick succession. A seventh—a groan and a heavy fall. Like a madman I wrenched open the door, fumbled for the switch. Then I heard Charles's voice : 'I believe I've killed him, Franz.'

Juan lay in a crumpled heap, the blood spreading through his shirt-front in an ugly brown stain. In his hand was a still burning cigarette. Charles looked, and then turned away with a hunch of the shoulders. 'So he cheated till the last.'

"What d'you mean ?"

"Don't you see ? He had his cigarette in his hand ; I kept mine in my mouth all the time . . ."

I managed to get him away. Duelling was more common then than now ; but still, it would have been an ugly thing for him if they'd been able to connect him with the sensational find of Juan's body in Denise's flat. As it was, we made it look like suicide. Everybody knew that he had been madly infatuated with her ; and she, in her most exquisite clothes, reproached herself bitterly at the inquiry, and vowed that she would enter a convent and remain there for the rest of her life. I never heard from Charles again."

"And did she go into a convent ?" Niki asked.

Franz lit a cigarette with care, and shook his head, smiling a little to himself, as if amused at some ancient memory.

"And did you ever find out which of the two she had really loved ?"

"No. She never told me. Not even during the perfectly charming six months we had together immediately after the regrettable affair."

[THE END]

## BROWNING ON BRIDGE.—XLIV.

### THE NEW RULES AGAIN.

SINCE my return to London and to bridge circles, I find that not half the players know anything about the New Laws of Bridge ; and that the other half has but a bowing, distant, and stand-offish acquaintance with them. Result : disputes, arguments, disagreements, and even, I regret to say, betting about these new Laws ! Shocking, isn't it ? And I, personally, have been called upon daily, not, mind you, to give an elucidation of any particular Law, but simply to give a plain reading of it ; which, of a truth, is a bit of a nuisance. Such a state of affairs (four people sitting down to play a rubber and not one of them knowing the rules) is, of course, typical of auction bridge ; but it's all wrong. Anyhow, this week I am once more going to set out the more important of the new Laws, and, under the circumstances, I do not think an apology for this repetition is due to my readers. Incidentally, I may mention that the book containing these rules can be obtained from De La Rue, Coventry Street, price 2s. 6d.

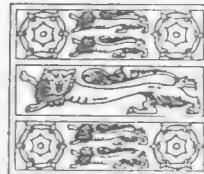
*Law 9.*—The Declarer cannot score a Little Slam, if he has contracted to make a Grand Slam and failed.

That is, if he makes 12 tricks, but undertook to make 13, he gets no 50 bonus above ; and, indeed, why should he ?

*Law 40.*—Passing in all cases ranks as a bid.

Many people are being caught over this. Being in a hurry to get through with the bidding, and thinking it makes no difference,

[Continued overleaf.]



An Owner's  
appreciation  
of  
**ROLLS**  
**ROYCE**  
Service

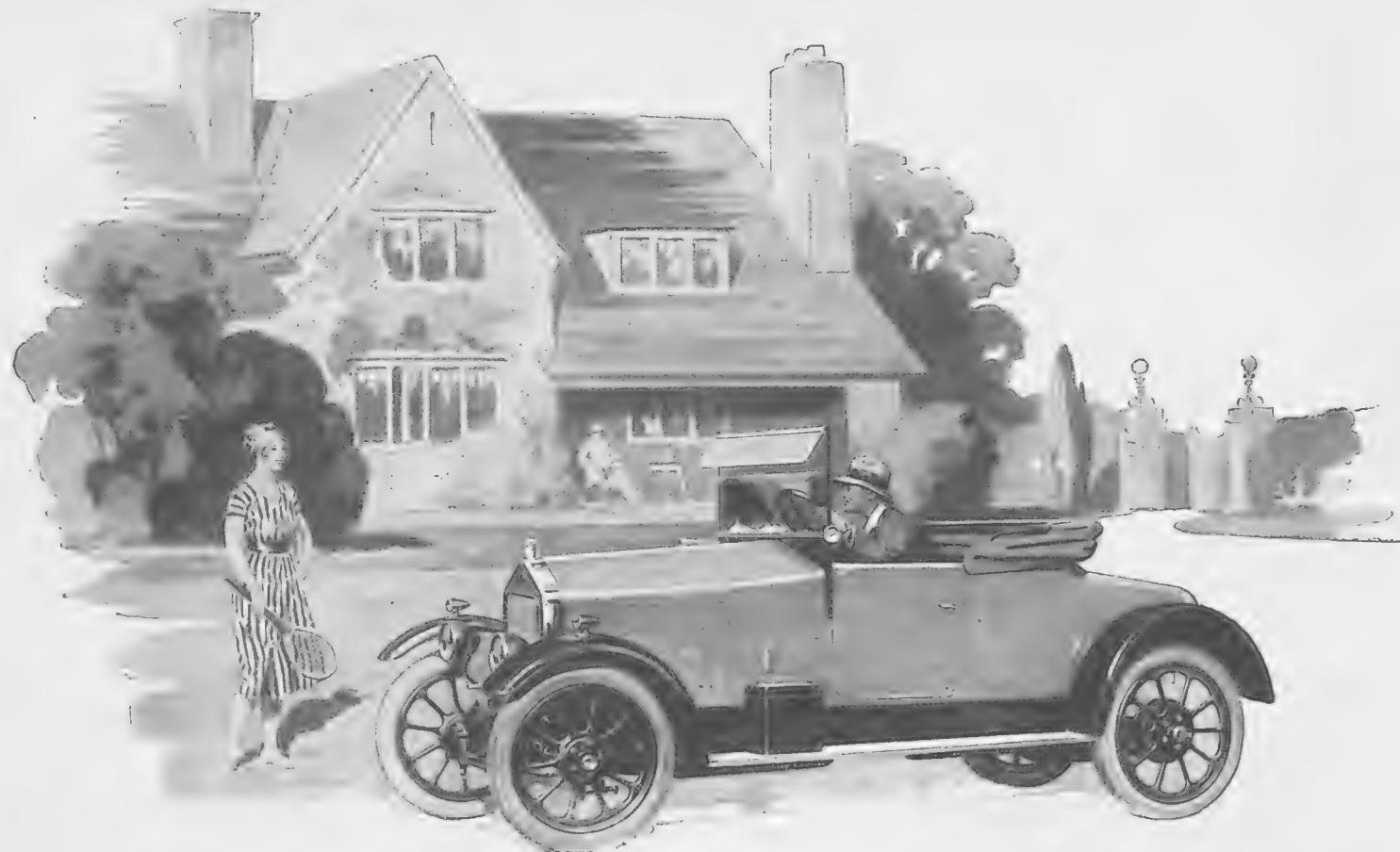
## ROLLS - ROYCE

### the best Car in the World

IT is refreshing to find a firm of manufacturers taking an interest in one of their products after same has been delivered and paid for — too often the contrary is the case.

Reference No 1024  
The Original Letter may be seen on application

ROLLS ROYCE LIMITED, 14 CONDUIT ST. LONDON W.



Price £265

# The *Wolseley* “TEN”

“*The  
Small Car  
of Quality.*”

IT is not so much its price as its **comparative value** that gives the Wolseley Ten its strong appeal. At first glance it is a “quality” car, and closer examination amply confirms the impression. From stem to stern every part bears the unmistakable stamp of high-grade production, only possible where a car is built **throughout** in the workshops of a single firm, under one supervision.

From its efficient overhead valve engine to its marvellously supple rear suspension, every component bears testimony to the Wolseley tradition of “quality first.” It is a car in which any owner can feel a justifiable pride.

#### Prices :

Two-seater ... ...	£250
Two-seater (with starter, speedometer, and five lamps) ... ...	£265
Four-seater do. do. ...	£285
Two-seater de luxe	£325
Four-seater de luxe	£330
Sporting Model	£495

Dunlop Tyres fitted as Standard.

Catalogue No. 16 Post Free.

WOLSELEY MOTORS LTD.  
(Proprietors : Vickers Limited)  
Adderley Park, BIRMINGHAM

London Showrooms : Wolseley House,  
157, Piccadilly, W.  
Indian Depots : Bombay,  
Calcutta, Delhi, Madras.

*Continued.*

which under the old rules it didn't, players are apt to say "No" (or "No bid," as it is supposed to be now) out of turn.

*Law 44.*—Should a player make a bid or pass out of turn, the adversary on his left may demand a new deal, or may allow the bid so made to stand, or may refer it to his partner, whose decision shall be final.

I find there is a little misunderstanding at times about this Law. ". . . refer it to his partner, whose decision shall be final" means that the partners concerned may not consult. The player on the left of the offender has first say in exacting the penalty; but if he does not wish to exact either penalty himself, he may say to his partner: "Will you exact the penalty, please?" The latter must do so, and cannot refer it back to his partner again. In short, there can be no discussion between the partners.

*Law 46.*—Should a player fail to bid a sufficient number of tricks to over-call the previous bid, the player on the offender's left may:

- (1) Allow the call to stand, in which case the bidding proceeds as if no error had been committed.
- (2) Call on him to bid the requisite number of tricks, not exceeding seven, *in which case the offender's partner is debarred from making any further bid, unless the adversaries make a higher bid or double.*
- (3) Elect that the hand shall be played in the previous call, which shall close the bidding. Any player may call attention to an under-call!

Here, again, there is a little confusion. Note it is only the player on the offender's left who may exact the penalty; he cannot pass it over to partner to do so. But the latter, or any player, may call attention to the mistake. "The previous call" may be

the call of either side. Thus, A bids two no-trumps; B (his partner) bids three clubs; Z (on B's left) can now insist that the hand is played at two no-trumps, and the bidding is then closed. I have heard on more than one occasion the player on the offender's left say: "Not enough! What is the penalty?" My decision in these cases has been that, the player who alone may exact a penalty having said "Not enough," has actually inflicted the penalty. "Not enough" is tantamount to "Make your bid enough," which is the penalty under (2). But had his partner, or any other player, said "Not enough," the remark is in order, as merely calling attention to the under-bid, and the player on offender's left can exact the penalty that suits him. Of course, this is only my own personal view of the case, and is in no sense official. The case has, I believe, been submitted to the Portland.

*Law 81.*—The penalty for a revoke is the same as before, except that 100 instead of 150 points are scored above for every revoke. The revoke is established if the revoking player expose his remaining cards.

Under *Law 61*, if dummy has overlooked either of the adversaries' or his partner's hand, he thereby loses the right to ask his partner if he is void of a suit renounced.

A good rule this, though difficult, I should say, in "the application thereof."

*Law 100.*—Should any player look at a trick that has been properly turned and quitted, he incurs a penalty of 50 points above the line for each offence.

These are the most important of the new Laws, and if players will study them and apply them in their true spirit, they will save themselves, partners, and adversaries a deal of worry and unpleasantness.

#### BRIDGE PROBLEM No. 17.

At the score: AB 27, YZ 0, in the first game, A deals and bids one no-trump. All pass.

At trick one, Y led the four of clubs, Z won with the ace, and A (declarer) dropped the knave. Z went on with the king of clubs, to which A played the queen. How should Y play to this trick, and subsequently?

B (dummy's) and Y (original leader's) hands were—

B (dummy)—

SPADES—Q, Kn.

HEARTS—K, 10, 9, 8, 6.

CLUBS—8, 6.

DIAMONDS—Kn, 5, 4, 2.

Y (original leader)—

SPADES—7, 6, 5.

HEARTS—Q, 4.

CLUBS—10, 9, 7, 4, 2.

DIAMONDS—A, Q, 3.

Solutions received before Monday next will be acknowledged.

It is interesting to note that for the purpose of obtaining daylight effects in the new aquariums under the Mappin Terraces at the Zoological Gardens, Siemens Daylight Electric Lamps have been installed with very successful results. Each of its ninety-five show-tanks is a beautiful picture, entirely due to the effective lighting, and the varied and picturesque backgrounds modelled by Miss Joan Proctor, F.Z.S. The tanks on the inner side of the gallery are illuminated with Siemens Gasfilled Daylight Lamps, the glass bulbs of which are selectively tinted so that the light closely approximates daylight. This is so effectual that plants and fish flourish as well in it as in natural daylight.

*Daily Sketch says: "Made the audience gasp with astonishment."*

ADOLPH ZUKOR & JESSE L. LASKY  
present  
CECIL B. DE MILLE'S **The TEN COMMANDMENTS**  
*A Paramount Production*

**London Pavilion**

Telephone: Gerrard 704

**Piccadilly Circus**

Proprietors: London Pavilion Ltd.  
Manager - Frank Glenister.  
By arrangement with  
Charles B. Cochran

Story by  
JEANIE MACPHERSON  
Production of  
FAMOUS PLAYERS-  
LASKY CORPORATION



**PRICES:**  
(Including Tax)  
3/- to 8/6  
**TWICE DAILY**  
2.30 & 8.30  
Sunday: 7.45  
Tickets may be  
obtained from  
the London Pavilion  
& all Leading  
Libraries.



## NOVEL NOTES.

A BISHOP OUT OF RESIDENCE. By VICTOR L. WHITECHURCH. (Fisher Unwin; 7s. 6d.)

A pleasant variation on the now frequent theme of cathedral fiction. Here we get away from the intrigues of the Close to a country parish, where the Bishop of Lenchester, in disguise, takes duty for the incumbent. There is, however, a snag. The Bishop forgot to get his assumed name registered in the Clergy List, and the Rural Dean of his Lordship's temporary charge thrust in an inquiring nose, with amusing results. He thought the strange clergyman must be an impostor. An agreeable comedy and a good picture of a Church dignitary in unfamiliar surroundings.

THE GIRL FROM HOLLYWOOD. By EDGAR RICE BURROUGHS. (Methuen; 7s. 6d.)

Mr. Burroughs has for the moment left Tarzan's country for the equally exciting and surprising world of cinema manufacture. He tells the story of two Californian country girls who were film-struck, and went to try their fortunes in the Los Angeles studios. Needless to say, the wicked producer has an innings, and tries to ruin the heroines with "dope," but in the end virtue is rewarded and vice punished. Heavy melodrama, relieved by pleasant sketches of simpler life on the ranch. A very moral tale.

THE TRANSACTIONS OF OLIVER PRINCE. By ROBERT ERSTONE FORBES. (Chapman and Hall; 7s. 6d.)

Oliver Prince, chucked from the Navy after the war, went hunting for a job. The

offer of a bank clerkship had no charms for his adventurous talents. Believing he could make money on a large scale by his "devilish cunning," he tried London, where, on next to nothing, he lived dangerously and fashionably, yet somehow honestly. Amazing luck brought him into touch with magnates, good and bad, whom he used successfully. These short stories neatly worked into a novel have, here and there, a touch of distinction that suggests the hand of an excellent jester known to fame by more important works. Joyous fooling, and most enjoyable.

ALMIGHTY GOLD. By J. J. CONNINGTON. (Constable; 7s. 6d.)

Another story of a financial adventurer, John Roden, who had blown away all his means and set out to live by his wits. He met a sharper, Trevethick, and the pair embarked on a series of disreputable enterprises in banking, stockbroking, and oil concerns. Their earlier operations gave them sufficient money to try a huge *coup*, which made them temporary millionaires. But the thing could not last, and they came to grief. It was, as usual, a case of *cherchez la femme*. The story, developed plausibly, is written in a style far above the ordinary level of "crook" fiction.

THE CONFESSIONS OF A TURF CROOK. Edited by A. CATHAL BELLINGHAM. (Philip Allan; 5s.)

This is not a novel, but it is more fascinating than many novels, and is full of incidents that could be worked up into first-class short stories. The editor assures us that his hero is a real person, and there is no reason to doubt his word. The book is an extraordinary revelation of the betting world, respectable and otherwise. Non-

sporting people may be a little puzzled at first by the technical details of perverted ingenuity; but the methods soon become quite clear even to the uninitiated, who will be surprised to learn how elaborately a genial and accomplished swindler can do Society, and yet avoid doing time. A book you can't lay down.

POIROT INVESTIGATES. By AGATHA CHRISTIE. (The Bodley Head; 7s. 6d.)

Natty, companionable, acute M. Poirot needs no introduction to readers of *The Sketch*, where he has made so many happy and entrancing appearances. Mrs. Christie's collection of short stories will be welcomed alike by those who have read them already, and those who have not yet had that good fortune. For M. Poirot, that master of method, only improves with every fresh encounter. Mrs. Christie is one of the few living novelists who may claim to have invented a character whose name has become a household word. Here's wishing luck to the new volume of the great little detective's thrilling adventures!

GOLDEN EYES. By SELWYN JEPSON. (Harrap; 7s. 6d.)

Mr. Selwyn Jepson perseveres in the exercise of hereditary talent, but let us hope he is not publishing novels too frequently for the health of his young reputation. As a story of extravagant sensational incident this may pass, but Mr. Jepson gave promise of better things. Bolshevik gun-running, conducted by Sir George Marsh, secretary to a Foreign Office official, is not very likely. The solid Manchester merchant who also gun-ran for the Soviet is more credible; but the whole thing is juvenile and regrettably cheap.

The House with the unrivalled reputation for exclusive hair-work productions

# Maison Georges

*"La Naturelle"*

**T**he final choice of those who appreciate a thoroughly practical Transformation of unsurpassed quality which retains its natural wave without any effort on the part of the wearer.

Send for New Catalogue de Luxe with details of the "Times" system of payment by instalments. Specimens of this unique transformation may be had on approval for inspection.

**TOUPET FROM 5 GUINEAS.**  
**FULL TRANSFORMATION FROM 12 GUINEAS.**

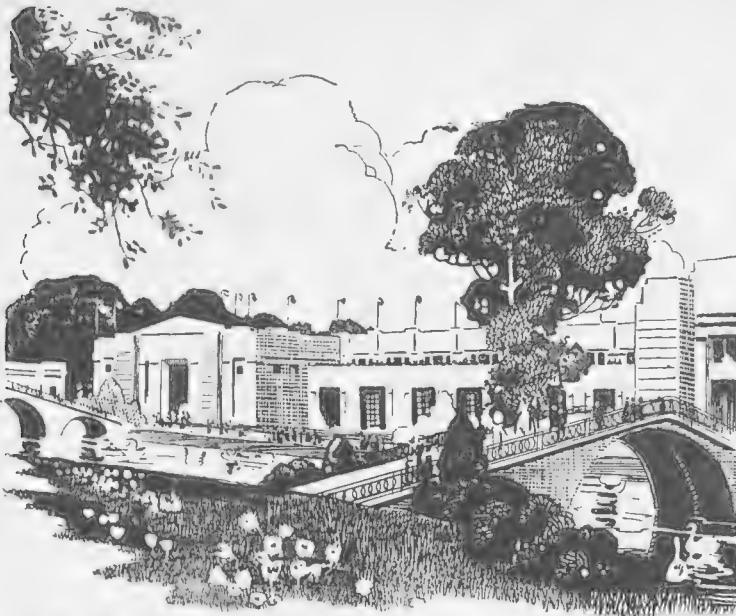
*LA NATURELLE*  
Transformation  
*The Symbol of Perfection*

*LA NATURELLE*  
Always admired but NEVER detected

Telegrams: "Toupetchic, Sowest, London."  
40 BUCKINGHAM PALACE RD. LONDON SW1  
ONLY ADDRESS

Telephones:  
Victoria 5944,  
Victoria 2648.

*Maison Georges*



## The World's most wonderful Exhibition

Thousands upon thousands of men have been labouring for months levelling hills, filling valleys, sinking lakes and transplanting forests, to create and furnish this City and Temple of our Empire—now crowned and complete.

This City calls you with a thousand voices telling the triumphs of our people. A journey round the British Empire Exhibition—the greatest ever planned in the history of the world—reveals the splendours, the resources, the achievements, the manufactures and merchandise of the whole British Commonwealth of Nations.

Your entertainment has been fully catered for and the latest devices known to the science of amusement are here.

The Imperial Stadium is the largest sports arena in the world.

The Pageant of Empire and other events will be staged from time to time throughout the period of the Exhibition.



**BRITISH  
EMPIRE  
EXHIBITION  
WEMBLEY  
APRIL TO  
OCT. 1924**

### OPENING CEREMONY

By H.M. the KING  
APRIL 23rd.

ADMISSION 1/6 CHILDREN 9d.

Join the Empire Exhibition Fellowship.  
Subscription £2 2s., including Season  
Ticket.

Apply, Fellowship Secretary,  
16, Grosvenor Gardens, S.W.1



### GROSSMITH'S **TSANG-IHANG** Sweet PERFUME of Thibet REGD.

A magic fragrance that adds a mysterious and distinctive charm to the user. Delightful & refreshing as a garden of choice flowers.

**TSANG-IHANG  
TOILET CREAM and  
FACE POWDER**  
ensure a perfect complexion.

Perfume, 2/9, 4/9, 9/6.  
Toilet Cream, 1/-.  
Face Powder,  
10½d., &c.

Of all Chemists & Perfumers  
or from the Sole Proprietors :

**J.GROSSMITH & SON Ltd.**  
Distillers of Perfumes &  
Fine Soap Makers.  
Newgate Street, London

## THE WAY ROUND PARIS.

Expectations of a Rich Harvest. England is not the only country which is wondering whether its Wembley will be ready.

just as anxious about its Olympic Games. The Stadium at Colombes is quite finished, indeed; but the means of getting there are not. A special railway station was being built (for Colombes is some miles outside of Paris), but it is hardly likely to be completed in time, and the approaches to the ground by road are at present in as sketchy a state as the garage accommodation. Meanwhile, all sorts of people are hoping to reap a rich harvest from the crowds of foreigners who are expected to flock to Paris in June and July—particularly July. Some are letting their houses and their flats, and arranging themselves to live in garrets or in the country. The garrets are occasionally their own servants' rooms on the top floor, for in Paris every flat has separate accommodation for its servants *au sixième*—or even *au septième*—in the modern buildings which have seven floors. Of course, all this anticipation of profits means raising prices, and

the habitual Parisian, who is not a millionaire, naturally suffers. There is already talk of raising the taxi fares—perhaps to persuade the drivers not to give us another lightning strike. The theatres threaten to raise their prices also. They say it is to enable them

The New Guitry Revue, and Other Stage News.

is to be produced

Sacha Guitry, who wrote several revues for the Variétés during the war, has just finished one for the Étoile Theatre, which is to be produced at the moment when the Clerk of the Weather finally allows spring to succeed winter—I mean, some time in May—and is to be called "La Revue de... Printemps." You can put Yvonne instead of the dots if you like. Meanwhile, he has revived his very early, but delightful, work, "Le Veilleur de Nuit," at the Edward VII., and is probably writing several more plays at the same time, for he works with extraordinary facility and ease. The most recent new plays at other theatres include a translation of Karel Capek's "R.U.R.," which you have already seen in London, but which is produced here with admirable artistic invention by Komisarjevsky at the Comédie des Champs Elysées; and another experiment in the encouragement of the modern school

[Continued overleaf.]



AT THE LADIES' INTERNATIONAL OPEN GOLF MEETING AT RANELAGH: THE HON. MRS. BERESFORD, MRS. HILL, MRS. PAGE, MISS SPURLING, MRS. KNIGHT, AND MRS. PATEY.

Our group of Walton Heath lady players was taken at the Ladies' International Open Golf Meeting at Ranelagh last week. The Hon. Mrs. Beresford is a daughter-in-law of Catherine Lady Decies.—[Photograph by S. and G.]

to pay M. Poincaré's 20 per cent. increase of taxes, but I fancy it is more with an eye to making the most possible out of the foreigner. As for the cinemas, their prices are to go up immediately.

of young authors at the Comédie Française. This is Jean Sarment's "Je Suis Trop Grand Pour Moi," which had a charming first act, but fell away successively in its second, third, and fourth. The critics liked it, but

GREER'S

"Yes Sir!  
O.V.H. is the  
one whisky  
of which I can  
say with  
confidence  
It is the  
best"

• Old Vatted Highland

SCOTCH WHISKY

Remember the name, always ask for GREER'S O.V.H.

WILLIAM GREER & Co., Ltd.,  
Distillers,  
133, Waterloo St., GLASGOW.  
LONDON: 35, Trinity Sq., E.C. 3.

# Another Clean Cut

As the ATCO Motor Mower runs easily across your Lawn, it is cutting the Cost as well as the Grass! Twenty brief minutes and two-pennyworth of fuel are sufficient to mow perfectly 1000 sq. yards—and your Lawn will never look better than after an ATCO mowing.

This is the mower embodying more patented features than any other—the finest mower of all time—a paying investment, not an annoying expense! Over 5000 in use.

Write for Testimonial Booklet "Notes of Praise," listing many prominent users in your own locality; also Booklet, "Turf Needs," giving full details.

**16 inch, £50 Personally delivered.**

Also 22 inch, £75; and 30 inch, £95  
Guaranteed 12 months.

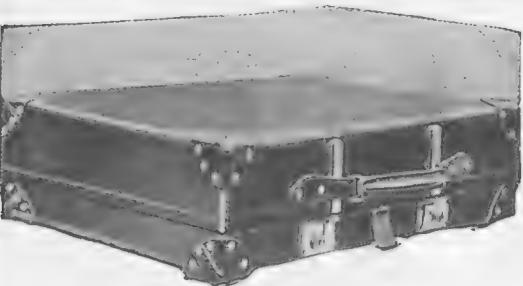
ATCO Service Depots throughout the country.  
FREE DEMONSTRATION.

Ask for Demonstration on your own grass FREE of all cost or obligation. Postcard brings machine and expert operator.

**CHARLES H. PUGH, Ltd., Whitworth Works,  
65, TILTON ROAD, BIRMINGHAM.**

*Fit your ATCO Mower with the ATCO Turf Cultivator. It aerates grass roots, removes moss and weeds—and levels the surface.*

The  
**ATCO**  
MOTOR MOWER



14 Locking Positions

## The Instantaneous Success

of the Revelation Expanding Suit Case is explained in the unanimous verdict of all who use it. "It is inconceivable that anyone who has seen a Revelation could spend money on an old-fashioned 'one capacity' case."

The Revelation is instantly compressible to week-end size, yet is extensible, as each fresh call is made upon it, up to the trunk-like capacity which a month from home demands; and it locks at any size.

The economy and convenience of having One case only for every occasion is obvious. The Revelation Rigid Expanding Suit Case must be seen, however, for its other features to be fully appreciated.

RIGID—  
not the  
concertina  
type.

*The*  
**Revelation**  
Rigid  
**EXPANDING**  
**SUITCASE**

Call at 169, Piccadilly (facing Bond Street) or at the leading shop in your town, to have this simple but perfect invention demonstrated to you, and see the many styles and sizes at prices to suit all purses.

If you cannot call send for fully illustrated List "J" and name of local agent.

**THE REVELATION EXPANDING SUIT CASE CO., Ltd.**  
**169, PICCADILLY (FACING BOND STREET), LONDON, W.1.**

*Phone: Regent 4138.*

*Have a Revelation and be proud of your luggage.*

# Red Purple or Gold?

Lavender perfume,  
RED BAND.  
Violet perfume,  
PURPLE BAND.  
Sandalwood perfume,  
GOLD BAND.



Try both the new varieties.

Hitherto, Knight's Castile Toilet Soap has been perfumed only with a faint Lavender fragrance, and distinguished by a red band encircling every tablet.

It is, of course, the purity and velvet charm of this pure white soap itself which explain its universal popularity, but it is realised that there are many who would prefer a wider choice of perfumes.

We have therefore introduced two new varieties unobtrusively scented with Violet (Purple Band), and Sandalwood (Gold Band).

# Knight's Castile

## TOILET SOAP



Send 3d. in Stamps  
mentioning this paper,  
for sample box  
containing two tablets  
(visitors' size)  
of Knight's Castile,  
Violet and Sandalwood  
varieties. Write to  
JOHN KNIGHT, LTD.,  
Silvertown, London,  
E.16.

*Continued.*

the second-night audience of regular subscribers—perhaps the most sternly respectable audience to be found in any Paris theatre—refused to countenance the very violent methods of love-making adopted by the chief character in the play.

Cami and  
Charlie  
Co-Operate.

The most interesting piece of theatrical gossip of the moment is concerned with Cami, the author of "En Chemysse," the comic opera about the burghers of Calais, of which I have told you. He is already at work upon a new play, and the music for it will be written by no less a person than Charlot, who will be in Paris this summer, and of whom Cami is a personal friend. Perhaps you will recognise Charlot better when I tell you that he is the same person as Charlie—now Charles—Chaplin, who has always been fond of music, and is no mean performer on the violin. Another of his friends in Paris is the etcher, Paul Helleu, whose delicate heads of pretty women were so fashionable ten or fifteen years ago. This week, by the way, he saw one of those heads being sold at auction as being the work of Forain. He insisted on the sale being stopped; but now Forain has come along to maintain that the drawing was really done by him, after all. It is a wise artist who knows his own picture.

Society Women Of course you have heard of Mollier, who gets up an amateur circus entertainment every summer in a riding school near the Porte Dauphine, when all the performers, from the clowns to the ladies who jump through hoops, are members of the best society. Now I am told that distinguished amateurs of the same kind are going to invade the music-hall. Of course it will be for charity, which will once more uncover a

multitude of distinguished shins. The moving spirit in the matter is the Princesse Murat, and I hear that the Scala has already been secured for the entertainment, which is to be held in May.

Literature  
Raised to the  
Level of  
"Le Sport."

management, with themselves in the principal parts. How would the poor theatre owners be able to keep the rents up otherwise? However, if Paris is not exceptional in possessing Ida Rubinstein and her like, who may, after all, be credited with a quite genuine artistic enthusiasm, it is peculiar in its millionaire dramatists. There are several of them. There is Henri de Rothschild, who takes one theatre after another for the production of his plays. These, if they are not works of genius, are at least coherent, which is more than can be said for the works of Henri Roussel, another wealthy playwright, who became the tenant of the Antoine Theatre last autumn for two months, and engaged a splendid company for a piece which ran three nights. He is now going to produce another of his masterpieces at the Vaudeville, at four special matinées. Then, again, there is a certain Lacaze, a rich vine-grower from Bordeaux, who has made arrangements to mount a three-act comedy at the Théâtre Albert 1er. I hear that the actors have added so many lines to it at rehearsal that it will be quite funny. After all, dramatic authorship is as good a way of spending your money as racing, and Robert de Montesquiou was right when he proudly declared that it was some claim to distinction that among his aristocratic friends he had raised literature to the level of *un sport*.

BOULEVARDIER.

## AT THE SIGN OF THE CINEMA.

BY MICHAEL ORME.

"THE NAKED MAN."

(A HEPWORTH PICTURE PLAY.)

TOM GALLON'S well-known story and the play lifted therefrom by Mr. Leon M. Lion form the foundation of an entertaining screen comedy, albeit of a somewhat farcical nature. If I remember rightly, Mr. Leon M. Lion not only supplied his play with a suaver title—he called it "Felix Gets a Month"—but also toned down its more extravagant elements to a certain degree. There is a good deal of the burlesque in the screen version, but it suits the whimsical inspiration of that capital actor-producer, Henry Edwards, and it is furthermore leavened by the streak of satire that runs through its story and characterisation. It may be remembered that its hero, one Felix Delaney, showed as little respect for his fast-dwindling income as for his rich relative, the one-time Mayor of Umberminster. Nevertheless, the latter leaves his considerable fortune to the volatile Felix, but attaches a curious condition to the inheritance—probably to teach the young man the value of possessions. Felix, by this time reduced to poverty, and snubbed by the lady of his choice, agrees to conform to the strange clause. Accordingly, at midnight, on the boundaries of Umberminster, he divests himself of every stitch of clothing and every tithe of property. Thus dependent on the charity of some chance Samaritan, Felix begins the stipulated month in the town of which his eccentric uncle was Mayor. How he fares and how he falls in love with the gentle and kind-hearted little inmate of the orphanage, Ninetta Monday, is shown in the film with abundant humour, and occasional

*(Continued overleaf.)*

## You can have Beautiful Healthy Hair



by using Rexall '93' Hair Tonic regularly. This wonderful preparation keeps the head free from Scurf or Dandruff and preserves the original life and lustre of the Hair. Any "Rexall" Chemist will gladly show you the formula on request. Widely recommended for all troubles of the hair and scalp. Sold by the Rexall Pharmacy . . .

**Rexall**  
TRADE MARK  
**HAIR TONIC**

for Soft, glossy and luxuriant hair.  
Write for booklet "The Care of the Hair" and the address of the nearest "Rexall" Chemist, or send P.O. for 2/6 size direct to United Drug Company, Ltd., Nottingham.

Obtainable  
in two sizes  
from Rexall  
Chemists only

2/6  
AND  
4/6



## MELOX PUPPY BISCUITS DE LUXE

### The Dainty and Nutritious Dog Food

These biscuits are so light, crisp and dainty, so different from the usual big, unappetising dog biscuits, that they find immediate favour with all dogs. They are always eaten with avidity and thoroughly enjoyed.

In combination with these appetising qualities, Melox Puppy Biscuits de Luxe are guaranteed to contain the finest ingredients only, and to possess most highly nutritious properties that will build bone and muscle, give added gloss to the coat, and improve the dog's digestive organs.

The biscuits, therefore, provide everything necessary to keep your dog perfectly healthy, and render table feeding quite unnecessary.

Made by the manufacturers of the world-famous dog foods—

**MELOX**  
&  
**MELOX**  
**MARVELS**

W. G. Clarke & Sons, Ltd.  
Limehouse, London, E. 14

Sold by all Corn  
Merchants, etc., in  
1/- Cartons containing  
2 lb NET weight.  
See the name "Melox  
Puppy" on every  
biscuit and note the  
distinctive shape.



Estab. 35 Years. Highest Awards. 12 Gold Medals.

**HARRY HALL**

THE 12 GOLD MEDAL

Coat, Breeches, Habit and Costume Specialist.  
Only Maker of "HALLZONE" Ideal Gold Medal  
**42/- RIDING BREECHES**  
Best Value, Fit & Style Breeches obtainable.

**GOLD MEDAL  
OVERCOATS**  
for SPRING from £5 5 0

Exclusive Materials  
Distinctive Styles

**LOUNGE SUITS**  
from ... £6 6 0

**PLUS 4 SUITS**  
from ... £5 5 0

**DRESS SUITS**  
from ... £8 8 0

PATTERNS POST FREE

**LADIES' SALON**  
207, OXFORD STREET, W.I.

RIDE ASTRIDE HABITS  
from ... 10 Gns.

SIDE SADDLE from 12 Gns.

COSTUMES fr. 6 Gns.  
VISITORS TO LONDON  
can ORDER & FIT  
SAME DAY or leave  
RECORD MEASURES

AMERICANS & COLONIALS  
SPECIALLY CATERED for  
PERFECT FIT  
GUARANTEED  
from OUR SIMPLE  
SELF-MEASURE-  
MENT FORM,

207, OXFORD STREET, W.I & 149, CHEAPSIDE, E.C.2.

**MIRA WATERS**

New Springs of remarkable medicinal potency were discovered last year in Hungary. Their Waters at once aroused the greatest interest among physicians, hundreds of whom visited the springs to test the Waters.

But there is no need to go to the expense of a trip to the Springs. The Waters are bottled and are available now in this country. Many British physicians are already prescribing Mira Waters. Mira Medicinal Water for Gout, Gallstone, Gravel, Gastric Catarrh, Obesity, Haemorrhoids.

Mira Aperient Water for Disorders of the Stomach and Intestines, Auto-intoxication, Pyorrhoea, Skin Diseases (boils, nettle rash, eczema) resulting from digestive derangements.

Mira Medicinal Water 2/9 per bottle, Mira Aperient Water 2/6 per bottle, post free from EVERETT & CO., (Dept. M), 5, Lloyd's Avenue, London, E.C.3, or from your chemist.

**YOUR PORTRAIT**  
SKETCHED IN PEN & INK.  
Send Photo with 2 Gns.  
**ERNEST E. DANIELS.**  
143 FARRINGDON ROAD, E.C.1  
PHONE CLERKENWELL 1441

**WE PAY CASH**  
for good modern  
**CAMERAS**  
& MICROSCOPES

Any make supplied new. Easy payments.  
Liberal exchange terms. List S. free.  
**DOLLOND, OPTICIAN.** Est. 1750.  
35, LUDGATE HILL, E.C.4. London & Branches

If you suffer from Asthma, Catarrh or ordinary Colds, you will find nothing to equal  
**HIMROD'S ASTHMA CURE**  
HIMROD'S CURE FOR ASTHMA  
AT ALL CHEMISTS  
4s. 6d. a tin

NO HOUSE IS SECURE WITHOUT A WATCH DOG.  
Tel.: 52 Broxbourne I.T. COL. RICHARDSON'S pedigree AIREDALES trained Largest Kennels in England. Open daily, best ladies' guards, and companions. Safe with children, not quarrelsome, specially trained against BURGLARS, from 10 gns. pups 5 gns. Wormley Hill, Broxbourne, Herts. Easy drive of London, or 30 minutes from Liverpool Street. Get "The Dog that trains and Manages" by Lt. Colonee Richardson (Publishers Hutchinson), all booksellers, or author, 5s. post gd.

**The "CORSLO-PANTALON"**

When you step into the "Corslo-Pantalon" fasten it at the back, and attach its two inner sets of suspenders to your stockings, you have thus instantly put on the equivalent of chemise, knickers, corset and camisole, and have secured the naturally supple, and straightly slender figure effect which is absolutely demanded by the new fashion. Moreover, the "Corslo-Pantalon" means special daintiness as well as comfort and grace for its wearers. For as only two short central whalebones are introduced and these can instantly be removed, and just as readily replaced, without any unstitching or resewing, the whole garment can be washed as easily as ordinary underclothes, and even those who do not adopt it for everyday wear will be well advised to have a "Corslo-Pantalon" in readiness to ensure the right silhouette for some special day gown or dance frock. As of course its cool freshness will be a real comfort in tropical heat, it is indispensable for Indian and Colonial Outfits and Trousseaux. Measurements required when ordering: waist, bust, and hips. In good quality cotton tricot,

Price 52/6

In silk Crêpe-de-Chine ... 4½ Gns.  
In ajouré ... 5 Gns.  
In heavy quality silk tricot 6 Gns.

**Debenham & Freebody**

(DEBENHAM & FREEBODY LTD.)  
Wigmore Street.  
(Cavendish Square) London W.1



Sent on  
approval.

Regd. No. 094059. Patent applied for.

**ECIRUAM****The Mode**

Every garment made by our own staff  
of skilled West End dressmakers



No. 791.

A  
Fascinating  
Two-Piece  
Suit.

In Fine Navy Serge, gown of crêpe-de-Chine, with slightly godet bounce of Serge. Gown and Coat finished with fancy goffered Braid, either in contrast or to match. Coat lined crêpe-de-Chine, and can be worn open. Navy only. 11½ Gns.

Black and Colours, 12½ Gns.

Free to Readers of  
"The Sketch."



BY APPOINTMENT  
Wire Mattress and  
Bedstead Manufacturers  
to H.M. THE KING

**Staples way is Nature's way**

NATURE made the first mattress—Mother Earth; she taught men and women how to sleep perfectly straight, and Staples copied her. But Staples added those deep, cushiony, spiral springs, so beautifully gentle and yielding to every movement of the body. Those terribly unhygienic, sagging woven-wire mattresses of the Victorian Ages are daily being scrapped—and this on doctors' definite recommendations. Straight rest is healthy—inducing sleep. Crooked rest is unhealthy—result: sleeplessness and many of those silly little ills from which so many men and women suffer.

Ask your doctor—he knows that  
the Staples' way is Nature's way.



"Built for Sleep."

Write for the "Commonsense Health" Mattress booklet.

STAPLES & CO., LTD., 8 CHITTY STREET, TOTTENHAM COURT RD., W.1



THE  
**ECIRUAM**

Spring Guide to the  
Authentic Fashions

WRITE FOR IT TO-DAY

**ECIRUAM**

43, SOUTH MOLTON ST., W.1  
Makers of the famous "Eciruam" Gown.  
Also specialists in Maternity Clothes.

*Continued.*

wit. It is very good fun, and it is capitally acted. Henry Edwards himself, as Felix, is frankly out to make his audience laugh, and yet he manages to enlist sympathy, so that in his final struggle with his cousin and rival, absurdity takes a back seat and drama steps in. We suddenly find ourselves intensely anxious lest Felix should be tempted to cross the boundaries of Umberminster too soon, and forfeit his fortune—an anxiety that speaks volumes for the acting and producing. An excellent company, including the delightful Jean Cadell as a designing spinster, Holman Clark and Gladys Homfrey as a heroically disagreeable pair of provincial potentates, and Chrissie White as pretty Ninetta Monday; together with beautiful woodland and county-town settings, are evidences of the care that has been taken in the making of this amusing film.

"SECRETS."

(FIRST NATIONAL AT THE PALACE.)

A tender and neat prologue in a moonlit garden, played by Ivan Samson and Pamela Cooper, and specially written by May Edginton, introduced us to this new American

film of our popular dramatic success. What is the secret of the play's appeal? It is the simple humanity and the fragrant love-

story. The film tells the story *in extenso*, and so we get closer to actual life, but not enough to spoil the illusion. The production is excellent, and our British film-makers have still something to learn. We are too deliberate, too slow. Frank Borzage keeps the story alive. There is a frail, white-haired old mother musing over the secrets in her diary. To-day she is Lady Carlton, with wealth and title. But these are not her riches. With eager, trembling hands she turns the pages of her secrets. She is young again, and, oh! the delight of putting on that crinoline, and the thrill of those surreptitious love-letters; the elopement on a bicycle, and the poor little shack out West that saw the miracle of her first-born. But there was a hard fight then, and before the end of the road there was a harder. The bandits with pistols were not so dangerous as the gossips of Porchester Terrace. The exquisite and sorrow-laden dream is never shattered, for it is built on the rock of true love. Norma Talmadge in Fay Compton's part fills the screen. Her mobile features and quick

[Continued overleaf.]



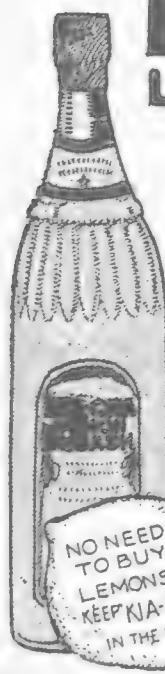
AT THE LINLITHGOW AND STIRLINGSHIRE POINT-TO-POINT MEETING :  
LORD HOPETOUN, LORD JOHN HOPE, LADY ANNE HOPE, AND LADY  
JOAN HOPE.

Our snapshot shows the children of the Marquess and Marchioness of Linlithgow watching the races at the Linlithgow and Stirlingshire Point-to-Point Races at Oatridge. The Earl of Hopetoun and his twin brother, 'Lord John Hope, were born in 1912; Lady Anne Hope is two years younger; and Lady Joan Hope was born in 1915.—[Photograph by T.P.A.]

*The healthful  
meal-time drink  
everybody enjoys*

## KIA-ORA LEMON SQUASH

Prevents acidity and  
assists digestion



Made from the fresh juice of selected lemons and pure cane sugar only. Kia-Ora Lemon Squash contains all the well-known curative and healthful qualities of the lemon. A glass of Kia-Ora Lemon Squash taken before breakfast, at lunch, dinner, or supper, prevents acidity and stimulates digestion. Old and young alike enjoy this homely drink. You get the full flavour of real lemons. Keep Kia-Ora Lemon Squash in the house—it's always ready for immediate use. You get at least 24 glasses from a 2/4 bottle.

Sold Everywhere in Great Britain  
at 6d. per small bottle, 1/4 per  
half bottle, 2/4 per large bottle.

KIA-ORA, LTD.  
Blackfriars, London, S.E.

Largest buyers of lemons in Great Britain

## PRICE'S NIGHT LIGHTS

*Off to Fairyland*



PRICE'S PATENT CANDLES COMPANY LIMITED, LONDON & LIVERPOOL

# STEINWAY PIANOS



Wherever  
exclusive  
taste and  
refinement  
is found  
the chosen  
piano is

The  
**STEINWAY**



**STEINWAY & SONS**  
STEINWAY HALL, 115-117, WIGMORE ST.  
LONDON, W.1.

## Stephenson's Furniture Cream

Make your furniture bright and brilliant with Stephenson's Furniture Cream. It brings to light its hidden beauties,—richness of grain, fine colour, etc. Stephenson's is easy to apply and pleasing to use.

In Glass Bottles: 4½d., 9d., 1/6 & 3/-.

Sole Manufacturers:  
**STEPHENSON BROS., Ltd., BRADFORD.**



Famous Furniture.  
BUREAU AND TOILET TABLE,  
said to have belonged to  
MARIE ANTOINETTE.  
FRENCH.  
. Victoria & Albert Museum.



What can more charmingly suggest the  
freshness and beauty of early Spring  
than, Lilac Blossom in full flower.

Life  
is  
bright  
again



to the woman who has recovered  
her youth and "joie de vivre"  
by restoring the natural shade  
of her discoloured hair with the aid of

**L'ORÉAL**

**THE ONLY GUARANTEED HARMLESS  
COLOUR RESTORER OF THE HAIR**

Applied and obtainable at  
all Hairdressers and  
Departmental Stores.

It can be safely applied at  
home and is used successfully  
by two millions and more.

Write for our illustrated booklet "Through Legend to Facts."

If you are not satisfied, obtain a free consultation from our  
French expert, in daily consultation from 2 to 6 p.m. at

**L'ORÉAL ENQUIRY BUREAU,**

9, Dering St., New Bond St., W.

**A VISIT INVOLVES NO OBLIGATION OF ANY KIND.**

SOL<sup>U</sup> BRITISH AGENTS (Wholesale),  
Messrs. DEBACQ & HARROP,  
7, Little Goode St., London,  
W.1.

Beautiful Floral designs for  
**CRETONNES & PRINTED LINENS**

are a conspicuous feature in Story's Showrooms.

One of the latest examples is THE LILAC  
BLOSSOM CRETONNE at 2/8 per yd. Suitable  
for Bedroom Curtains or Loose Covers.

**STORY'S**  
Kensington, W.

*Continued.*

changes of mood, her gaiety and pathos, her eloquence of gesture and expression make Mary Carlton live again. Eugene O'Brien makes John Carlton a credible figure, and the acting throughout is good enough to open the gates of romance for us all. Smiles mingle with sentiment, and the idyll of "Secrets" is as sweet with memories as pressed flowers in an old prayer-book.

### JOSÉ COLLINS DRAMAS.

(EDWARD GODAL. B. AND C. SERIES.)

There is no reason why the two-reel film, usually the Cinderella of the screen, destined to fill in the gaps left by her flaunting sisters, should not attain a real dramatic value. With a good cast and a good story, its brevity should form a welcome change to the lengthy "super-production." Mr. Edward Godal's enterprise in securing such artists as José Collins and Arthur Wontner, the care he has bestowed on production and photography, are a step in the right direction. They would command our entire admiration had not the scenarios considerably weakened his efforts on behalf of the short film. Mr. Eliot Stannard, the author of these tabloid melodramas, has found little that is fresh to give us; at least, in the first three of the series. His task was not an easy one, and perhaps he should not be blamed for seeking refuge in conventional situations and emotions. But where his invention has sadly failed him is in suiting his stories to the personality of his leading lady, José Collins. One of Miss Collins' great assets on the stage is her strong personality. She is an actress of magnificent moments. When the action jog-trots, Miss Collins is apt to be heavy.

When it quickens into a big dramatic situation, she flashes into vitality. She is masterful, dominating, imperial. And what does Mr. Stannard give her to do? In "The Shadow of Death" she is supposed to be a terrified, brow-beaten girl singing in an obscure café, and forced by the bullies who employ her to lure a rich Englishman back to her rooms. Here, a heap of misery, she explains things to her victim, and helps him to escape via the window as the bullies batter the door. His swift return with police assistance saves her from the wrath of the baffled criminals. Nothing for Miss Collins to do but to be miserable, remorseful, and terrified. No "splendid moment," unless the very natural barricading of her door against her enraged employers pass as such.

In "The Velvet Woman," her part is even further removed from her sphere. She is supposed to be the silly, spoiled, and idle wife of a rich but worthy man who adores her, but, like all the strong, silent men of fiction, is rather too immersed in business for his wife's liking. So she pouts and wears lovely dresses in petulant abandon. Also, she allows her jealousy to make an utter fool of her, in which condition she becomes the tool of a trio of rogues, and very nearly ruins her husband's business honour. The story is far from convincing; Miss Collins makes no claim on our sympathy whatsoever, and has nothing to do but be foolish, jealous, and finally abject.

In the third of the series, "The Battle of Love," she is once more the bait to lure a man to death. This time, her quarry, a bold, bad brigand, whom she attempts to shoot, but manages to miss (at about three paces), conquers her wayward heart, and she

is finally introduced to his faithful followers (who rout the police, and rescue their captain) as the future Mrs. Brigand. This "story of the Balkans" with all its conventional ingredients of snowstorms, brigands, and police, does at least permit Miss Collins to display contempt for a poltroon lover, and passion for his successor; but again our sympathies and our credulity are left in entire abeyance. It seems to me that the very nature of the two-reel film, which has but little time for scenic splendour, demands a human and convincing story. "The play's the thing"—and the play should ring true if it is to grip us. In all these playlets, of which the first will be released on April 21, to be followed by the others at intervals of three weeks, Mr. Arthur Wontner supplies quiet and effective work in support of the star, though I think he must occasionally permit himself a smile up his sleeve at so much mock emotion. Let us hope that Portugal Italy, and Russia, whence Mr. Stannard draws his inspiration for the final trio, will supply Miss Collins with something more worthy of her gifts.

### "NORTH OF THE YUKON."

(FOX FILM : RELEASED APRIL 24.)

As a real "thriller" of the snow-bound North, Mr. Jules Forthman's astounding melodrama can be recommended. He has not only conceived various situations warranted to stir up the most stolid imagination; he has supplied his villain with diabolical ingenuity which expresses itself in a very pretty device for killing his man whilst the murderer himself is conspicuously elsewhere; he has furthermore shown us yet another

[Continued overleaf.]



The new Establishment at 3, Hanover Square of Francis (Hair Specialists) who have been established over 35 years, previously at 3, Hanover Street, W.1.

### POSTICHES.

FRANCIS create the most wonderful and natural POSTICHES, impossible of detection from the wearer's own hair. We stock a large selection in naturally waved silver-white hair. We are only too pleased to send our POSTICHES on approval to convince you of their great perfection.

**PARFUMERIE DE LUXE**  
Toilette preparations by the best known French makers.

**FRANCIS**  
3. HANOVER SQ.  
LONDON W.1.  
Telephone MAYFAIR 1308.



**Reslaw**  
**Hats**

Gratify the highest aspirations of the feminine heart. They are the master touch in Millinery. RESLAW HATS are sold by all high-class drapers and milliners. If any difficulty in obtaining, write for nearest source of supply to: PAUL WALSER & CO., LTD., 2, Cripplegate Buildings, London, E.C.2.



## TACT

LET the man have his sensible shoes; shoes that will defy all weathers; shoes that he calls shoes. Then add to their substance marked character of shape and line. ¶ And the woman? Let her shoes be a joy to her vanity. And, when she isn't looking, add the comfort of a perfect fit, and strength of leather and workmanship. This is the Lotus and Delta plan.

**Lotus & Delta**  
SHOES OF STANDING  
*At prices from 21/-*

LOTUS, LTD., STAFFORD & Northampton. AGENTS EVERYWHERE

Continued.

aspect of rough justice, which may or may not be still in practice, but which is undeniably dramatic; he has, in short, told a real good story as a vehicle for his thrills. Two gold-miners have struck a rich find. One is murdered by the ingenious method already referred to, and the deed is fastened on to his innocent partner. This man is condemned to "the journey of death," and driven forth into the icy wilderness without food or firearms. He is trailed on his terrible

journey by three or four Indians, who follow him silently, remorselessly, until he drops dead in his tracks. If he manages to light a fire, it is ruthlessly stamped out by his ever-present guard. If a man succour him, that man shares his fate. He is thus succoured by the brother of the dead man. So these twain, the supposed murderer and his victim's kinsman, set out together on that grim journey which must infallibly end in death. Its terrors culminate in the worst fate of all—wolves. The hero's fight, over the prostrate body of his companion, with the savage and snarling pack is a truly terrifying affair. Methinks I am beginning to know that pack. There is, in particular, a lame member whose gait seems familiar to me. I have hailed him as a friend in more than one other film. However, he and his spirited colleagues do their work remarkably well, and even American thoroughness has nothing more sensational to show in the way of fights than this encounter with perfectly convincing wolves. The eventual escape of hero and heroine in a frail canoe down rapids and turbulent cataract finishes the hard-worked "star's" stunts for the moment, and leaves us entirely breathless. Tom Mix plays the lead (as no doubt you have guessed), and plays it remarkably well. The grandeur and beauty of the snow-bound settings, as well as the extraordinary realism of the thrills, reflect credit on the producer, John Ford.



AFTER THE CEREMONY AT EMMANUEL CHURCH, NORTHWOOD: DR. M. STEWART-SMITH AND HIS BRIDE, MISS LILIAN LUCRAFT.

The marriage of Dr. M. Stewart-Smith to Miss Lilian Lucraft was celebrated at Emmanuel Church, Northwood. Our photograph shows the bride and bridegroom leaving the church, the path to which was lined by a guard of honour of Northwood Girl Guides, of whom Miss Lucraft was captain.



FORMERLY MISS RUBIE M. MCLEOD:  
MRS. IAIN R. HILLEARY.

The marriage of Miss Rubie M. McLeod, daughter of Mr. and Mrs. McLeod, of Skeabost, Isle of Skye, to Mr. Iain Robertson Hilleary, son of Major and Mrs. Hilleary, of The Lodge, Edinbane, Isle of Skye, was celebrated recently at St. Giles' Cathedral, Edinburgh. The bride was given away by her father, and was attended by Miss Mairi McLeod, Miss Dorothy Hay, Miss Iris Bullough, of Fasnacloich, and Miss Christina Hilleary; and by two train-bearers—the Misses Catriona McLeod and Rhona Sykes. Hebridean music was played before the service, and after the ceremony a reception was held at the North British Station Hotel.

## 5 ways to get a better shave

Now you can wield the old razor in less time every morning—with greater comfort while doing it, and afterwards.

A new shaving cream, with five actual improvements does this for you. We spent 18 months, tested 130 formulæ, perfecting it. Now we ask you to do us a favour by trying it—at our expense.

This cream multiplies itself 250 times in rich lather.

The lather lasts for 10 full minutes on the face.

It softens the wickedest set of whiskers in one minute—without any tedious, more-or-less painful "rubbing in."

The lather bubbles are strong-walled—holding hairs erect for easier, cleaner cutting.

And, because Palmolive Shaving Cream is blended of palm and olive oils, it has a soothing, lotion-like after-effect on tender skin.

We're asking a favour. Try this shaving cream. If it does all we claim, you'll probably be glad you found it out. If it doesn't then we're the only losers. Use the coupon.

## PALMOLIVE Shaving Cream

To The Palmolive Co. (of England) Ltd., Dept. S.C., 21-23, Eagle St., London, W.C. 1.

Please send me FREE a ten-shave tube of Palmolive Shaving Cream.

Name.....

Address.....

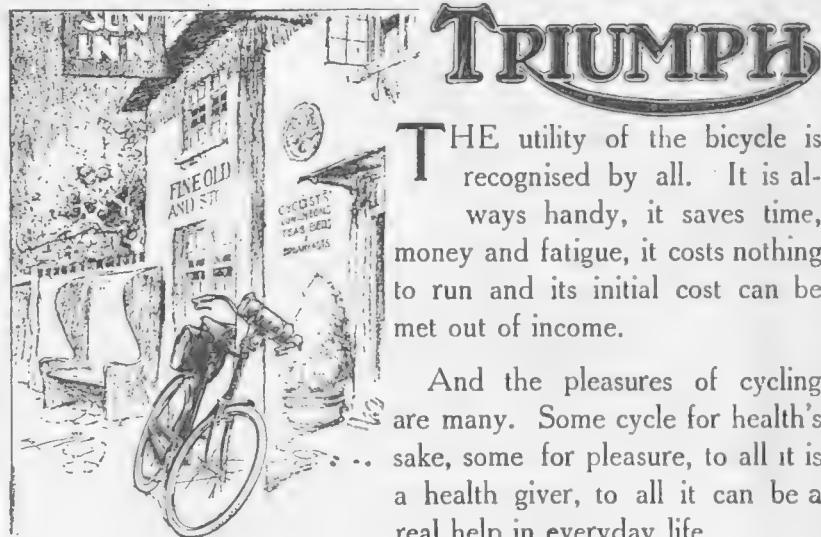
Price

10

Shaves

Free

Sketch April 16, 1924.



THE utility of the bicycle is recognised by all. It is always handy, it saves time, money and fatigue, it costs nothing to run and its initial cost can be met out of income.

And the pleasures of cycling are many. Some cycle for health's sake, some for pleasure, to all it is a health giver, to all it can be a real help in everyday life.

All these things a Triumph Bicycle confers on the owner. It is built by one of the most experienced firms in the country—by Cyclists for Cyclists—it brings to cycling a delight that is entirely absent from a less reliable and easy-running machine.

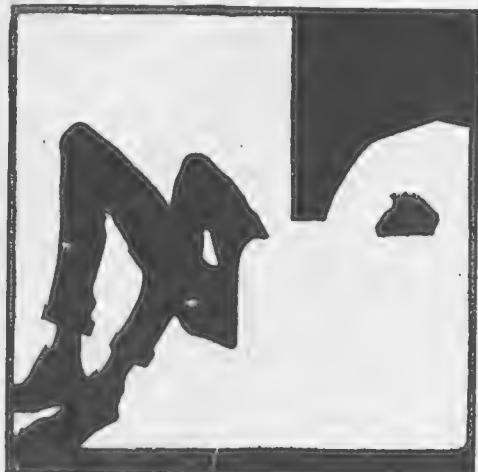
There is a TRIUMPH Bicycle to suit all tastes, your local Agent can supply. In the meantime, let us send you our latest Catalogue post free.

Real Road Service for the Motor Cyclist with all that the phrase implies is assured to the owner of a TRUSTY TRIUMPH. Supplied with full Electrical Equipment at better prices than ever. Send for Lists.

TRIUMPH CYCLE CO., LTD., COVENTRY.  
LONDON : 218, GT. PORTLAND STREET, W.I  
AND AT LEEDS, MANCHESTER AND GLASGOW.

Agents everywhere.

## FAMILIARITY



YOUR ARM-CHAIR knows a lot about you, doesn't it? An old friend! Dreams of the future; regrets for the past; little impromptu naps—all of them in your arm-chair.

A THING which counts for so much in your life is worth a little care in choosing. You ask a lot of your arm-chair. You want it to be submissive and yet strong; to feel old when it is young, and young when it is old. The Buoyant Chair will do all this.

THE SECRET of the Buoyant Chair is in the patent steel lace web and double springing. Steel laths in place of cotton webbing! Rivets in place of tinnacks! Stuffing, the best curled black hair and nothing else.

**BUOYANT**

EASY CHAIRS and SETTEES

The name "Buoyant" will be found under every genuine Buoyant Chair and Settee. Most good Furnishing Houses sell Buoyant Chairs at prices from Six Guineas

# NICOLL'S OF REGENT STREET

## FOR QUALITY AND VALUE

Fine quality cloths, cut and made by experienced West-end tailors, at prices fixed on the most reasonable basis consistent with the best in material, workmanship and finish.

### LOUNGE SUITS

TO ORDER or READY-TO-WEAR, in exceptionally choice ranges of Scotch Cheviots, Saxonies, Cashmeres, Tweeds, Homespuns, Serges, Fine Wools and Worsteds, in new designs and colourings confined exclusively to Nicoll's



### GOLF SUITS

A variety of practical models designed to ensure absolute freedom to the arm and shoulder muscles, tailored in PURE WOOL Scotch Tweeds, Irish Homespuns and Suitings.

TO MEASURE or READY-TO-WEAR.

Ranges of Patterns, together with prices for Lounge or Sports Suits, sent on request.

**H·J·NICOLL & CO.  
LTD.**  
**114-120 REGENT STREET W.I**

Rue Tronchet PARIS and 14-16 John Dalton St. MANCHESTER

## A POSTSCRIPT BY MARIEGOLD.

I DON'T feel that our Easter holidays will be long ones this year, for with the festival falling so late, many of us are panting to get back to town early, so as not to miss a single one of the season's festivities. One of the after-Easter dates of importance is Wednesday, April 30, when the Empire Ball in aid of the People's League of Health takes place at The Hill, Hampstead, which has been lent by Lord Leverhulme for the occasion.

I have just been hearing about the special attractions of this dance, and they will include a Spanish Cabaret during supper. This is being arranged by Miss Nicola Blake, who has once more mobilised some of the clever girls who appeared in "Chiquita" to assist her. Lady Eleanor Smith, Lady Betty Hay, Lady Diana King, Miss Zita Jungmann, Miss Molly and Miss Gwendolin le Bas, and a number of other popular girls in Society are to appear; and we are promised the



ENGAGED TO MR. MALCOLM

W. M. CARRUTHERS :  
MISS M. ANGELA BOYS.

Miss M. Angela Boys is the only daughter of Professor C. V. Boys, F.R.S.—Mrs. Frederick Boyd, is a daughter of Lady Byrne.—Miss Ada Curtis is the daughter of the late Rear-Admiral A. C. Curtis and Mrs. Curtis, Hampton Court Palace. Her marriage to the Rev. T. Hartley Jackson will take place on April 30.

*Photographs by Blake Studios, and Lafayette.*

arrangement for the transport of parties to Hampstead from Stratford Place by motorbus at 5s. return fare for each person, which

FORMERLY MISS JUANITA MACLENNAN :

MRS. FREDERICK BOYD.

TO MARRY THE REV. T. H.

JACKSON :

MISS ADA CURTIS.

which Lady Cullen of Ashbourne is to give early in June for Miss Barbara Cockayne.

Lord Iveagh for his grand-daughter, Miss Aileen Guinness, who is likely to be hailed as one of this year's beauties. She ought to have a wonderful time with so many relatives to give parties for her, and will probably finish up her season with Cowes, for, if well enough,

Lord Iveagh loves to entertain at his corner house behind the Royal Yacht Squadron ground.

Then there is an altered date for Lady Malmesbury's dance, which makes this function at 44, Bryanston Square fixed for May 30; and a new "date" is that of the dance

of Ashbourne for Miss Barbara Cockayne.

MARIEGOLD.

genuine article in Spanish effects, for the costumes and music are to be characteristically Iberian, and it's quite possible that some special musical instruments will be used in order to give the real atmosphere. It ought to be an extremely amusing evening, and the organisers have thought of simply everything, for there is even a special

will be a great help to those who want to take a number of guests and can't organise a fleet of motor-cars to convey the lot.

New fixtures for the months of May and June are being announced daily, and one of the latest to be added to the list is the dance to be given by the veteran

Lord Iveagh for his grand-daughter, Miss Aileen Guinness, who is likely to be hailed as one of this year's beauties. She ought to have a wonderful time with so many relatives to give parties for her, and will probably finish up her season with Cowes, for, if well enough,

Lord Iveagh loves to entertain at his corner house behind the Royal Yacht Squadron ground.

Then there is an altered date for Lady Malmesbury's dance, which makes this function at 44, Bryanston Square fixed for May 30; and a new "date" is that of the dance

of Ashbourne for Miss Barbara Cockayne.

MARIEGOLD.

FORMERLY MISS JUANITA MACLENNAN :

MRS. FREDERICK BOYD.

TO MARRY THE REV. T. H.

JACKSON :

MISS ADA CURTIS.

which Lady Cullen of Ashbourne is to give early in June for Miss Barbara Cockayne.

MARIEGOLD.

# BELSIZE

*Control that breeds confidence*

Ten minutes in the driving seat of a Belsize car gives you the confidence of an old friend. In traffic or on the open road the Belsize responds to a touch. The silky power unit develops an ample reserve that is always obedient to the demand of the moment.

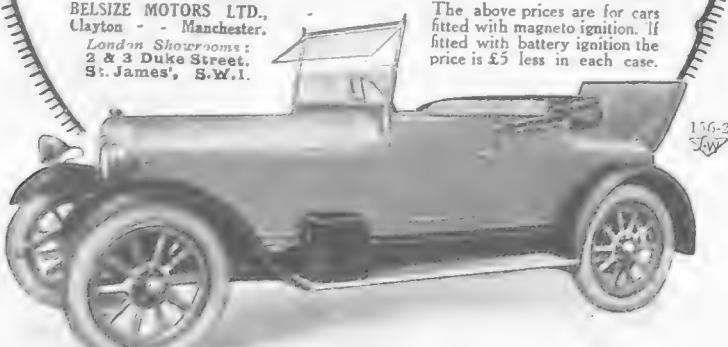
The Belsize is a car to see and try, a car that gives content. Comfort is very studied—long wheel base, wide track, generous proportions, shock absorbers, spring gaiters, every refinement to ensure happiness.

BELSIZE MOTORS LTD.,  
Clayton - Manchester.

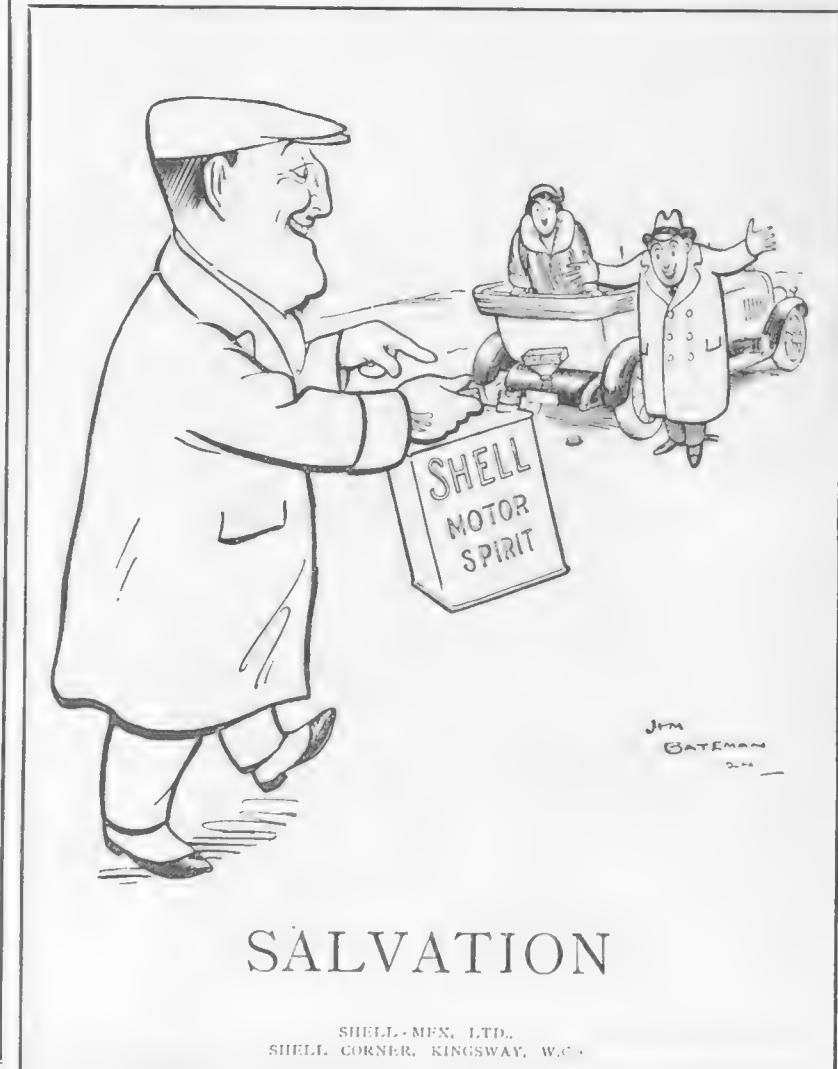
London Showrooms:  
2 & 3 Duke Street,  
St. James', S.W.1.

10-20 h.p. 4-cyl.	£280
Two seater	£290
Four seater	£380
Two seater Coupe	£380
14-30 h.p. 6-cyl. (4-wheel brakes)	
Two and four seater	£420
Two seater Coupe	£605
4 door Saloon	£655

The above prices are for cars fitted with magneto ignition. If fitted with battery ignition the price is £5 less in each case.



10-20 h.p. Model.



SALVATION

SHELL-MEX, LTD.  
SHELL CORNER, KINGSWAY, W.C.

# The 'Beneto' Hat.



CHARMING HAT ENTIRELY MADE OF SILK ROSES AND FOLIAGE.  
UNDERLINED WITH CRÊPE-DE-CHINE.



BECOMING FLORAL HAT, WITH NEW SHAPED CROWN,  
MADE IN LOVELY FUCHSIA SHADES.



MOST ATTRACTIVE HAT, MADE IN SILK FOLIAGE  
AND APPLIQUÉ MUSCATELS.

## AMUSEMENTS.

**ADELPHI.** (Ger. 2645 & 8886) Nightly, 8. Thurs. & Sats., 2.15.  
"DIPLOMACY." GLADYS COOPER. OWEN NARES.

**DALY'S.** Evgs. at 8.15. Mat. Wed., Sat., & Easter Mon., 2.15  
"MADAME POMPADOUR." A New Musical Comedy.

**GAIETY.** JOSÉ COLLINS in "OUR NELL."  
The ROBERT EVETT New Production.  
EVERY EVENING, at 8.15. MATINEES SATURDAY NEXT, and EASTER MONDAY  
and THURS., April 24, at 2.30.

**GLOBE.** (Ger. 8724-5) Evgs. 8.15. Mats. Wed. & Sat., 2.15.  
W. Somerset Maugham's Sensational Play, "OUR BETTERS."  
Margaret Bannerman. Constance Collier. Marion Terry.  
Alfred Drayton. Reginald Owen. Ronald Squire. Stuart Sage.

**PRINCES.** GILBERT AND SULLIVAN OPERAS.  
RUPERT D'OYLY CARTE'S SEASON. Every Evg., 8.15. Mats. Wed., Sat., 2.30.

**ROYALTY.** Evgs., at 8.30. Mats. Wed. & Sat., 2.30.  
"POLLY PREFERRED." with JUSTINE JOHNSTONE, Ted Trevor, James Carew.

**CONRI TAIT'S FAMOUS DANCE BAND.**  
Enquiries for PROVINCIAL ENGAGEMENTS, apply  
THE SECRETARY, II, Brunswick Street, SHEFFIELD.  
Tel. Central 3078 Sheffield.

**THE HOLBEIN VALET SERVICE TURN GARMENTS**  
PERFECTLY. PRICE LIST.—88, PIMLICO ROAD, S.W.1. Phone Victoria 7100.

## WIMEREUX GOLF LINKS

(UNDER FOUR HOURS FROM LONDON.)

—AN 18-HOLES LINKS WITH ALL THE NATURAL  
SEASIDE FEATURES OF THE BEST CHAMPIONSHIP  
COURSES—RECENTLY RE-DESIGNED.

Write for Illustrated Booklet.

## GUILDHALL SCHOOL OF MUSIC

(CORPORATION OF LONDON)  
Victoria Embankment, E.C. 4.

Principal - - Sir LANDON RONALD, F.R.A.M., F.G.S.M.

**L** PRIVATE LESSONS in all Musical Subjects and STAGE TRAINING in Elocution, Gesture, Dancing, Opera. Complete Musical Education at inclusive fees, £9 9s. and £12 12s. Opera Class Saturdays. Special Training Course for Teachers (approved by Teachers' Registration Council)

Next term begins April 28.

Prospectus and Syllabus of Local Centres and Schools  
Examinations (open to general public) free.

Telephone : Central 4459. H. SAXE WYNDHAM, Secretary.

## TERMS OF SUBSCRIPTION TO "THE SKETCH" PAYABLE IN ADVANCE.

**INLAND.**  
Twelve Months (including Christmas Number), £2 18s. 9d.  
Six Months, £1 8s. 2d. (or including Christmas Number), £1 10s. 7d.  
Three Months, 14s. 1d. (or including Christmas Number), 16s. 6d.

**CANADA.**  
Twelve Months (including Christmas Number), £3 0s. 11d.  
Six Months, £1 9s. 3d. (or with Christmas Number), £1 11s. 8d.  
Three Months, 14s. 7d. (or with Christmas Number), 17s.

**EELSEWHERE ABROAD.**  
Twelve Months (including Christmas Number), £3 5s. 3d.  
Six Months, £1 11s. 5d. (or including Christmas Number), £1 13s. 10d.  
Three Months, 15s. 6d. (or including Christmas Number), 18s. 2d.

Remittances may be made by Cheques, payable to THE SKETCH, and crossed "The National Provincial and Union Bank of England, Ltd.", and by Postal and Money Orders, payable at the East Strand Post Office, to THE SKETCH, of 172, Strand, London, W.C.2.



Harrods are now showing a collection of fashionable Hats in all the newest colourings and designs. To appreciate the beauty of these styles a visit to the Millinery Salon is advised.

## New Plait Hats

(MI 723). Fine New Plait, trimmed with silk ribbon velvet to match, and bound around brim with narrow Gold galon. In Grey, Blue, Almond Green, Dark Red, Apricot, Tangerine, Dark Amber, 35/9 Dark Beaver, Light Beaver, String, Old Gold and Buff.

## HARRODS

HARRODS LTD

LONDON SW1

## SMART KNITTED WOOLLEN SUITS FOR EASTER

We have now in stock a wonderful variety of Knitted Suits, which have been specially designed for the coming Season. They are made on new lines, perfect fitting, attractive and becoming, and at the same time most practical and useful.

KNITTED WOOLLEN SPORTS SUITS (as sketch), made from best quality yarns in tweed effects with large bar check in contrasting colours. Cardigan coat with narrow sash and two pockets, and well shaped skirt made in two sizes, and a good range of mixture colourings.

PRICE  
**10 $\frac{1}{2}$  Gns.**  
Catalogue post free.

**Debenham  
& Freebody.**  
10 EUSTON ROAD, LONDON NW1  
Wigmore Street.  
(Cavendish Square) London W1



Sent on approval.



## Roses and Lilies

*"There is a garden in her face  
Where roses and white lilies blow."*

Happy the woman of whom the poet speaks.

Yet a good complexion—the real thing, not the imitation variety—can be obtained by any woman who knows how to look after her health. It depends on the condition of the blood. Keep your blood supply pure and vigorous, and the "roses and white lilies" will always be in full bloom.

The way to that end is the "little daily dose" of Kruschen Salts—more necessary than ever at this time of the year, when the blood is naturally thinner than at any other season, and the change is apt to show itself in blotches and blemishes if care is not taken to avoid them.

### Not One Salt, but Six

No other Salts will do what Kruschen does. Epsom and Glauber and the rest of them are only single salts, and therefore perform but a single function; they are aperients and nothing more. But Kruschen is a blend of six different salts, each of which has a different duty to perform.

These are, in fact, just the six salts that Nature demands for the proper health of your body. Kruschen not only rids the system of all clogging waste matter; it also acts directly on the blood stream, purifying and invigorating it, and day.

filling every vein in your body with tingling health and vitality.

You can buy a bottle of Kruschen at any chemist for 6d., 1/-, or 1/9. The "little daily dose" is tasteless in your morning cup of tea. Get a bottle to-day and start cultivating the "garden in your face"

to-morrow. A radiant complexion is cheap at the price of a farthing a



# Kruschen Salts

Now in three sizes—6d., 1/- & 1/9 Bottles

You can now buy your Kruschen Salts in bottles of three different sizes. In addition to the familiar 1/9 bottle, which contains a full three months' supply of "that Kruschen feeling," sixpenny bottles and shilling bottles are now on sale at all the chemists' shops.

# NICOLLS OF REGENT STREET

## FOR QUALITY AND VALUE

The newest Tailored fashions designed in fine quality fabrics at the most reasonable prices—charges based on a small margin of profit, for the best in material, workmanship and finish.



"FRAGOLIE"

A smartly cut and perfectly tailored Costume in Putty Gabardine. The coat is designed with semi-fitting back and trimmed shaped strappings of self material. Plain skirt.

"GLENSIDE"

A simple country suit in Nicoll's "Glen Spey" Tweeds, Scotch Cheviots and Suitings. Coat has box pleat down back, patch pockets with mitred flaps and all-round belt.

Illustrations of Nicoll Tailor-mades on Request

### NICOLL RIDING HABITS

Have been famous for more than a hundred years. Made in the finest quality materials by experts who have had long years of constant experience, they are, in appearance and service, the most desirable dress for the Horsewoman.

Patterns of Habit Cloths and Prices on request.

**H. J. NICOLL & CO.  
LTD.**  
**114-120 REGENT STREET W.I.**

Rue Tronchet PARIS and 14-16 John Dalton St. MANCHESTER

# FREE— A REAL CAMERA

Here is the opportunity—the Hawk-Eye—a film pack camera made by the Eastman Kodak Co., which takes photographs  $3\frac{1}{4} \times 2\frac{1}{4}$ . It is loaded in daylight, and any film can be taken out in a dark room and developed separately without disturbing the others. It is a camera without price, as it cannot be bought.

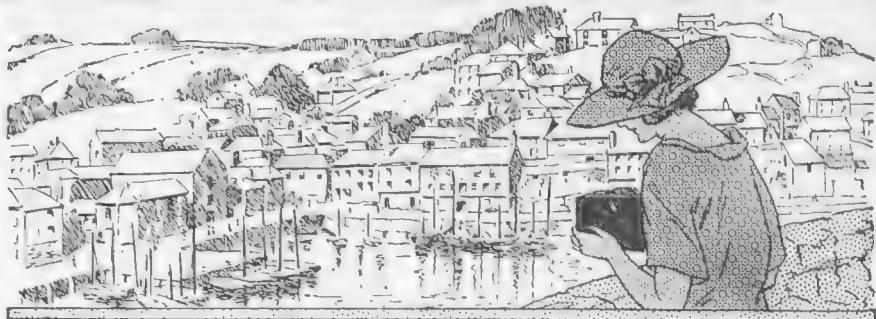
All you have to do is to save 100 wrappers of Wright's Coal Tar Soap. Each tablet is wrapped with an outside printed wrapper and an inside plain wrapper, and they count as two. 50 tablets of soap, therefore, will contain the necessary 100 wrappers from

## WRIGHT'S COAL TAR SOAP

*The Ideal Soap for TOILET & NURSERY USE.*

Send them to Camera Dept. 114, WRIGHT, LAYMAN & UMLEY, Ltd., Southwark, London, S.E.1

*Hawk-Eye owners are also eligible for the monthly competitions run by the Kodak Magazine. For further particulars see the Kodak Magazine, copies of which can be obtained from any Kodak dealer.*



### WRIGHT'S COAL TAR SOAP PHOTOGRAPHIC COMPETITION 100 CASH PRIZES

1st Prize £5 5 0      2nd Prize £3 3 0  
3rd Prize £2 2 0      97 Prizes of £1 1 0 each

No Wrappers Required to Compete

1. The competition is restricted to those who have received Hawk-Eye Cameras from the proprietors of Wright's Coal Tar Soap.
  2. Contact prints only are eligible. Prints may be mounted or unmounted, but the outside size of any mount must not exceed  $8\frac{1}{2} \times 6\frac{1}{2}$ .
  3. Competitors may send in as many entries as they like, but the subject and the full name and address of each competitor must be written on the back of each picture.
  4. Every picture entered must have been taken on Kodak  $3\frac{1}{4} \times 2\frac{1}{4}$  Film Pack by the competitor, though he or she need not have done the developing, printing or mounting.
  5. Entries must be addressed to Photo Competition, Wright's Coal Tar Soap, 48, Southwark Street, London, S.E.1, and must arrive not later than August 30, 1924.
- The result will be advertised in the *Daily Mail* on Sept. 30.  
6. The proprietors of Wright's Coal Tar Soap reserve to themselves the right of purchasing the copyright of any of the photographs sent for £2 2 0 each.  
7. Kodak Limited will act as judges to the competition, and their decision must be accepted as final.  
8. Competitors may choose any of the following subjects, and the prizes will be awarded to the pictures that best illustrate the spirit of the title: photographic excellence or technical quality will not count—it is the picture that will win the prize.

**SUBJECTS:**  
Children at play. Pets.  
A day with a Hawk-Eye.  
Sports and Pastimes.  
Boy Scouts or Girl Guides.  
Outdoors in Spring. Nature Study.

*Harvey Nichols  
of Knightsbridge.*

### SMART BANGKOK HATS FOR SUMMER WEAR.



BECOMING SAILOR SHAPE IN BANGKOK, with soft swathings. In many good colours. Price 69/6  
Also in bangkok straw ..... 59/6  
*This hat will be found in our Ground Floor Millinery Department.*

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W.1.

### ORIGINAL SILK STOCKINETTE OVERBLOUSE FOR EASTER WEAR.

Attractive Overblouse (as sketch) made in artificial silk stockinette embroidered front in distinctive design crossing to one side and tied with loose bow. In navy, nigger, mastic, antelope, ivory, black, embroidered grey, black embroidered multi colours.

Pr. 29/6



A becoming lan-  
cer feather ruffle  
in the newest  
ombre shaded  
effects. finished  
silk ornaments.  
Pr. 89/6

**MARSHALL &  
SNELGROVE**  
VERE STREET AND OXFORD STREET  
LONDON W1

Illustrated Catalogue Post Free

## INEXPENSIVE TEA FROCK FOR EASTER

COPIED FROM A FRENCH  
MODEL AND MADE IN  
OUR OWN WORKROOMS.

"ANN." Attractive Tea Frock in figured crêpe Marocain with the long crossover effect of bodice and skirt, to tie at side, introducing the pocket with handkerchief to tone. In good combination of colourings.

*Special Price*

98/6

*Sent on approval*

Ostrich feather boa, 60 ins. long, made from best quality full French feather in the newest season's colourings.

*Price 98/6*



**MARSHALL &  
SNELGROVE**  
VERE STREET AND OXFORD STREET  
LONDON W1

*Illustrated Catalogue Post Free.*

*Harvey Nichols  
of Knightsbridge*

*Exceptional Value*

*in*

## MOLESKIN FUR COATS

There is a decided fashion for Moleskin Fur for the present season, and the Coat illustrated is of an exceptionally good quality and carefully selected skins. A large assortment of other Coats in most becoming shapes.

**Moleskin Wrap Coat** made from an original parcel of excellent quality Scotch winter skins of good colour and wealth of fur. Lined crêpe-de-Chine.

**SPECIAL VALUE**

**£49**



HARVEY NICHOLS & CO., LTD.; Knightsbridge, London, S.W.1.

# GAMAGES Boating Exhibition

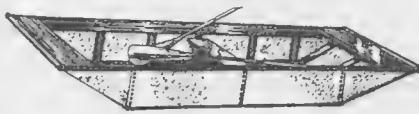
The Largest Showroom in the Kingdom, and the Greatest Variety and Number of Boats on show.



### THAMES PLEASURE PUNT

Mahogany Sides and Locker, oak timbers and yellow deal bottom, garnished with gold line round gunwale. Includes back boards, gratings, &c. 21ft. long Rowing Ditto, 14ft. £27 10s.

**£42**



### GARDENERS' PUNT

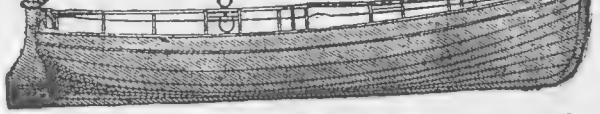
10ft. by 4ft. 2in. Built of finest seasoned oak and spruce £13:13s.



### SAILING DINGHY

14 ft. length mahogany body, hardwood elbows and knees, mahogany top strake, metal centre board, balanced lug sail. Complete with mast and sail, rowlocks, oars, rope and tiller.

**28 Gns.**



### GAMAGE YACHT'S DINGHY

Built of spruce but with dinghy stern and keel, removable floor boards. Complete with 1 pair of oars and rowlocks.

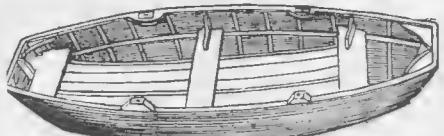
7 ft. £13 10 0 9 ft. £17 10 0  
8 ft. £15 10 0 10 ft. £19 10 0

*Carriage Paid England and Wales.*

### THE PRAM DINGHY

Complete with 1 pair of rowlocks and 1 pair of oars. 6 ft. £7 7 0 8 ft. £9 9 0  
7 ft. £8 8 0 9 ft. £10 10 0

*This is the cheapest and best value boat offered in the trade. Carriage Paid England and Wales.*



A. W. GAMAGE, Ltd., HOLBORN, LONDON, E.C.1

# Distinctive Tailleurs

Harrods show a collection of exclusive Styles, perfect in Quality and Finish.

'DEVELDA' Costume of fine quality Black Face Cloth, trimmed on edge of coat and sleeves with small loops of Face Cloth, giving the appearance of braid, and finished with cloth buttons. The Coat is lined Salmon Crêpe de Chine, and the ruched collar piped with this. Skirt in wrap-over effect. 15 Gns

*Write to-day for a copy of Harrods new Brochure 'New Coats and Suits.'*

# HARRODS

HARRODS LTD. LONDON SW1



*'Develda' Suit*

## WEDDINGS-TO-BE: SOME ENGAGEMENTS OF SOCIAL INTEREST.



TO MARRY MR. DAVID PEAT:  
MISS EVELYN WALEY.  
*Photograph by Hay Wrightson.*

MISS EVELYN WALEY is the eldest daughter of the late Mr. M. S. Waley and of the Hon. Mrs. Waley, and is a niece of Lord Swaythling. Her engagement to Mr. David A. Peat, son of the late Mr. and Mrs. W. S. Peat, of Cambuslang and Glasgow, has recently been announced.

Miss Innes (Peggy) Hood is the granddaughter of Colonel and Mrs. W. C. Hood (late the Queen's Royal Regt.), formerly of Mannamead, Jersey, now of 23, Rue de Joncker, Brussels. She is engaged to Lieutenant Ian E. Begg, M.B.E., 2nd Queen's Own Cameron Highlanders, elder son of Mr. J. Begg, F.R.I.B.A., of 94, Inverleith Place, Edinburgh.

Miss Nancy Cooper is the only daughter of Mr. and Mrs. Charles Cooper, of East Cliff, Budleigh Salterton, Devon, and



ENGAGED TO CAPTAIN J. G. HAMILTON ELIOT, M.C.: MISS NANCY COOPER.  
*Photograph by Hay Wrightson.*

late of Delapre Abbey, Northampton, and grand-daughter of Sir Edwin Dunning, J.P., of Jacques Hall, Bradfield, Essex. She is to marry Captain J. G. Hamilton Eliot, M.C., 3rd Hussars. Miss Cooper is to be presented at Court this year.

Miss Ernestine Teresa Wilhelmina ("Billie") Lawford is the second daughter of Mr.

and Lady Gertrude Lawford, of Hill Place, Haywards Heath. Her engagement to Mr. Kenneth Alexander Baird, third son of Mr. and Mrs. Henry Robert Baird, of Durris, Aberdeenshire, has been announced.

Miss Dulcie Cockshutt is the eldest daughter of Mr. Nicholas Cockshutt. She is to marry Major H. W. Hickie, D.S.O., 5th Batt. 1st Punjab Regt., Indian Army. The wedding will take place at St. Edward's Church, Sutton Park, on April 30.



TO MARRY MR. I. E. BEGG,  
M.B.E.: MISS HOOD.  
*Photograph by Vandyk.*



ENGAGED TO MAJOR H. W.  
HICKIE, D.S.O.: MISS D. COCK-  
SHUTT.—[Photograph by Vandyk.]



ENGAGED TO MR. KEN-  
NETH BAIRD: MISS  
ERNESTINE LAWFORD.  
*Photograph by Hay Wrightson.*



## ROWLANDS' MACASSAR OIL

is an absolute necessity for the HAIR



No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in 3s. 6d., 7s., 10s. 6d. and 21s. sizes, by Stores, Chemists, Hairdressers, and ROWLANDS, 112, Guilford Street, London.

**ANKLE BEAUTÉ**  
Ladies suffering the embarrassment of thick, shapeless ankles are invited to communicate with — Madame Montague, (Room SK) 16, Cambridge St., London, S.W.1.



**VEET**  
Spread Wet on as it comes from the tube wait a few minutes then rinse off and the hair is gone  
Recommended by medical profession  
Skinless results guaranteed  
On sale everywhere for 3/-

Spreads Wet on as it comes from the tube wait a few minutes then rinse off and the hair is gone

REMOVES UNWANTED HAIR LIKE MAGIC

**Meltis**  
Regd.

### CHOCOLATE

Dessert and Creamy Milk  
4d., 8d. and 1/3 (½-lb. net)  
Napolitains 3d., 6d. & 1/-

### BOARDING SCHOOLS AT ALL FEES.

#### THE "SCHOOL FINDER"

A Comprehensive Illustrated List  
SENT POST FREE.  
State Age, District preferred and approximate  
fees; or call  
The "School Finder," 23, Haymarket, S.W.1  
Telephone Gerrard 8682.

THE  
London Electrotype  
Agency, Ltd.

Publishers, Authors, Illustrated Press Agents, &c., should apply to the above Agency in all matters dealing with arrangements for reproducing Illustrations, Photographs, &c.

Sole Agents for "The Illustrated London News," "The Sketch," &c.

10, St. Bride's Avenue, London, E.C.4

**Foster Clark's**  
The Creamiest Custard for Rhubarb

## Fashionable KNITTED DRESS



THE NEW STYLES in Knitted Sports Suits, Jumpers and Sports Coats, now being shown by Jenner's, offer special facilities for the choice of distinctive dress at prices which are particularly moderate.

Catalogue, illustrated in colour, on request.

"KINROSS," Smart Jumper knitted in fancy design in two contrasting colours of Wool; the V neck, two pockets, cuffs, and narrow sash finished plain colour of wool to tone with Jumper. Colours—grey with tan, champagne with navy, fawn with saxe, grey with saxe, grey with helio, grey with lovast, nigger with tan, white with helio, white with saxe, black with white.

Price 69/6

Jenner's pay carriage.  
JENNER'S  
PRINCES STREET  
EDINBURGH

"CRAVEN." Attractive Frock knitted in Wool in the new cross-over style, coat-frock effect. The collar at back, the waist, pockets and cuffs are finished with two contrasting colours of Artificial Silk, giving a smart finish; two pockets. Colours—grey with helio and white, saxe with saxe and grey, fawn with brown and champagne, putty with fawn and white, mole with saxe and white, putty with rust and white, navy with grey and helio, black with grey and helio, also in all black.

Price 63/-



By Appointment.

**WALPOLES**  
WALPOLE BROTHERS (LONDON) LTD.

175-176, SLOANE ST., LONDON, S.W.1.  
89-90, NEW BOND ST., LONDON, W.1.  
108-110, KENSINGTON HIGH STREET,  
LONDON, W.8.

Established 1766.

### DISTINCTIVE "WALPOLE" FROCK

in Silk & Cotton  
Check Sponge

expressed in the following shades: White, Saxe, Flame, Beige, Mauve, Almond Green and Navy. The new pointed Collar and Cuffs of Ivory Georgette are easily slipped out for washing. The side waist effect is very smart, the whole being distinguished by that charm of design, perfection of material and finish that typify all "Walpole" productions.

Sizes: -44 and 45.

**49/6**

We extend a cordial invitation to our showrooms to view our new Spring Productions. Moderate prices prevail.

We Pay Carriage to all addresses in the British Isles.



SH. 28



By Appointment



By Appointment

# Bernard Weatherill Ltd

YOUNG GENTLEMEN'S  
TAILORS

BOYS' CLOTHES FOR  
SCHOOL & HOLIDAY  
WEAR

#### FLANNEL SUITS

Made in Best West of England  
Flannel .. £4 10 0

WHITE & GREY FLANNEL  
TROUSERS .. £1 10 0

#### SPORTS SUITS

In Shetlands and Home-Spun  
Tweeds .. £5 0 0

#### LOUNGE SUITS

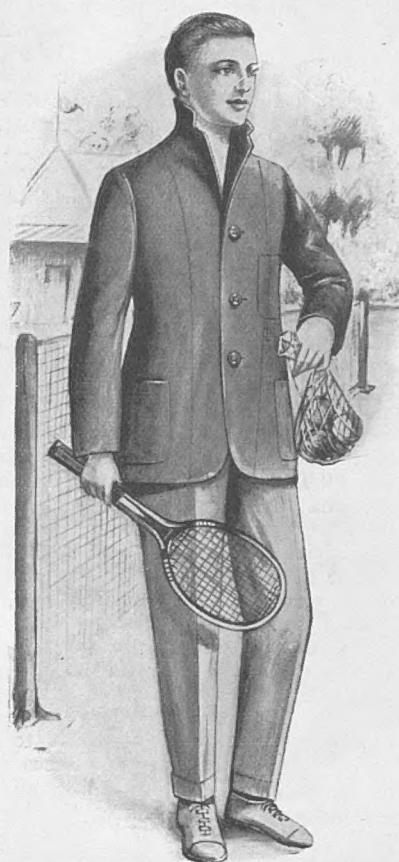
In Smart Tweeds .. £5 0 0

Catalogue of Boys' Clothes  
sent on application.

COMPLETE SCHOOL  
OUTFITS

55, CONDUIT ST., W.1

Branches at  
Aldershot, Ascot,  
& Camberley.



#### KING HENRY IV.

Sir John Falstaff: "A hollaring and roaring of anthems

FOR

**'YADIL'** Pastilles  
Strengthen  
the  
**VOICE**

Price 1/- per tin  
from all chemists or  
sent, post free, on  
receipt of remittance

Prepared by  
CLEMENT &  
JOHNSON LTD.  
19 Sicilian Avenue,  
London, W.C.1  
W.B.P.

GEPHAS

## CITY NOTES.

## OUR STROLLER IN THROGMORTON STREET.

"COME and have a look at the Stock Exchange Settling-Room," suggested the broker. "It is rather interesting on a busy day."

Nothing loth, "I've never been down here before," said Our Stroller, almost too loudly.

A huge room, so brilliantly lit that the eyes winked at first, furnished with scores of tables of all sizes. Each table had a form placed on either side of it, and along the table stood a row of double-sided boxes, each one labelled with the name of a Stock Exchange firm.

A sprinkling of clerks, unhatted, mostly young, and many wearing red-enamel buttons in the lapels of their jackets, moved between the tables, putting slips of paper into various boxes.

The enormous pillars were decorated with long, red-printed lists of the making-up prices fixed on the previous contango-day.

Round the walls were hundreds of small boxes; also labelled.

"A box costs less than a seat at one of the tables," explained the broker. "They are all used for the same purpose: what we call the passing of names."

"What names?"

"When I buy shares for you, your name is written out on one of those slips of paper, and dropped into the box of the man I dealt with. He takes it out and passes it to the chap he bought the shares from, and so it goes on, until your name reaches the original seller."

"But that doesn't happen every time, surely?"

"Not every time. We have a Stock Exchange Clearing House that undertakes

the work by an elaborate arrangement of Clearing Sheets, in those things where the largest transactions occur—Tobacco shares, Courtaulds, Home Rails, and so on."

"That must save a lot of work."

"Tons of it. And although it's fairly expensive, the Clearing House is worth every penny we pay for its service. We couldn't get on without it now. Let's go out this way."

Our Stroller slipped into the House by the New Court door, and headed direct for the Foreign Market.

"Can't see what a man wants better than some of these Six per cent. bonds," he overheard. "Austrian, Jappy. Siam—even Seine, although they're Sevens, and move with the fluctuations in the franc."

The man whom the speaker addressed was looking rather sceptical.

"Oh, I don't mean that these bonds are the proper stuff for ladies or trustees, however wide their powers, because safety must come first, it seems to me, and there are risks attaching to all the four things I've named."

"Wouldn't you rather have 7½ or 8 per cent. from a sound Home Railway stock than 6 or 6½ from a risky Foreign bond?"

"I can't see that there's much risk attached to the foreigners, old chap. And who can say that any home industry is free from Labour interference?"

"Sometimes I think that we overdo the Labour bogey. After all, the British workman is a jolly good chap."

"As an individual, we all know he is. But in the bulk, and with leaders who don't care a hang what happens so long as it doesn't happen to them, I maintain that Labour introduces a dangerous element into heaps of home industries, their stocks and their shares."

Our Stroller sighed, and sat down upon a bench, hard and hard-by.

"Can't see it," he caught. "These electric-lighting companies pay such big dividends that they're bound to attract the attention of Labour, and down—"

Our Stroller, heaving another sigh, rose and drifted a little further east.

"There are plenty of things that stand too high," declared a man next him. "Take Mexican Eagles: they're not worth the present price. Or Highlands; you can get at least half-a-dozen other Rubber shares that are quite appreciably cheaper."

"African and Eastern you might put into the same boat."

"Bradford Dyers' 5 per cent. Preference: ridiculously over-priced compared with War Loan," was another contribution.

"And in the Mining Markets, anomalies are as plentiful as Easter eggs in the shops," a jobber stated. "People buy Randfontein instead of Knights or Langlaagte; Jagers instead of Brakpans; Russos when they might have—"

"Dunlops?"

"You tire me."

"I wonder that someone hasn't suggested Chartered."

"Well, Chartered have a sporting chance I reckon, from now onwards."

"Chartered shareholders have never had anything else," said a speaker bitterly. "Those shares have cost me half a fortune."

"Possibly. But look at the stores of patience they have returned you. If ever—Ye gods and little fishes!" he broke off suddenly, staring at Our Stroller. "I say, you chaps, here's a Fourteen Hundred!"

"Not for long." Our Stroller and his thought flashed through the door together.

Friday, April 11, 1924.

## THE OPEN-AIR JOURNAL FOR OUT-OF-DOOR PEOPLE.

All the world and his wife are games players in these days, and the paper they want to read is

**The Illustrated**

# SPORTING & DRAMATIC News

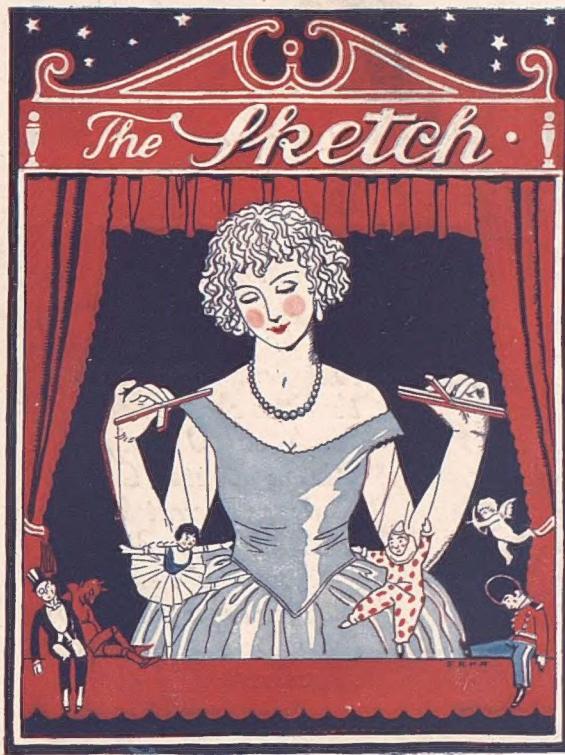
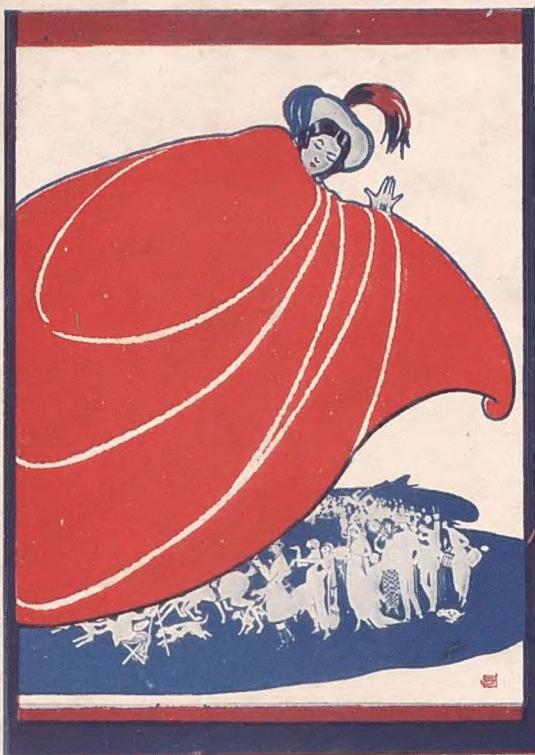
which is one of the oldest and yet one of the youngest of the great illustrated weeklies.

Every week it brings to your door a budget of the best pictures of current sport from every land. It also has the most graphic illustrations of the drama.

**ONE SHILLING WEEKLY.**

Publishing Office: 172, Strand, London, W.C.2

## GREAT GIFT TO "SKETCH" READERS.



DESIGN BY DOROTHY C. HUDSON. NO. ....

DESIGN BY MRS. JACK STANFORD. NO. ....

DESIGN BY STANLEY R. H. ROGERS. NO. ....



DESIGN BY J. W. CLAYTON. NO. ....



DESIGN BY ELIZABETH MONTGOMERY. NO. ....



DESIGN BY CHARLES BAIRD. NO. ....

placed designs—most nearly corresponding to the Selection Committee's list—will receive £1000. If there is a tie between one or more competitors, the prize of £1000 will be given to these competitors in a manner to be announced. There will also be a Morris-Oxford 2-seater car (value £300), £200 in Consolation Prizes, and other valuable prizes. Readers may send in as many solutions as they please, but each must be on a separate copy or on similar pages in later issues. The competition will last for 16 weeks. The last date for receipt of solutions will be July 30, 1924. In every respect the verdict of the Editor must be accepted as final. Begun on page 2 of Cover.

## ORDER OF MERIT SELECTED BY

IN BLOCK LETTERS Name \_\_\_\_\_  
Address \_\_\_\_\_

I hereby agree to the terms of this Competition, as set forth here.

Signed \_\_\_\_\_

## On Saying Good-bye

NOW you must promise me that you will brush those little teeth every night before you go to bed and every morning when you get up, and Mummie will buy you a tube of that dentifrice that all the little children like so much called Colgate's Ribbon Dental Cream. It doesn't scratch your teeth like some do. It just washes them and polishes them and keeps them well and makes them pretty.



## The Jewel in the mouth

**E**NAMEL not only gives teeth their marvellous beauty, but in the infinitely wonderful economy of nature it gives them protection as well. It is a hard, strong, durable material, but it should not, just because it is so good, be scoured by a dentifrice that contains harsh grit.

That is not fair play, and tooth enamel is bound to be injured by it. Rather it should be washed and polished by a dentifrice like Colgate's Ribbon Dental Cream which contains all that is needed to clean and polish the teeth and nothing that could possibly injure the enamel.

# COLGATE'S

*Wishes and Polishes—doesn't Scratch or Scour*

**FREE SAMPLE**  
Send a postcard (penny stamp, please!), with your name and address, to Dept. C. 22, Colgate & Co., 46 Holborn Viaduct, E.C. 1, and we will send you a dainty trial tube of Ribbon Dental Cream.